



CAMPING

DRIVEN BY LOVE, FUELED BY HOPE

2023

DIRECTED & WRITTEN BY: DEREK QUICK NEGANE MENO

PRESS KIT

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CAMPING

LOGLINE:

An African American "working homeless" mother and 7 year old daughter living in their van; struggle to survive a troubled night working as a ride share driver.



[TRAILER LINK](#)

SYNOPSIS:

CAMPING follows the story of **Emma**, an African American working homeless mother, and her 7-year-old daughter **Gia**, who live in their van. Emma works as a ride share driver and struggles to make ends meet. One night, they take on their most difficult passenger yet, Jen who threaten to report Emma for having Gia with her. Emma cancels the trip, leading to further conflict. Later, Emma and Gia stop at a store, where Emma tries to clean Gia up before bed.

However, their night takes a turn for the worse as they find themselves parking in a dangerous lot, and Emma receives terrible news. Despite the precarious situation, Emma does everything she can to make Gia feel safe and secure as they face their biggest challenge of the night.

CAMPING

PRODUCTION

LUCIA QUICK VAZQUEZ

EXECUTIVE PRODUCER
MEXICO



Lucia was born in Mexico and came to America at a young age. Growing up in California Lucia experienced first hand the struggles Emma and Gia in Camping deal with. She assisted her husband Derek in the entire process of Camping.

Lucia is an artist and producer for the multi award winning film Kommando 1944, a WWII film about the Japanese Americans that were put into internment camps in California during WWII.

Lucia enjoys planning and was an integral part of Camping from pre production to picture wrap.

VICTOR MUNOZ

PA
NEW YORK



RACHEL QUART

1ST AD/PRODUCER

NEW YORK

Rachel is a New York Producer, Production Manager and First AD know for her Roles in Sex Sells, (Fuse Media) Four (Short 2021) and the feature film The Last Two Years Of David Brachman.

Rachel was an integral part of the Pre production and Production process for Camping and was assisted by her Partner and PA Victor Munoz a Famous Master Chef.

CAMPING

DIRECTOR & WRITER

DEREK QUICK NEGANE MENO



DEREK: DIRECTING : KOMMANDO 1944

Derek Quick (Negane Meno) Derek Quick (Negane Meno) is a multi award-winning Native American/Hispanic Writer, Director, Producer, and U.S. Navy and U.S. Coast Guard Veteran with over 10 years of military service.

He is a member of the Ottawa tribe of Oklahoma. Derek's films have screened at Academy Award and BAFTA Qualifying festivals around the world including [Short Shorts Japan](#), [Imagine Native](#), [British Urban Film Fest](#), [Hollyshorts](#), and [Cannes at the American Pavilion](#).

Before the strike Derek was in development With [Academy Award](#) winning producer [Brad Wyman](#) ([Monster 2003](#)) for the Feature version of his short -Camping titled - [Maid To Steal](#)- In order to regain custody of her daughter, a struggling Black mother comes up with a plan to rob a megachurch.

Derek's Film [Kommando 1944](#) a WWII film about the Japanese Americans in Internment camp in Manzanar California won over 160 awards including Outstanding World War II Short Film winner at the [2019 Spielberg's Band Of brothers Film festival](#), won two [Telly awards](#) for best director and best diversity film. He also won two [Remmy awards](#) for best director and best drama short film at the World Houston festival.

Derek is a graduate of [The American Academy of Dramatic Arts](#) 2014-2016 with an Associates Degree. He also attended the [New York Film Academy](#) from 2016-2018. He was accepted into the [Writers Guild Veterans foundation](#) in 2023 as well as the [Native American Media Alliance \(NAMA\)](#).

His screenplays have won and have advanced in numerous festivals including, [Screen Craft Film Fund 2023](#), [PAGE International Screenwriting Awards](#), [Final Draft - Big Break 2023](#), [StoryPros Awards 2023](#), [Creative screenwriting Feature 2023](#), and [Flickers' Rhode Island International Film Fest 2023](#).

CAMPING

Q & A

WITH DIRECTOR
DEREK QUICK NEGANE MENO



You are in development for a feature version of *Camping*?

DEREK: Yes, we are excited to be working with Brad Wyman the producer of the Oscar winning film *Monster* 2003 dir. *Patty Jenkins*. We are working on getting the feature funded and stopped because of the strike.

The feature version of *Camping* is higher concept but still has the heart of our beloved short.

The features premise is : To regain custody of her daughter, a struggling young mother working as a cleaner devises a plan to rob a megachurch.

The film centers around Emma a working homeless mother and Gia. We only get to see a tiny piece of their lives in the short and this will be an exciting extension.

I find it inspiring for what a mother would do for her child and in this case robbing a church!

I believe everyone can relate in some way and It would be interesting see Emma in this situation.

What led to the inspiration for *Camping*?

DEREK: Years ago I found myself in the same situation as Emma after leaving the military. I was working multiple jobs, going to film school and living out of my Jeep in Los Angeles. Nobody ever found out except my soon to be wife Lucia.

It was a tough time but it really shaped me into the person I am today. I have the utmost respect for any parent going through the same situation. This led to the inspiration for the film.



CAMPING

Q & A

WITH DIRECTOR
DEREK QUICK NEGANE MENO

You said you write, how does this shape your directing?

DEREK: As a filmmaker when it comes to storytelling, I draw my inspiration from the real world around me. There's nothing quite like the power of true events to fuel my passion for filmmaking.

As a kid, I was drawn to underdog films. There's just something about those stories of perseverance that always struck a chord with me. And with all the moving around I did growing up (over twenty times), writing became my go-to outlet for expression.

Now, as a writer and director, my ultimate goal is to **entertain, educate, and elevate** my audience. And let me tell you, it all starts with the script, a great script is the foundation for a great film that everyone will support and put in the big effort to make.



You have a very talented team. How was the process making Camping?

DEREK: Making a great film also starts with a great team. I believe a good leader needs to inspire the entire team and listen but be able to make tough decisions at a moment's notice. Having a military background (**U.S. Coast Guard**) this has always been a cornerstone for me. The only way to complete a mission is by teamwork and giving your team what they need.

I selected very **diverse** and talented crew and cast that were born outside of the U.S. including our **Producer, Key cast, DP, Key Grip, Gaffer, Entire post sound team, Composer, Electrician, 1st AC, Dit, and Still photographer.**

I love having a different perspective on our sets and in pre production including having females in leading key positions and having a diverse represented cast of color.



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DIRECTOR STATEMENT:



DEREK QUICK NEGANE MENO

Having been a "working homeless" person myself living out of my car in Los Angeles by night while working multiple jobs and going to film school by day, I was inspired to tell the story about the tens of thousands of working homeless people that put on brave faces daily that show up to work and school without a home to go to at night. The single parents that do this are super heroes to me. My mother was also a working homeless single mother which helped inspire this film. My goal for this film is to bring awareness to the "working homeless" as their struggles are often hidden from the public eye.

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TECHNICAL ASPECTS

COMPLETED : FEBRUARY 28TH 2023

LENGTH: 08:14

FORMAT: DIGITAL DCP ACADEMY STANDARD

ASPECT RATIO: 1.85:1 

CAPTIONS: CLOSED CAPTIONS ENGLISH 

CAMERA: RED GEMINI



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CAST:

RAVEN MILES EMMA

Raven grew up in Canada where she became fluent in French. She was a competitive gymnast and retired at age 15 as a Provincial champion.

She moved to LA to study acting at **The American Academy of Dramatic Arts**. You can see some of her work in **BETTERHELP** and **FujiFilm commercials**. The feature film **Red Tide Massacre** with director John S. Russo as well as several dubbing projects like **20th Century Girl** (Netflix).

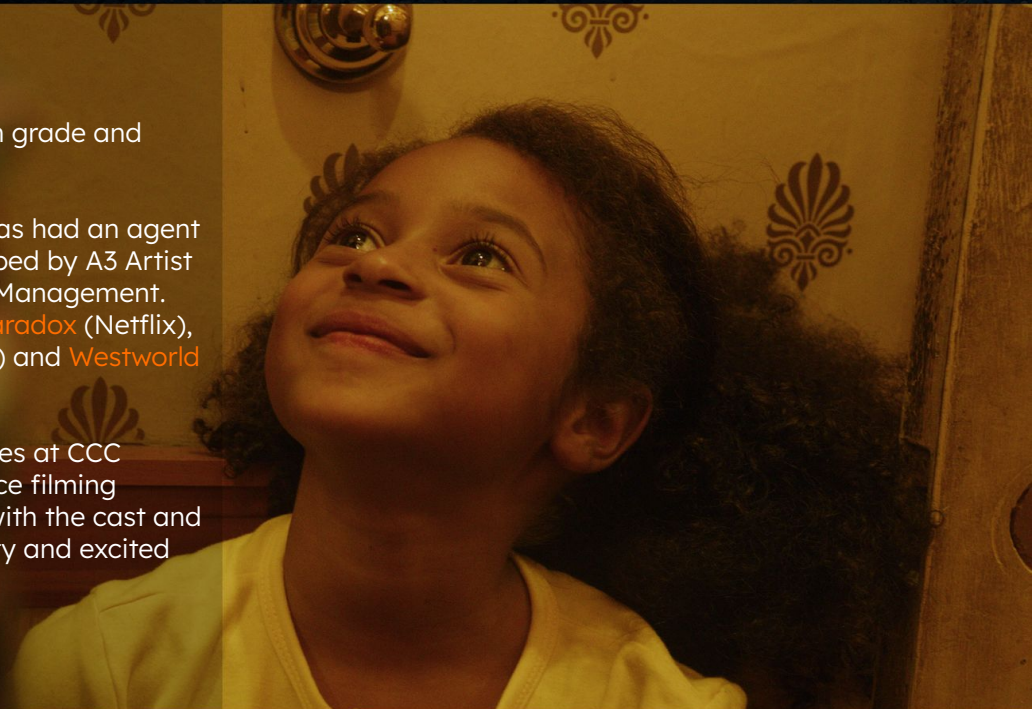
Raven became an actor to inspire others through impactful stories. She is grateful for the opportunity to work with the **Camping** cast and crew and honored to share such an important message.

CELESTE CLARK GIA

Celeste is 10 years old. She is in the 4th grade and loves Science.

Celeste has a passion for acting and has had an agent since she was 6 months old! She is repped by A3 Artist Agency and managed by Crackerjack Management. Celeste has appeared in **Cloverfield Paradox** (Netflix), **Call Me Kat** (Fox), **The Goldbergs** (ABC) and **Westworld** (HBO).

She truly enjoys acting and takes classes at CCC Acting Studios. She loved her experience filming **Camping** and had a really great time with the cast and crew. She is thankful for the opportunity and excited about the film.



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CAST:

STEPHA MANLEY

BARISTA-ZARA

Stepha Manley is a Chilean-American actress based in Los Angeles, CA, known for her captivating performances on both stage and screen. As the lead in "**Bad Impressions**," Stepha delivers a captivating performance that showcases her talent and versatility as an actor.

Her other film credits include "**Rey**" and "**Hollywood**," and she continues to refine her craft through ongoing training at Anthony Meindl Acting Workshop.

Stepha is represented by Abstract Talent and is guided by her agent, Terry Mandel. With her dedication and passion for acting, Stepha is poised for continued success both on and off the screen.



CAMPING

CAST:

WILLIAM LAWRENCE
TOUSSAINT
SHIELDS

William Lawrence Toussaint is a talented film and stage actor. Some of his credits include **TMI Hollywood**, and **Jess Goes West**. His theatrical credits include **Loving Obama, A Dream, And Commercial** credits for **Toyota** and **Ikea**.

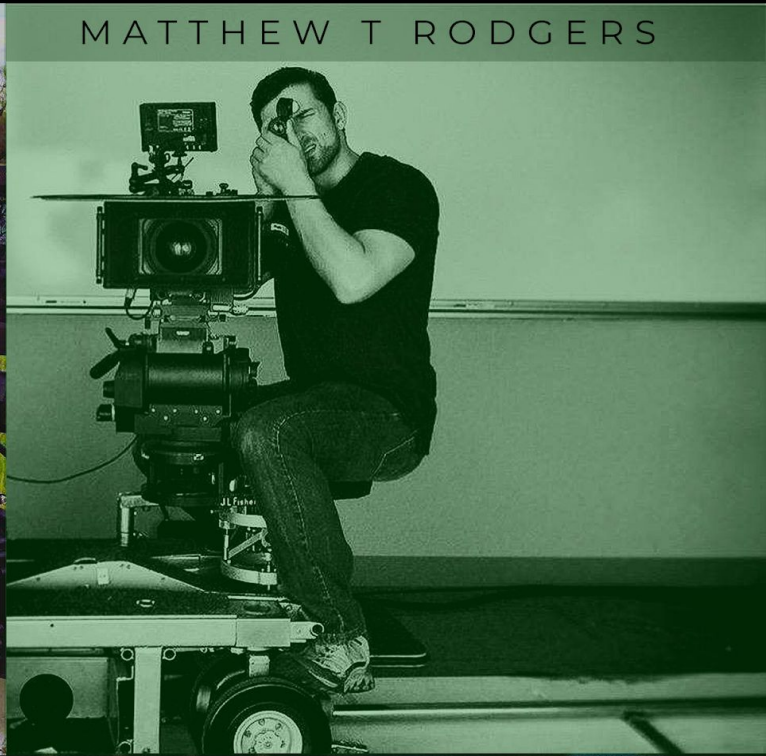
FRANCESCA DUNCAN
JEN

Francesca Duncan is a naturally talented actress and musician known for her roles in **Are you the one?** (MTV), **The X Factor** (FOX) and **Are you the one Second Chances** (MTV). Francesca was a wonderful addition to the **Camping** cast.

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CINEMATOGRAPHER

MATTHEW T RODGERS



Matt Rodgers was born in Bulgaria and came to America at a young age. Growing up in Lake Tahoe with the beauty of the great outdoors in his backyard, he took to photography and film throughout his younger years before moving to LA and working as a cinematographer. Matt has worked in the camera department on major films such as **John Wick** (Lionsgate), **Grudge Match** (Warner Bros.), **Dark Skies** (Alliance Films), and **12 Strong** (Lionsgate).

Matt always looks to incorporate available light whenever appropriate so he may achieve a look as natural as possible. Using different camera movement techniques and lighting styles throughout commercials, docs, or narrative films, it is always Matt's goal to tell the story in the best visual language.

Matt's work encompasses many different styles and genres and he takes pride in his artistry.



MATTHEW T RODGERS-DP- CAMPING

CAMPING

SUPERVISING SOUND EDITOR
ALEXANDER VERBITSKIY
EMMY WINNER
RE-RECORDING MIXER/PRODUCER



Alexander Verbitskiy is an Emmy-winning Mixer and Recording Academy Voting Member, responsible for supervising sound editing and re-recording mixing on “Camping.”

He strongly believes that great mixes start with great stories that are worth telling but his motto is “You are only as good as your team.”

In cinema, stories are carried by clear, unobstructed dialogue, emotions are amplified through the choice of sonic textures and worlds are constructed with intention behind each sound placement, all of which takes care and a very special skillset to achieve. That is why on each project Alexander assembles a team of audio professionals with unique backgrounds that contribute to the authenticity of the final sound.

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SOUND CREW

MATT LARSON

DIALOGUE EDITOR

Matt Larson, an LA-based **Dialogue Editor** who has a unique ability to focus on the emotion and context of each scene and let that dictate the style of editing. On “Camping,” some higher intensity scenes called for more chaotic sound that didn’t require as much management of the ambient sounds, and some intimate moments between mother and daughter had to be heavily treated to create the quiet moments of clarity to allow the emotions to shine. **Alexander** and **Matt** also know when a particular line of dialog is worth fighting for in the edit and when ADR is a more direct path to immersive storytelling.



ALVARO APARICIO

LEAD FOLEY ARTIST



SOUNDMAKER

STUDIO

LIMA, PERU

Alvaro Aparicio, the owner and **Lead Foley Artist of Soundmaker Studio** based in **Lima, Peru**, drawing inspiration from the love and effort of his own parents who always tried to give more than what they had to their son, with subtle choices of materials and surfaces was able to create a sense of warmth and comfort within the mother’s and daughter’s interactions.



SUTTER HELLWARTH

ADR RECORDIST

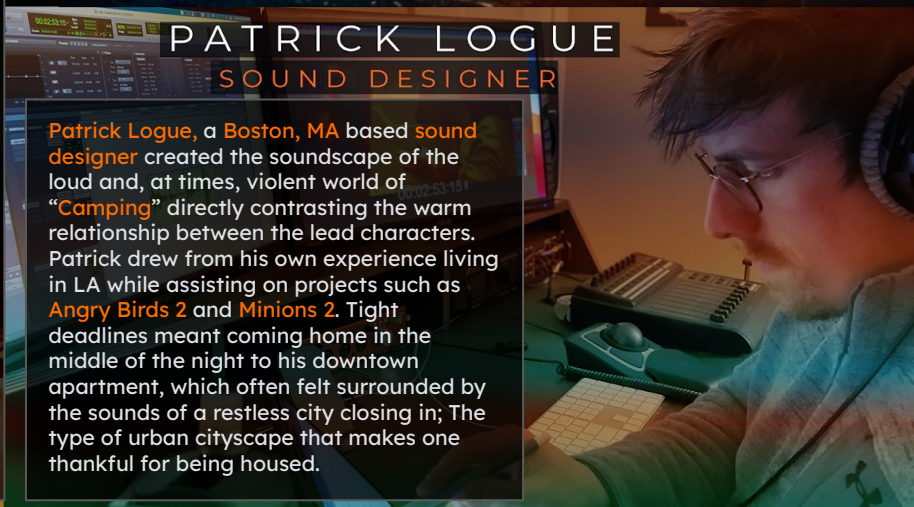
Sutter Hellwarth, a multi-talented **editor** and **recording engineer**, was brought onto the project to perform one of the most invisible jobs, helping seamlessly replace an entire scene worth of dialog in the film. His grasp of both the technical and creative aspects of **Automated Dialog Replacement** ensures the results of his hard work enhance the experience and stay fully transparent to the viewers.



PATRICK LOGUE

SOUND DESIGNER

Patrick Logue, a **Boston, MA** based **sound designer** created the soundscape of the loud and, at times, violent world of “Camping” directly contrasting the warm relationship between the lead characters. Patrick drew from his own experience living in LA while assisting on projects such as **Angry Birds 2** and **Minions 2**. Tight deadlines meant coming home in the middle of the night to his downtown apartment, which often felt surrounded by the sounds of a restless city closing in; The type of urban cityscape that makes one thankful for being housed.



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CREW

HANNA JORDAN



DENIS RUDCHENKO



KYLE JACOBSEN

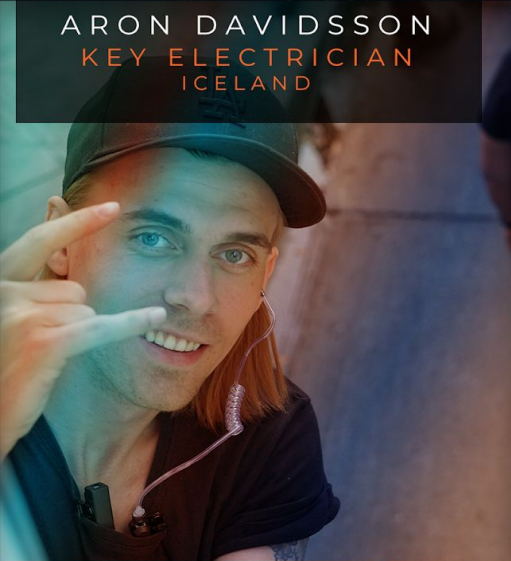


FRAN OLMEDO LONGERI



CAMPING

ARON DAVIDSSON
KEY ELECTRICIAN
ICELAND



JUAN ZULOAGA ESLAIT
GAFFER
COLOMBIA



CREW

TAO NGUYEN
VIDEOGRAPHER
CALIFORNIA



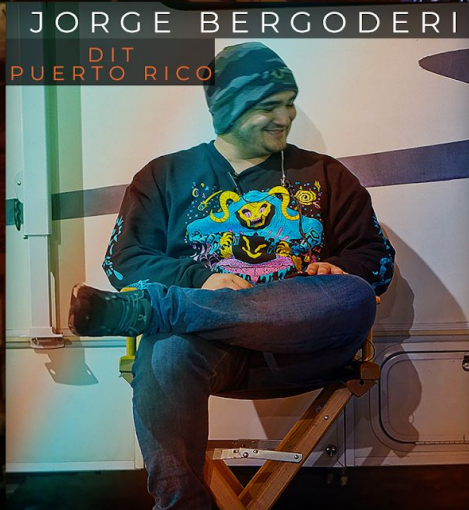
SHAWN SANCHEZ
STILL PHOTOGRAPHER
CALIFORNIA



JIAYI LI
KEY GRIP
CHINA



JORGE BERGODERI
DIT
PUERTO RICO



GERREN HALL
TRANSPORTATION
CALIFORNIA



CAMPING

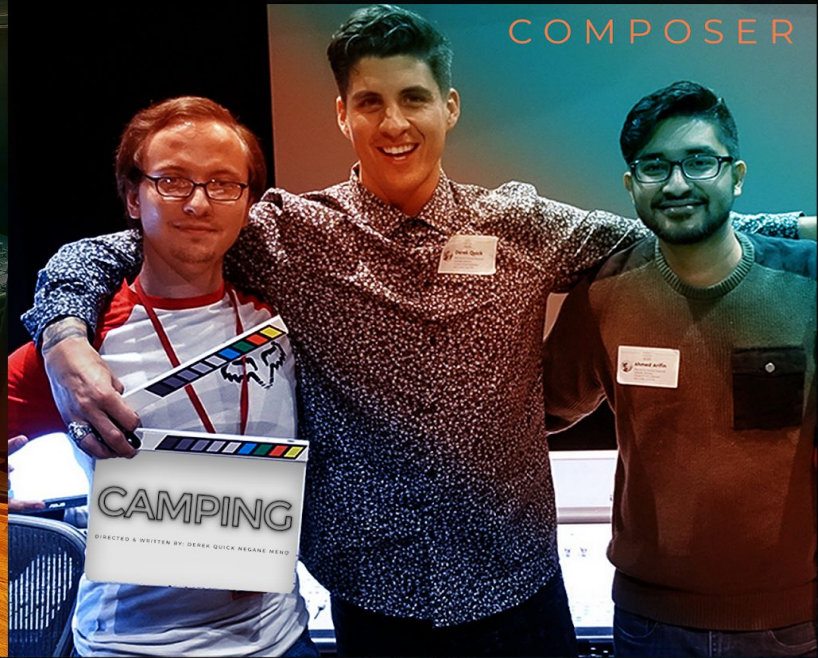
COMPOSER

Ahmed Arifin is a talented film composer based in Los Angeles, CA. His unique sound combines traditional orchestral elements with modern production techniques, resulting in emotive and powerful scores.

Ahmed's impressive portfolio includes collaborations with renowned filmmakers and studios on critically acclaimed films and TV shows.

With numerous awards and nominations, Ahmed Arifin is a highly sought-after composer in the entertainment industry.

AHMED ARIFIN
COMPOSER



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CONTACT LINKS

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FOR ALL ENQUIRES CONTACT
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CLICK LINKS BELOW

FilmFreeway

