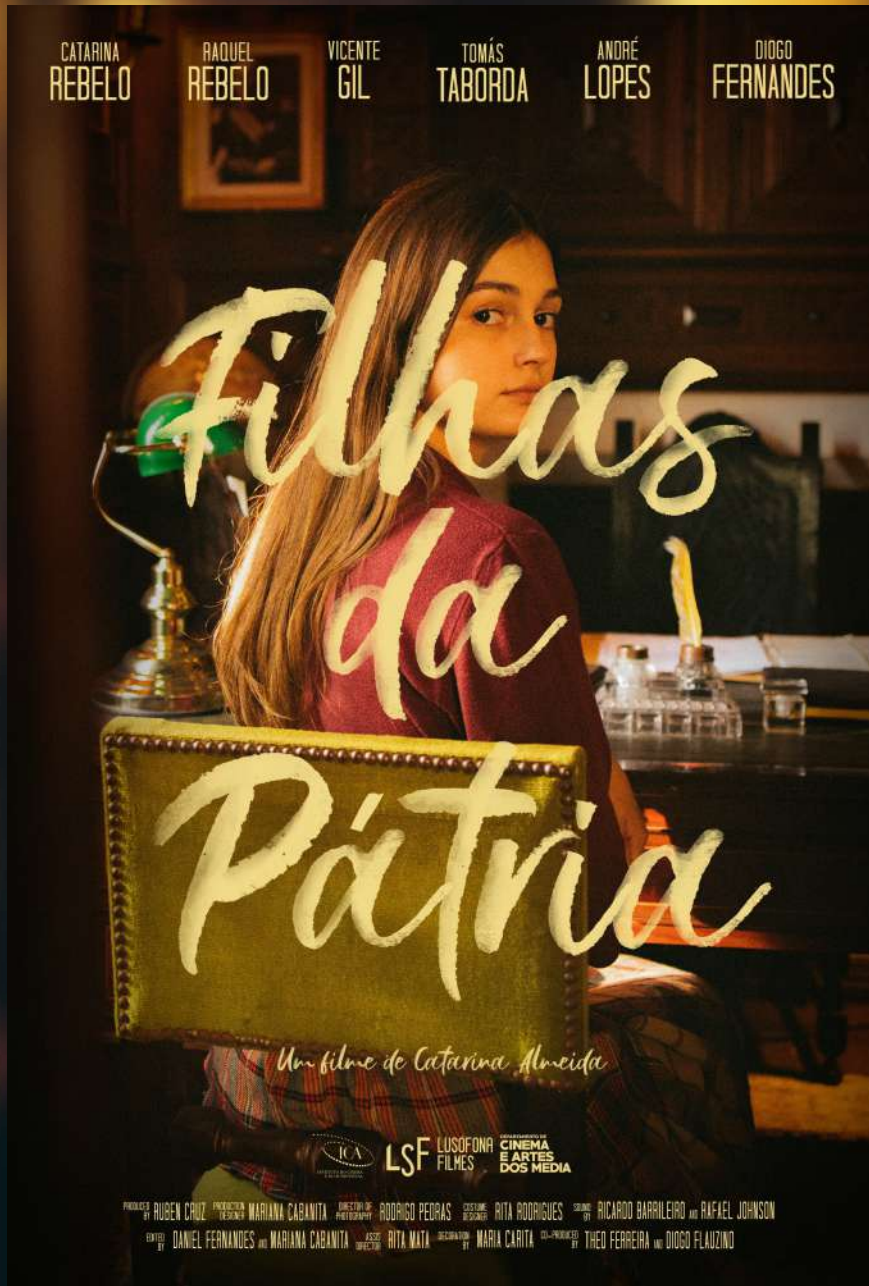


Daughters of the Fatherland

DIRECTED BY CATARINA ALMEIDA

PRODUCED BY RUBEN CRUZ





LOGLINE

IN 1968, INÊS A HOMOSSEXUAL 18 YEAR OLD GIRL, SEEKS HER EMANCIPATION THROUGH THE STUDENT MOVEMENT WHEN SHE IS FORBIDDEN FROM ATTENDING LAW SCHOOL.

SYNOPSIS

DURING THE 1968 STUDENT CRISIS, INÊS IS PREVENTED FROM ATTENDING LAW SCHOOL AND FORCED TO LEAVE LISBON BY HER FAMILY. MOVED BY THE DESIRE TO DO JUSTICE, SHE IS INVITED BY HER FRIEND JÚLIO TO ATTEND THE HIGH SCHOOL'S STUDENT COUNCIL WHEN THE PRINCIPAL'S OFFICE DISCOVERS A COPY OF AN ILLEGAL NEWSPAPER IN THE ROOM. THE STUDENT COUNCIL IS CLOSED AND A REVOLUTION STARTS AMONG THE STUDENTS WHO DEMAND THE REINTEGRATION OF THE EXPELLED COLLEAGUES.

TECHNICAL INFO:

TITLE: FILHAS DA PÁTRIA/DAUGHTERS OF THE FATHERLAND

YEAR OF PRODUCTION: 2023

GENRE: SHORT/HISTORY/DRAMA

COUNTRY OF PRODUCTION: PORTUGAL

LANGUAGE: EUROPEAN PORTUGUESE

RUNNING TIME: 11 MIN 40S

FILM FORMAT: DIGITAL, 2:39, 24 FPS

SOUND FORMAT: SURROUND 5:1

COLOUR: COLOUR



PROMOTION AND SOCIAL MEDIA:

WEBSITE : FILHASDAPÁTRIA.COM

INSTAGRAM: @ASFILHASDAPATRIA

IMDB: IMDB.COM/TITLE/TT20917088/

MAKING OF: YOUTU.BE/TVQHBRZLGRS

TRAILER: YOUTU.BE/E8LD1CNODPO





CONTACT:

DIRECTOR OF PRODUCTION:

NAME: RUBEN CRUZ

E-MAIL: RUBEN.MESTRINHO.CRUZ@GMAIL.COM

CONTACT: +351 936 651 099

BORN IN 2001, RUBEN HAS ALWAYS DREAMED ABOUT MAKING CINEMA. HE STUDIED LANGUAGES AND HUMANITY STUDIES AT HIGHS SCHOOL AND LATER ON JOINED THE CINEMA COURSE AT LUSÓFONA UNIVERSITY IN LISBON IN WHICH HE WAS HIGHLIGHTED AS A PRODUCER.

DIRECTOR:

NAME: CATARINA ALMEIDA

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CONTACT: +351 913717727

BORN IN 2000, SHE IS A FILM DIRECTOR AND ART DIRECTOR FROM LISBON, PORTUGAL. HER BIGGEST INFLUENCES ARE WONG KAR WAI AND TODD HAYNES.



“FILHAS DA PÁTRIA IS A FILM THAT ADDRESSES THE SEARCH FOR EXPRESSION, THE THIRST TO BE HEARD AND TO BE ABLE TO SPEAK AT A TIME WHEN SILENCE WAS THE NORM IMPOSED BY SOCIETY, ONE OF MY MAIN GOALS WITH “FILHAS DA PÁTRIA” IS TO EXPLORE SILENCE AND DISTANCE IN THE ROMANTIC CONTEXT, THE SMALL GESTURES AND ACTIONS THAT ARE NEVER DIRECT, THE PHRASES THAT ARE NEVER FULLY SAID.

THIS IS SOMETHING THAT I WANTED TO TRANSPOSE IN TERMS OF ACTORS’ DIRECTION BUT ALSO IN TERMS OF CINEMATOGRAPHY BY INTRODUCING SCENIC ELEMENTS BETWEEN THE CAMERA AND THE FILMED ACTION, I CITE, FOR EXAMPLE, THE FILMING THROUGH DOORS, WINDOWS AND CURTAINS IN ORDER TO CREATE A “FRAME WITHIN A FRAME” THAT CARRIES THIS FEELNG OF REPRESSION. IT IS CLEAR THAT THIS “SUBJECTIVE LOOK” OVER THE SCENES CREATES THIS SENSATION OF THE CAMERA BEYOND A MECHANICAL OBJECT, TURNING IT ALMOST INTO A CHARACTER WHO SEES, AS WELL AS THE SPECTATOR, THE STORY OF THE MOVIE.

WITH THIS, WHAT I WANTED ABOVE ALL IS TO HIGHLIGHT THIS IMPOSSIBILITY OF EXPRESSION, WHERE THE CAMERA PLAYS A SPECTATOR ROLE AND CONSEQUENTLY LIMITS THE CHARACTERS TO ACT AS THEY MOST DESIRE.

I ALSO WANT TO MAKE THE CHARACTERS SMALLER COMPARED TO THE SPACE WHERE THEY ARE, USING WIDE-ANGLE LENSES, THUS SHOWING THAT THE HIGH SCHOOL OVERLAPS THE CHARACTERS AND, CONSEQUENTLY, THEY ARE UNABLE TO ESCAPE CENSORSHIP. IN OTHER SPACES AND MAINLY IN THE CLANDESTINE HEADQUARTERS, I WANTED TO BET ON LENSES BETWEEN 35MM AND 55MM IN ORDER TO REPRODUCE THE SAME VISION OF THE HUMAN EYE AND CONSEQUENTLY, MAKING THE SCENES MORE INTIMATE, SHOWING THAT THOSE YOUNG PEOPLE END UP FINDING A FAMILY. THERE THEY CAN FINALLY EXPRESS THEMSELVES. IN THE ART DIRECTION, THERE IS ALSO A PROGRESSION, SPEAKING OF COSTUMES, WE ASSIGN THE COLOR RED TO INÊS, REPRESENTING HER DESIRE TO EXPRESS HERSELF, THROUGHOUT THE FILM, THIS COLOR IS INTENSIFIED IN HER WARDROBE FIRST IN ACCESSORIES AND AT THE END OF THE MOVIE SHE IS COMPLETELY COVERED IN RED. ADELAIDE, ON THE OTHER HAND, USES COOLER COLORS, REPRESENTING HER OPPOSITION TO INÊS IDEALS AND THE STUDENT MOVEMENT. IN TERMS OF SCENOGRAPHY AND DECORATION, WHILE THE LICEU IS AN AUSTERE SPACE WITH LITTLE PERSONALITY AND COLOR, THE CLANDESTINE HEADQUARTERS IS A SPACE FULL OF LIFE, BEING UNTIDY AND CHAOTIC, WHERE THE GOALS OF THE YOUNG STUDENTS MEET.”

- CATARINA ALMEIDA (DIRECTOR)



CATARINA REBELO

INÊS

CATARINA REBELO, 23 YEARS OLD, HAS MORE THAN 10 TELEVISION PROJECTS. SHE BEGAN HER CAREER AT THE AGE OF 9 IN THE HIT SERIES "CHIQUITITAS". IN RECENT TIMES, HE HAS STOOD OUT FOR HIS DRAMATIC ROLES IN TWO OF THE MOST WATCHED SOAP OPERAS IN PORTUGAL: "MAR SALGADO" AND "AMOR MAIOR" ON SIC. CATARINA STARRED IN THE SERIES "TERAPIA" ON RTP, AS HER ROLE SOFIA, DEMARCATING HERSELF BY EXPOSING A DEEPER AND MORE MATURE SIDE AS AN ACTRESS. IN 2020, SHE JOINED THE SERIES "TERRA NOVA", WHERE SHE PLAYED MARIANA, ONE OF THE PROTAGONISTS OF THE PLOT SET IN THE 1930S.



RAQUEL REBELO

ADELAIDE

FOR THE ROLE OF ADELAIDE, WE SELECTED THE ACTRESS RAQUEL REBELO. BORN ON APRIL 14, 2004, SHE IS 18 YEARS OLD .

SHE STUDIED AT "AGE" ART SCHOOL OF FAMALICÃO AND AT ESCOLA SUPERIOR DE TEATRO E CINEMA IN LISBON. SHE IS ALSO A BALLET DANCER. RAQUEL IS CURRENTLY MANAGED BY HIT MANAGEMENT.



VICENTE GIL

JÚLIO

FOR THE ROLE OF JÚLIO, WE SELECTED THE ACTOR VICENTE GIL. AMONG THE PROJECTS IN WHICH HE PARTICIPATED, THE SERIES “GLÓRIA” AND THE FILM “NAÇÃO VALENTE” STANDS OUT.

HE IS CURRENTLY MANAGED BY HIT MANAGEMENT.

TOMÁS TABORDA

AFONSO

FOR THE ROLE OF AFONSO, WE SELECTED THE ACTOR TOMÁS TABORDA.

HE IS 19 YEARS OLD AND IS KNOWN FOR HIS ROLE IN TVI'S TELENVELA "RUA DAS FLORES".





ANDRÉ LOPES

RAÚL

FOR THE ROLE OF RAUL, WE SELECTED THE ACTOR ANDRÉ LOPES. HE IS 27 YEARS OLD AND STUDIES AT THE ESCOLA SUPERIOR DE TEATRO E CINEMA. HIS MOST RECENT PROJECTS WERE THE PLAY "O FAZEDOR DE NADAS" PERFORMED IN "TEATRO DA GARAGEM" AND THE "ELEVATOR PITCH" AD.

DIOGO FERNANDES

JAIME

FOR THE ROLE OF JAIME, WE SELECTED THE ACTOR DIOGO FERNANDES.

HE IS 23 YEARS OLD AND IS MANAGED BY ELITE LISBON.

HIS MOST KNOWN PROJECTS WERE THE "PAIXÃO" SOAP OPERA AND GUS VAN SANT MUSICAL "ANDY".



SET PHOTOGRAPHY

PHOTOGRAPHY BY JOANA GUERRA



SET PHOTOGRAPHY

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SET PHOTOGRAPHY

PHOTOGRAPHY BY JOANA GUERRA



CAST



INÊS **CATARINA REBELO**

ADELAIDE **RAQUEL REBELO**

JÚLIO **VICENTE GIL**

RAÚL **ANDRÉ LOPES**

JAIME **DIOGO FERNANDES**

AFONSO **TOMÁS TABORDA**

REITORA **ALICE OLIVEIRA**

JÚLIO'S FATHER **HUGO NICOLAU**

BOY WITH THE BERET **TIAGO PINHEIRO**

HEADQUARTER'S YOUNGSTER **GONÇALO GUERRA**

HEADQUARTER'S YOUNGSTER **RICARDO FERREIRA**

BOY DRINKING BEER **JOÃO ALVES**

RADIO GIRL **MARGARIDA FORTUNATO**

STUDENT **IVAN BÉRTOLO**

STUDENT **JOÃO VARELA**

CREW

DIRECTOR **CATARINA ALMEIDA**
1ST AD **RITA MATA**
2ND AD **MARIA BEATRIZ CASTELO**
3RD AD **BEA CASTELOS**
SCRIPT SUPERVISOR **ANA LOURENÇO**
PRODUCTION DIRECTOR **RUBEN CRUZ**
PRODUCTION COORDINATOR **JOÃO UMBELINO**
HEAD OF PRODUCTION **THÉO FERREIRA**
1ST PRODUCTION ASSIS **IARA MARTINS**
2ND PRODUCTION ASSIS **RAFAELA SECO**
PRODUCTION DESIGNER **MARIANA CABANITA**
SET DECORATOR **MARIA CARITA**
PROP MASTER **LUIZA FERREIRA**
PLATEAU ASSIST **LUIZA FERREIRA**
ART ASSIST **DIOGO BENTO**
ART ASSIST **DÉBORA PAULINO**
ART ASSIST **DUARTE FELGUEIRAS**
ART ASSIST **ÍRIS SEQUEIRA**
ART ASSIST **DIOGO BENTO**
COSTUME DESIGNER **RITA RODRIGUES**
WARDROBE ASSIST **BEATRIZ BARRA**
WARDROBE ASSIST **MAFALDA SOARES**
WARDROBE ASSIST **FILIPA VALENTE**
WARDROBE ASSIST **BEATRIZ BARRA**
WARDROBE ASSIST **LEONOR LEITMANN**
MAKE-UP/HAIRSTYLING **ROBERTA LIONELLO**
MAKE-UP ASSIS **LARA MATHER**
CINEMATOGRAPHER **RODRIGO PEDRAS**
1ST AC **JOÃO FANGUEIRO**
2ND AC **RODRIGO PEDRAS**
CAMERA OPERATOR **RODRIGO PEDRAS**
CAMERA OPERATOR **MAFALDA VAZ**

GAFFER **MIGUEL FAUSTINO**
BEST BOY **MIGUEL COSTA**
LIGHTING ASSIST **CARLOS ZENIDA**
LIGHTING ASSIST **LUÍS LIN**
KEY GRIP **ANDRÉ ALVES**
GRIP **HUGO LEÇA**
GRIP **PEDRO COIMEIRA**
VIDEO-ASSIST **LARA FIGUEIREDO**
2ND VIDEO-ASSIST **DUARTE FELGUEIRAS**
DATA WRANGLER **PEDRO COIMEIRA**
MAKING OF **DIOGO PALMA**
VIDEO-ASSIST **LARA FIGUEIREDO**
SET PHOTOGRAPHER **JOANA GUERRA**
SET PHOTOGRAPHER **DIOGO PALMA**
POST-PRODUCTION COORDINATOR **RICARDO BACALHAU**
EDITOR **DANIEL FERNANDES**
EDITOR **MARIANA CABANITA**
COLOR GRADING **RODRIGO PEDRAS**
COLOR GRADING **INÊS FERNANDES**
COLOR GRADING **CATARINA ALMEIDA**
TRAILER **ROBERTA LIONELLO**
EPK **MAFALDA VAZ**
SUBTITLES **MARIA CARITA**
SOUND DIRECTOR **RAFAEL JOHNSON**
SOUND SUPERVISOR **PAVEL ORLOV**
SOUND RECORDING **RAFAEL JOHNSON**
BOOM OPERATOR **JOÃO UMBELINO**
BOOM OPERATOR **MARIA FERNANDES**
SOUND DESIGN **RICARDO BARRILEIRO**
SOUND DESIGN ASSIST **GUILHERME PICA**

ADR **JOÃO UMBELINO**
ADR ASSIST **DANIEL FERNANDES**
RE RECORDING MIXER **RICARDO BARRILEIRO**
SOUND MIX **RAFAEL JOHNSON**
SOUND MIX **RICARDO COSTA**
MUSIC **JOÃO UMBELINO**
MUSIC ASSIST **JOÃO PEIXOTO**

Filhas da Pátria

DIRECTED BY CATARINA ALMEIDA
PRODUCED BY RUBEN CRUZ

