

Pétalos De Rosa Blanca
(White Rose Petals)

Written and Directed By
Cesar Ernesto Garcia

Contents

Synopsis

About the film

About Cesar Ernesto Garcia

Credits

Links

Synopsis

In a surreal dream, a young Yosselin comes home from her last day of school to find out she's being sold as a bride by her mother, Doralis, to a business owner from the capital of Dominican Republic. Yosselin does not mention to her mother that she's already engaged to her high school sweetheart, Valerio. When Yosselin finds a wedding dress in her mother's bedroom closet, she stuffs it in her luggage and runs away from home. Valerio invites her over to escape all while leading Yosselin to eventually marry him and have a happy ending. Throughout their journey of escape, at Valerio's home, Yosselin tries on the dress in front of the mirror and realizes it's been enchanted. Yosselin begins to hear voices in her head while looking in the mirror and decides to wait for their planned wedding day to keep it on. On their planned wedding day, Yosselin is nervous her mother is out to find her so she prefers to have a ceremony in private, just her and Valerio. As Valerio steps out to the colmado to grab a beer on the day of their wedding, Yosselin tries on the dress as they get ready to go and once again the voices reappear.

Yosselin steps out of the bedroom and finds 5 ghost brides sitting in the living room, the same women who've been whispering in her head. They warn her to not follow through with the wedding as they were all victims of bride selling. The brides try to convince Yosselin that Valerio's dad is the same man who tried to bribe her mother into buying her. As Yosselin waits for Valerio to get dressed for their ceremony, she discovers more eerie family history in the house. Yosselin hesitates as her love for Valerio takes a turn. Yosselin steps out of one of the bedrooms in Valerio's home and hears bells coming from the front door entrance of the house. There lies a young flower girl. She throws white rose petals on the beach floor, mesmerizing and hypnotizing Yosselin. Yosselin ends up running to the nearby beach and nearly collapses. Fascinated by the young girl's aura, Yosselin attempts to hold her hand as if she's looking at a reflection of her younger self, innocent and full of light, only to realize the young girl is a ghost and the youngest victim of the same bride selling. Yosselin wakes up from the dream to her mother cooking breakfast astonished and realizing she was only living a nightmare. At the end, we see the white rose petals the same young girl left at the beach burning in flames.

About the Film

Pétalos de Rosa Blanca (White Rose Petals) is a short Non-Fiction/Fictional story taking place in Piedra Blanca Bonao, Dominican Republic. Written and Directed by Cesar Ernesto Garcia, White Rose Petals is based on the unfortunate reality of some young women across the globe who are sold as brides by their family in order to make profit.

The inspiration behind the film coincides with the history of how Cesar's Grandmother, Nelly Maria Acosta was forced to marry someone whom she truly did not love. Cesar and his mother, Casimira Garcia would have conversations about stories and events that took place in Piedra Blanca in the 1970's and Cesar would record these conversations and eventually write narratives to bring these stories to life.

The two main characters and the brides in the film were all students graduating from the Theater Program at Maria Marcia Compres de Vargas High School in Santo Domingo Este, Republica Dominicana. Cesar was introduced to them by their Multimedia Professor, Juan Germa De La Cruz, who eventually took on the role as Assistant Director of this film.

Cast



Naiole Burgos Mejia as “Yosselin”.

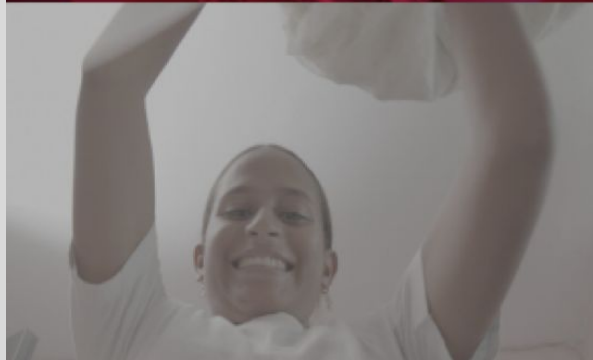
This was Naiole’s first film she’s ever starred in at just 17 years old. She is now a graduate from Maria Marcia Compres de Vargas High School and is now studying Theater in UASD (Universidad Autónoma de Santo Domingo).



Eduardo Rosario Perez as “Valerio”

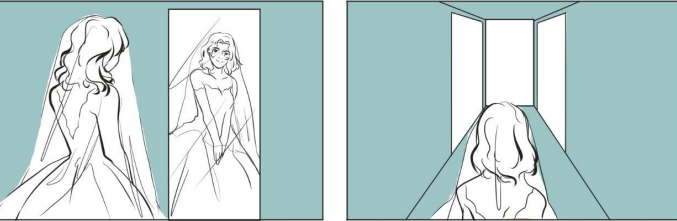
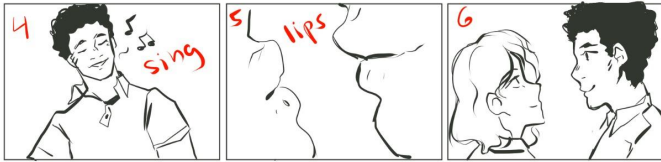
This was Eduardo’s first film he’s ever starred in at just 18 years old.

He is now working a full time job and looking to continue his education and career in acting.

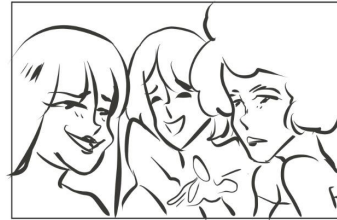
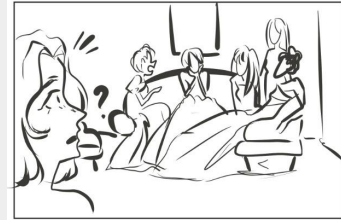
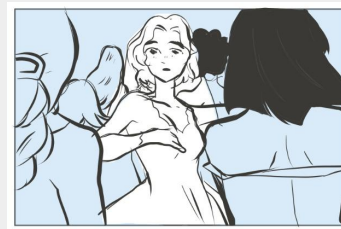




No, yes, of course, of course yes.



Illustrations by
Juan Germa De La Cruz



escaleras



se va



entra a casa



Dorabís

Behind the Scenes







PETALOS DE
ROSA BLANCA

UN CORTOMETRAJE ESCRITO POR
CESAR ERNESTO GARCIA

NAIOLE BURGOS MEJIA EDUARDO ROSARIO PEREZ ELSA GARCIA



PETALOS DE
ROSA BLANCA

UN CORTOMETRAJE ESCRITO POR
CESAR ERNESTO GARCIA

NAIOLE BURGOS MEJIA EDUARDO ROSARIO PEREZ ELSA GARCIA

Credits

Written and Directed by

Cesar Ernesto Garcia

Co-Produced by

Jenny Rodriguez

Director of Photography

Paul Estevez Ortiz

Camera Assistant

Samuel Caraballo

Co-Editor and Color Correction

Ray Medrano

Sound Editor

Maria Garabito



About the Director

Born in Harlem, raised in the Bronx of New York, Cesar Ernesto Garcia is an Independent multimedia artist whose parents immigrated from the Dominican Republic. His work consists of photographs, videography, sound and visual art in many different places and contexts. With background training and self taught experience, Cesar thrives in hopes of accomplishing his dreams of becoming an Independent Filmmaker/Director.