

ADAM HAGENBUCH

GREGORY BORDELON

WITH THERESA ROWLEY

The Jellyfish Man

A SUBURBAN
FAIRYTALE

OFFICIAL SELECTION
AUSTIN FILM
FESTIVAL
2023

WINNER
BEST FANTASY/SCIFI SHORT
Deep
Hearts
2023

OFFICIAL SELECTION
Ouray
International
Film Festival
2023

OFFICIAL SELECTION
FILMQUEST
2023

Rhode
Island
International
Film
Festival

Official Selection
VORTEX
FILM FESTIVAL
2023

CENTRE FILM FESTIVAL
official collection
2023

ANTRIM STORIES AND DO'WELLERS PRESENTS IN ASSOCIATION WITH LOWTOWN STUDIOS "THE JELLYFISH MAN" a film by BEN DAVIS
MUSIC BY VINCENT OPPIDO COSTUME DESIGNER ALEXANDREA COHEN EDITED BY TYLER HIOTT PRODUCTION DESIGN BY ROSE YOUNGBLOOD
CINEMATOGRAPHY BY AARON YOUNGBLOOD ASSOCIATE PRODUCER ANTHONY MILTON PRODUCED BY GREGORY BORDELON, BEN DAVIS, ADAM HAGENBUCH, AND TYLER HIOTT
SCREENPLAY BY BEN DAVIS & GREGORY BORDELON
DIRECTED BY BEN DAVIS



[Downloadable Link](#)

Film Title: *The Jellyfish Man*

Electronic Press Kit

Runtime: 00:10:50

Aspect Ratio: 1.90:1

Language: English

Logline:

Spencer's neighbor refuses to turn off his music, but it's unclear who is disturbing the peace.

Director's Statement:

Penny Pincher Davis. I never told my parents, but that's what my "friends" called me in high school. We were poor and I think they thought it was funny. My family moved to Frisco, a booming affluent suburb of Dallas, and into my grandparents house after my parents lost their jobs and we were evicted from our rental house in a neighboring suburb. I don't blame my classmates for calling me Penny Pincher. I was weird to them. I didn't drive a new mustang I got for my birthday, I drove my grandad's 92 Pontiac Sunbird with 200,000 miles on it (when it started up). I didn't go on ski trips for the holidays, I worked at Barnes and Noble and bought Christmas presents "from" my parents to my sibling so things felt more normal. I didn't eat Chick-Fil-A off campus for lunch, I ate state provided school lunches. I "lived" in the same neighborhood as my classmates — our houses looked almost identical, but beyond the red-brick facades everything was different. I knew their lives were probably different too. They had their own insecurities and problems, mine was just more obvious externally. I often wondered how different high school would've been if we would have talked about our differences openly instead of mocking mine and hiding theirs.

Gregory Bordelon and Adam Hagenbuch, the leads and co-producers of *Jellyfish Man* (and two of my closest friends), wondered that same thing too. They grew up in the suburbs of Dallas as well and felt "different" in their own ways. Adam was highly medicated for crippling ADHD and Gregory's younger brother is autistic. These challenges and outsider feelings are even more isolating in a place where every home is expected to conform to homogeny and differences are hidden away.

The film came from these conversations, feelings, and experiences. In the suburbs, there's a mystery behind every mailbox, but instead of embracing that mystery, HOA's offer "security" via oddly enforced homogeny. What an absurd idea. The central relationship in *The Jellyfish Man* exists to explore that strife. Spencer and Kinkade are neighbors of the same age who live in nearly identical houses, but that's where their similarities stop. Spencer is a new father; a Type-A yuppie who's the king of his castle. Kinkade is a sweet, single man who pursues joy no matter how odd that pursuit is to others. This short explores the tragedy of people who treat their neighbors as problems before they see them as human. We're all aliens who live next door to other aliens with one thing in common: a desire to be seen as human.

Film Stills



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Behind the Scenes Photos



(Left to Right: Adam Hagenbuch, Ben Davis, and Gregory Bordelon)

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(Gregory Bordelon)

[Downloadable Link](#)



[Downloadable Link](#)



(Left to Right: Aaron Youngblood, Adam Hagenbuch, Theresa Rowley)

[Downloadable Link](#)

Kickstarter

Principal photography for *The Jellyfish Man* was self-financed by the producers and made possible by donations of the house location, two days of production work from DFW crew members, and gear provided by Lowtown Studios out of Forth Worth. For post-production costs the producing team raised additional financing of \$4,800 from their supporters and filmmaking community. More information on the making of *The Jellyfish Man* can be found in that video.

[Downloadable Link - Kickstarter Video](#)

Kickstarter Stills



[Downloadable Link](#)



[Downloadable Link](#)

Director's Bio:

Ben Davis (Director, Co-Writer, Producer)



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Ben Davis (b. 1989, Dallas) is a writer/director who lives in Los Angeles, CA. Ben has Bipolar II and his work explores themes of mental health, family, and faith (whether spiritual or amorphous). He often uses satire in his stories and characters who struggle to feel at home in their heads or society. In 2022 and 2015 his screenplays *Phoenix to Kiev (22)* and *Chasing Shadows (15)* were Nicholl Fellowship semifinalists and he has directed commercials for McDonald's, Netflix, Metro by T-Mobile and others. Ben often cries listening to John Williams soundtracks and writing this in the third person nearly killed him.

Links:

[Instagram](#)

[Website](#)

[IMDB](#)

LEAD ACTORS' BIOS

Gregory Bordelon (Kinkade, Co-Writer, Producer)



[Downloadable Link](#)

Gregory (b. 1994, Dallas) is an artist's artist who lives in Dallas, TX. He writes, produces, directs, dances, and performs across a wide range of mediums. A true multi-hyphenate, Gregory's latest acting role had him yawning for McDonald's breakfast sandwiches. He also won two Best Actor awards for his performance in *Voicemail* at the 2019 John Rosenfeld Festival and 2020 Ouray International Film Festival. After studying TV writing at Chapman University, Gregory worked on Netflix's *F Is For Family* and performed sketch comedy at the Upright Citizens Brigade and iO West in Los Angeles. Growing up with an autistic brother, Gregory has a heart for neurodiverse people and seeks to create content that simply embraces the joy of humans from all backgrounds.

Links:

[Instagram](#)

[Youtube](#)

[IMDB](#)

Adam Hagenbuch (Spencer, Producer)



[Downloadable Link](#)

Adam Hagenbuch (b. 1991, Dallas) is an actor who is currently living in LA. Adam starred on Netflix's series *Fuller House* as Jimmy Gibbler from 2016–2020. He's also appeared in *American Horror Stories*, *Switched at Birth*, and *Perks of Being a Wallflower*. Aside from his work in front of the camera, Adam has had success behind the camera as well. He directed a one-take indie feature, *A Beard Grows In Brooklyn*, that premiered at the 2022 New York Cinefest.

Links:

[Instagram](#)

[IMDB](#)

Theresa Rowley (Peyton)



[Downloadable Link](#)

Theresa Rowley is a Dallas based actress and singer from Amarillo, TX. In 2014 she graduated from Oklahoma City University with a Bachelor of Music. Theresa has performed on stage in international productions of *Annie* and *Anne of Green Gables*. She has also been cast in commercials for McDonalds, Vanguard, Mary Kay, Charles Schwab and others. In addition to her work on stage and screen, Theresa's Tik-Tok has garnered over 250,000 followers for which she was recently interviewed by Dr. Phil.

Links:

[Instagram](#)

[Tik-Tok](#)

[IMDB](#)

[Website](#)

Director's Filmography:

The Jellyfish Man (English) (2023), United States

In a sleepy suburban neighborhood Spencer and his family are kept awake by their neighbor Kinkade — a well-meaning, but unconventional neighbor with a pet jellyfish who blasts holiday tunes from his backyard. As night turns to dawn, Kinkade's antics transform Spencer's agitation into aggression. The night spirals out of control as Kinkade's otherworldly behavior threatens Spencer's reign over his red-bricked castle.

Voicemail (English) (2019), United States

Caleb is going to be a father any second. In fact, that second is now! Unfortunately, he's baked when he gets the call that his girlfriend is going into labor. While frantically trying to get out of the house and shake off his high, the weight of his looming paternal role hits him. He realizes before he goes to the hospital he has a call to make. WINNER – Best Actor, 2020 Ouray Film Festival. WINNER – Best Actor, 2019 John Rosenfeld Film Festival.

[LINK TO FILM](#)

Festival History

*** Oscar Qualifying

- SIFF'S Sci-Fi & Fantasy Short Film Fest | June 2023 | World Premiere
- Ouray International Film Festival | June 2023 | Colorado Premiere
- Deep in the Heart Film Fest | July 2023 | Texas Premiere | WINNER – Best Sci-Fi & Fantasy Short
- Centre Film Festival | October 2023 | Pennsylvania Premiere
- FilmQuest | October 2023 | Utah Premiere
- ***Flicker's Vortex Fest | October 2023 | Rhode Island Premiere
- ***Austin Film Festival | October 2023

Full Credits List

Cast:

Kinkade: Gregory Bordelon
Spencer: Adam Hagenbuch
Peyton: Theresa Rowley
Baby: Davis Pugh
Police Dispatcher: Kendall Hiott

Production Studio: Imaginary Martian
Co-Production Studio: Lowtown Studios
Post-Production: Imaginary Martian
Post-Production (Sound): Sanctus

Crew:

Director, Producer, Co-Writer: Ben Davis
Co-Writer, Producer: Gregory Bordelon
Editor, Producer: Tyler Hiott
Producer: Adam Hagenbuch
Cinematographer: Aaron Youngblood
1st Assistant Director, Associate Producer: Anthony Milton
Gaffer: Isaac Elstoen
Production Designer: Rose Youngblood
Composer: Vincent Oppido
Costume Designer: Alexandra Cohen
Production Sound Recorder: Dave Burt
Script Supervisor: Natalie Bautista
1st Assistant Camera: Michael Macasa
2nd Assistant Camera: Zach Dodge
Hair and Make Up: Jenny Connors and Serena Hickey
Grips: Joe Bannister and Dom Scalise
Colorist: Tashi Trieu
VFX Supervisor: Philip Heinrich
Additional VFX: Andrew Finch
Post Sound Supervisor: Trevor Richardson
Post Sound Design: Zach Dyke
Production Assistant / BTS Media: Luke Williams and Tyler Wisner
Poster Design: Don Eblahan and Hannah Schierbeek

Filmed at the beautiful home of Cherie and Mark Fruehan in Allen, TX.

Contact:

Ben Davis

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Gregory Bordelon

Producer

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