



one note

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TING PRODUCTIONS PRESENTS **ONE NOTE**

STARRING **DANIELLE LIU, MARDY MA, JACK C. HUANG, MARIANA ARÔXA**

CASTING BY **KAREN RYAN** MUSIC BY **PETER SEIBERT**

EDITED BY **KAREN KOURTESSIS, ARTEMIS TAPLIGA, LUKE CLAIBOURNE NELSON**

COSTUME DESIGNER **BAILEE EDGINGTON** PRODUCTION DESIGN BY **DREW DEGURIAN**

DIRECTOR OF PHOTOGRAPHY **JOSH FISHER** PRODUCED BY **BO BUTTERWORTH**

WRITTEN, DIRECTED, & EXECUTIVE PRODUCED BY **JAMIE TING**



LOGLINE

A dark comedy about a neurotic but driven 17-year-old Chinese-American violinist on a mission to get admitted to Harvard at any cost. After spotting a mistake in her application at the last minute, she embarks on a midnight rampage through her magnet high school, blackmailing a socially-awkward teenage hacker to deliver the perfect audition for the elusive Dean of Admissions before the deadline.



DIRECTOR'S STATEMENT

First Movement (Sonata)

I was four years old when my Chinese grandfather ordered the VHS tape that would change the course of my life. He'd seen an infomercial for Andre Rieu, a famous Dutch violinist, performing Méditation from Thaïs – his favorite piece – and one week later, I was enrolled in private violin lessons. At my first recital, I squeaked out a rusty, anemic version of Twinkle Twinkle Little Star, and my fate was sealed.

Second Movement (In Two Parts)

Too weak to play sports and too shy to talk to girls, I was blessed to spend the next twelve years practicing the violin, which landed me at the top magnet high school in the U.S.: Thomas Jefferson High School for Science and Technology. Once there, I firmly believed I would overwhelm the school orchestra with my God-given talent. Instead, I was immediately surpassed by virtuosos who more resembled machines than humans. Thoroughly outdone, I settled for the noble way out: I quit.

Fifteen years later, I couldn't have ended up further from my training as a musical prodigy. I'm a comedy writer and director in Los Angeles, most known for a couple of viral short films about teenage menstruation – a unique calling card for a guy in his mid-30s with no children. In the past few years, I've developed comedy pilots for streaming networks, directed award-winning commercials, and worked with A-list talent – but all along, my dream has been to write and direct stories about the universal truths that I believe in sharing with the world.

Third Movement (Rondo)

Lightning struck in the form of a Washington Post article exposing a high school senior who had faked ivy-league acceptance letters to impress her parents and peers. And she was from my high school. The more I researched, the more I found that ivy league college admissions have become more stressful and more cutthroat than ever before, often driving applicants to the brink of insanity. The pressure from first-generation immigrant parents, the unrealistic expectations of perfection, the awkward social interactions of so-called “gifted” students – it all came flooding back to me. I became obsessed with this character, and blended in my own musical experiences to create the dark comedy I had unintentionally spent my entire adolescence preparing to bring to life. My hope is that audiences recognize the potentially damaging consequences of parental pressures to succeed a young age, and what can happen when a person is measured purely by their achievements.



THE TEAM

Jamie Ting (writer/director)

Jamie Ting is an award-winning comedy director and writer based in New York and Los Angeles. He was raised in Miami, Florida by his Chinese grandfather, whom he credits for his dry sense of humor and love of salad bars. While attending the University of Virginia's business school, he realized that his favorite concentration was the one that required the most work and paid the least: advertising. After attending The Creative Circus in Atlanta, he started his career in the creative department of BBDO New York, writing and art directing commercials for AT&T, Gillette, Pepsi, and an M&Ms Superbowl commercial. He has earned over 100 million views and a silver Cannes Lion for his branded short films for Helloflo, and two Clios for his Deadpool 2 promos. Since moving to LA, he's developed scripted comedies with ABC Digital, Youtube Red, and Crackle.

Josh Fisher (cinematographer)

Josh Fisher is a narrative and commercial Director of Photography, born and raised in Brooklyn, NY. He studied cinematography at New York University's Tisch School of the Arts and The American Film Institute in Los Angeles, where he was awarded the Panavision Grant and the Tom Yoda Scholarship. Josh has lensed several feature films, including Inside the Rain (with Rosie Perez and Eric Roberts), which is set for national theatrical release in March, 2020. He has also shot numerous short films, such as Pet Rituals (dir. Casey Modderno), which was selected as Vimeo Staff Pick and Short of the Week. AFI screened Josh's thesis film at Camerimage, Poland, his HelloFlo shorts have over a hundred million views, and First Moon Party won a silver Cannes Lion. His work with Kidz Bop also has over one hundred million views. Josh splits his time between NYC and Los Angeles. On days off, he can be found hiking Griffith Park with vintage camera parts, or riding his bicycle over the bridge to sip the best egg cream on the Lower East Side.



THE TEAM

Bo Butterworth (producer)

Bo Butterworth is a producer from Los Angeles. While working in Client Services at a full service ad agency in San Diego, Bo decided to jump ship, make the move to Los Angeles, and dive fully into the production world. He started with a low-budget indie documentary feature (The Legend of Cocaine Island) that wound up getting into the Tribeca Film Festival, and ultimately was acquired by Netflix Originals. Since then, he's produced several more documentary features, including the Emmy award winning Alabama Snake for HBO Documentary Films, the Emmy nominated The Pez Outlaw, and the forthcoming Bitconned for Netflix, and more. Bo is also a prolific Commercial Line Producer, having created content for dozens of major brands. He's currently whittling something while watching a horror movie (probably), and developing his horror short film.

Peter Seibert (composer)

Peter Seibert is a Los Angeles based composer and recipient of ASCAP's Harold Arlen Award for Film & TV Music. He counts performing Rachmaninoff's Second Piano Concerto among his greatest accomplishments, second only to singing backup for Bon Jovi. Peter has written additional music for Avengers: Endgame, Captain Marvel, Thor: Ragnarok, and the Lego and Hotel Transylvania franchises. He has also orchestrated string arrangements for Kelly Clarkson, 3 Doors Down, and Lang Lang. Peter's past commissions include Paradise Lost for the Charlottesville Symphony and Festival Overture for the Santa Barbara Film Festival. In 2016, he conducted the Hollywood Chamber Orchestra in the LA premiere of his musical Swan Lake. He studied music and business at the University of Virginia and earned his MBA from Stanford's Graduate School of Business.





SPECS

<i>RUNTIME:</i>	13 minutes 26 seconds
<i>COMPLETION DATE:</i>	September 4, 2023
<i>COUNTRY OF ORIGIN:</i>	United States
<i>COUNTRY OF FILMING:</i>	United States
<i>LANGUAGE:</i>	Chinese, English
<i>SHOOTING FORMAT:</i>	Digital
<i>ASPECT RATIO:</i>	2.4:1
<i>FILM COLOR:</i>	Color

CONTACT

Jamie Ting (writer/director & executive producer)

jamie.ting.mccelland@gmail.com





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