

# “LAST WEEKEND”

**Starring:** Virginia Rand & Charlie Barnett

**Director:** Curtis Anthony Williams

**Co-Writers:** Curtis Anthony Williams & Virginia Rand

**Executive Producers:** Curtis Anthony Williams, Virginia Rand, Charlie Barnett, Tim Walsh, Marcin Szocinski, Kathleen Foshee

**Web site:** <http://lastweekend-film.com>

**Trailer:** <https://youtu.be/fl2s4fR773s?feature=shared>

**Screener Link -** <https://vimeo.com/720303592>

**(Screener Password:** cawfoshee)

**Instagram -** @lastweekend\_film

**Film Festivals:** Cinequest Film Festival 2023 (World Premiere)

**Film Contact:** Fred Paik, [fred@cultivateipg.com](mailto:fred@cultivateipg.com)

## **LAST WEEKEND SYNOPSIS**

**LAST WEEKEND** is a slow burn drama that subverts into a twisted neo-noir. When Sylvia (Virginia Rand - Candy Land) and Ethan (Charlie Barnett - The Acolyte, Russian Doll) meet for an electric one night stand, they find themselves bound together in a drug fueled mania. After Harrison (Hunter Morton) a disturbed ex-lover resurfaces, Sylvia is forced to confront her dark past. As the weekend spirals, they are unable to reconcile with the consequences of human nature.



### **DIRECTOR'S STATEMENT**

I directed ***LAST WEEKEND*** in a wild fever. It's my first feature. A task that I've been trying to accomplish for the better part of two decades. Ironically, this attempt came together very fast. It was conceived and shot in the span of less than one month. The truth is that I had to make this film. And I had to do it this way. My family and I were leaving Hollywood in four weeks time and it was, after all, a last ditch effort to make my own picture before saying goodbye to Los Angeles.

That's about the time that I met my friend and collaborator Virginia Rand. We worked together on another film. I'll never forget watching her during rehearsal and seeing an incredible performance form. After a scene finished, our eyes met and she saw how moved I was. We spoke immediately about another collaboration and suddenly ***LAST WEEKEND*** was born.

All at once I realized I wasn't going anywhere without making this film. Our producer can tell you, it probably saved my life. That's where our characters meet. That tortured crossroad where you're obligated to go one way, but all of the earth's gravity is pushing you somewhere else. It could kill you, but you need to follow that ephemeral thing, sparkling at you from the unknown. Intended as a subversive indictment of millennials and their relationship to sex, drugs, media, gender norms, and violence, ***LAST WEEKEND*** is modern melodrama that transforms into a noir-ish thriller.

### **DIRECTOR'S STATEMENT (Cont'd)**

Shot on location in just five days, even the untraditional production method reflected the themes in my life and in the narrative. Despite the challenges, I was inspired by the actors and technicians around me. I could watch them do anything. Get out of their way, let them perform. Don't artificially create tension or ratchet up the pace with editing. We just calmly watch and listen. Even when what is happening is, shall we say... not so calm. That juxtaposition between time and energy has so much tension. It's on the razor's edge of each slow methodical zoom." In the past these production limitations had always prevented me from directing a film. Now, I finally found a way to transpose them into an aesthetic that may break from the traditional, but totally works. Defined by its unique visual language, and driven by powerful performances, I'm proud to present ***LAST WEEKEND***. For better or for worse - my life, my passions, my love, and my fears, permeate every frame.



## PRODUCTION TEAM & CAST

### **CURTIS ANTHONY WILLIAMS (Director/Co-Writer/Executive Producer)**



Curtis Anthony Williams is a passionate filmmaker known for his versatility as a storyteller across multiple roles in live and post production. Hailing from a smalltown in Vermont, he's worked in film and television for more than 10 years across the globe. He makes his directorial debut with the neo noir thriller **LAST WEEKEND** premiering at the heralded **CINEQUEST 2023** Film Festival. Virginia Rand (*Candy Land*) and Charlie Barnett (*The Acolyte, Russian Doll*), star as two strangers who share an electric one-night-stand, that is quickly derailed by a psychotic and possessive ex-lover who incites violence and provokes them to pursue a regrettable act of vengeance. He recently served

as a First AD for the coming of age romance **AUTUMN SUMMER** and erotic thriller **LOVE BOMB**, with both films scheduled for late 2023 release.

An accomplished film editor, his projects have been featured worldwide and includes the mesmerizing **PUBLIC TOILET AFRICA**, which premiered at SXSW and was nominated for the prestigious "Filmmakers of the Present" award at the Locarno International Film Festival. Curtis was the lead editor for **LAST WEEKEND** which he directed, co-wrote and executive produced.

### **VIRGINIA RAND (Co-Writer/Executive Producer/Co-Lead)**



Virginia Rand is currently in pre-production for a Japanese/English short film, sponsored by fashion house GR8 with filming scheduled in Tokyo this September, for which she serves as writer/actress and will co-direct with Koji Ueda. She was recently part of the main cast of lauded thriller **CANDY LAND** (2023) which premiered at Locarno, and co-starred with Charlie Barnett (*The Acolyte, Russian Doll*) in **LAST WEEKEND** (2023) premiering at Cinequest. Previously, she wrote and starred in rap group Ho99o9's variety webseries **KULT CABLE** (2020-2022) including sketches for Jack Black (*School of Rock*), The Kid Laroi, and DH Peligro of Dead Kennedys. While focused primarily on acting, Rand received her MFA in Creative Writing from NYU in early 2020, and has a pitch-ready feature and pilot at hand. She was born in Louisiana, raised on the east coast, spent her adolescence in

## **CAST & PRODUCTION TEAM (Cont'd)**

England, and received her higher education in New York City (NYU BA, MFA). As a student, she held a production internship at Emmy Award Winning series **"THE COLBERT REPORT"** (2014), as well as office internships at New York City Hall (2015) and The United States Senate, Washington D.C. (2012). She lives in Los Angeles with her husband, artist/designer Cali DeWitt, and their son.



### **CAST:**

Virginia Rand

Charlie Barnett

Hunter Morton

Cheryl Burns

Szoon Bonero

Ashley Smith

## **CAST & PRODUCTION TEAM (Cont'd)**

### **EXECUTIVE PRODUCERS:**

Curtis Anthony Williams

Virginia Rand

Charlie Barnett

Tim Walsh

Marcin Szocinski

Kathleen Foshee

### **PRODUCER:**

Kyle Vannoy

### **CINEMATOGRAPHY:**

Marcin Szocinski

### **MUSIC:**

Luke Morse

## **TECH SPECS**

Runtime: 90 minutes

Genre: Thriller/Drama/Neo-Noir

DCP

Aspect Ratio 1.85:1

5.1 Dolby Digital

Country of Origin: United States

Country of Filming: United States

Language: English

Film Color: Color