



REVIEWS

“This is incredible work. Truly.
He’s such a midwesterner: matter of fact, no
judgement, open, positive. I love it.”

**Christopher Brannan, Award Winning
Editor**

“This is something really special.
A remarkable story.”

**Chris Donahue, Academy Award Winning
Producer**

“I couldn’t stop watching it. Totally sucked me
right in.

It was a goldmine to come across and have
access to this man’s film library-
-not just documenting his life and journey
through Viet Nam, but a record of the GI’s Viet
Nam at that time. Really well done.”

Alan Caso, ASC

AWARDS/SCREENINGS



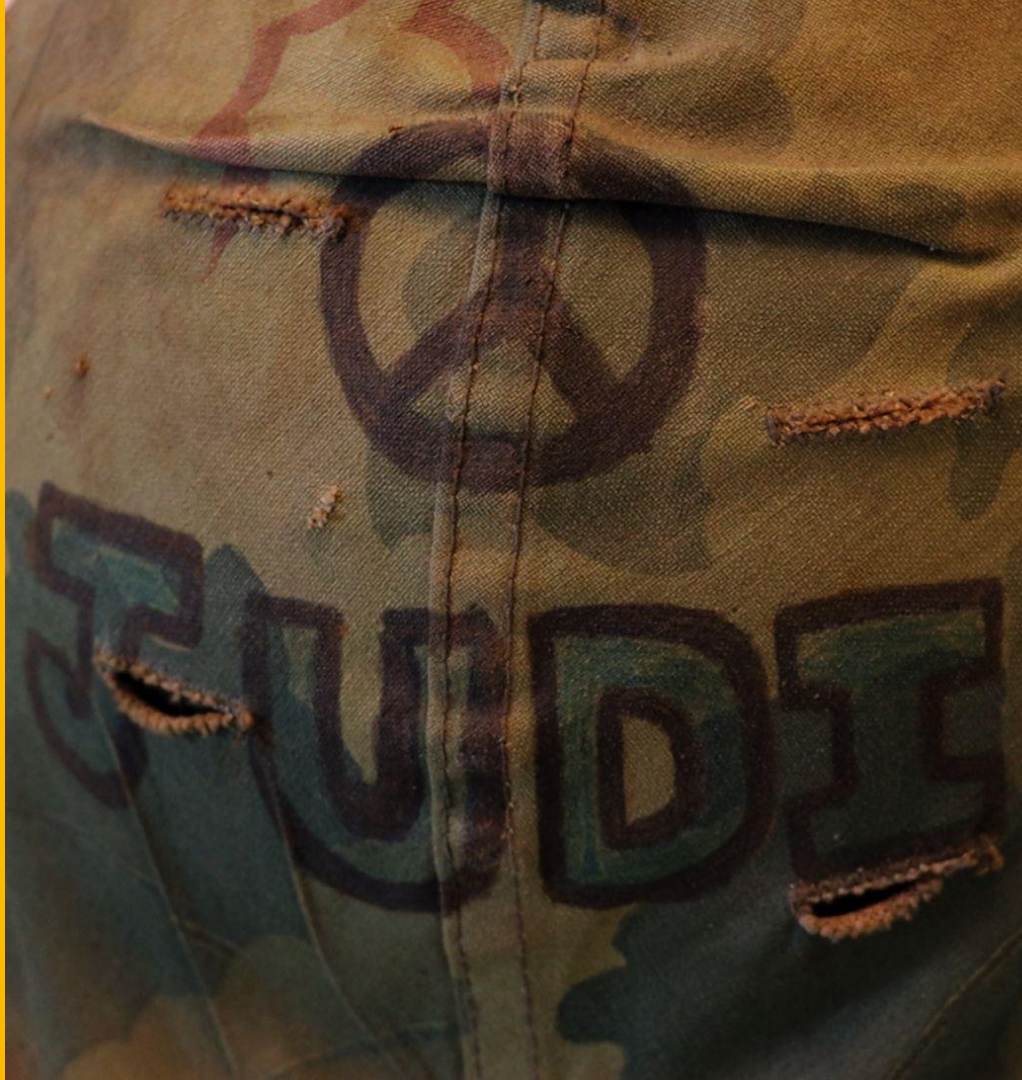


LOGLINE

James "Skip" Liberty enlisted in the Army in 1968. During his tour in Vietnam from '69-'70, Skip shot 3,100 feet of Super 8 film, just over 3 hours worth. Upon returning to the states, the film was sealed in a box and placed in storage, Skip had never seen the footage he shot. Until now.

SYNOPSIS

James "Skip" Liberty enlisted in the Army in 1968. Before being sent to Vietnam in 1969, his uncle urged him to take as many pictures as he could In Country. During his tour, Skip documented his daily life with super 8 film, still photos, and reel to reel audio recordings. Upon returning to the states, these mementos of his time In Country were placed in storage, unseen. While Skip views this footage for the first time, he shares stories of his experiences at boot camp, working on turbine engines at Marble Mountain Air Facility, flying as a door gunner, keeping in touch with his fiance Judi, and rotating back to the states.







DIRECTOR, Tommy Dilger

Tommy was born and raised in Michigan, graduating from Eisenhower High School in Shelby Twp in 2021. He has been making movies since about age 10, being inspired to create by behind-the-scenes documentaries on his favorite films.

Most of his films tie into his second biggest interest besides film, history. In his free time, Tommy participates in war reenactments and works as an amateur archivist, sharing his collection of negatives, print photos, and 8mm films with his 50,000 followers on Tiktok.

He has received many awards for his work, including Best of Show at the 2021 Michigan Student Film Festival, as well as the John Prusak Visionary Award for his 2021 short documentary, My Great Grandfather China Sea Phil. Tommy is currently studying film at the Savannah College of Art and Design.



THE STORY BEHIND THE STORY

This film began taking shape in June of 2022 when Tommy met Skip Liberty on the set of another film, called Detroit: The City of Hot Rods and Muscle Cars, set to premiere in June of 2023. Skip is a longtime friend of the property owner whose land was used for a portion of filming. During a break in shooting, Skip and Tommy introduced themselves and got to talking about Skip's service in Vietnam. When Skip mentioned that he had filmed his entire tour on super 8 film and had not seen any of the footage, Tommy knew there was a story to be told.

Tommy set out to scan and catalog all the media from Skip's time in Vietnam, including 3 hours of super 8 footage, over 300 photos, and 4 hours of audio recordings. Over the course of 9 months, all this media was compiled into Tommy's first feature film, Skip Liberty: Shooting in Vietnam







James “Skip” Liberty

Skip was born on July 5th, 1948 in Detroit, Michigan. The son of a WWII Veteran and a wartime factory worker, he grew up in the Metro Detroit area, meeting his future wife Judi at Thurston High School in Redford Twp.

Upon graduating, Skip enlisted in the army in 1968, traveling to Fort Knox for basic training, then advancing to turbine engine school. He was sent to Vietnam in 1969 as a turbine engine repair man, stationed at Marble Mountain Air Facility with the 282nd Assault Helicopter Company, The Black Cats.

While In Country, he worked on Huey helicopters, stood perimeter guard, endured mortar and rocket attacks, celebrated his 21st birthday, became a door gunner, and spent Christmas of 1969 watching the Bob Hope Show in Danang. All the while, he sent love letters to his fiancée, wearing her name on his helmet.

He returned to the states in 1970, marrying Judi soon after. Skip was in and out of the army for the rest of his career, working as a civilian contractor for Bell Helicopter in Iran as well as serving as an Army Reservist. He was activated to serve in Kuwait and Iraq, retiring from the Army at age 60. Skip and Judi remain happily married, living in Grayling, Michigan.



Kodak

PROCESSED BY

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WHEN WE
GOT HIT
REAL BAD

SUPER 8

MOVIE FILM

KODACHROME

T NAM

Super-8

MADE IN U.S.A. BY EASTMAN KODAK COMPANY
U.S. PAT. OFF.

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ARLANS
DEPT. STORES
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887

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-and here are those sirens again, goodbye!
C'mon let's get outta here!



meme

GOOD MORNING VIETNAM



SLT HEL CO

ADDITIONAL ASSETS



<https://linktr.ee/skiplibertyshootinginvietnam>



SKIP LIBERTY

SHOOTING IN VIETNAM

Running Time:

62 minutes

Directed, Edited By:

Tommy Dilger

Stories Told By:

Skip Liberty

Judi Liberty

Additional

Photography:

Logan Poe

Graphic Design:

Daniel Connell

Reel to Reel Tape

Digitization:

Michael "Roman" Angelo R.