

R

A



E

N

H

A

R

L

O

W

A person wearing a dark, heavy coat and a mask with a large, curly, reddish-brown wig. The person is holding a machete in their right hand. The background is a dark, industrial interior with a grid-like ceiling and some light coming through openings.

# PITCH TEASER

<https://vimeo.com/861932569?share=copy>

# RAVEN HARLOW

- a re-imagining of the classic horror slasher movies but this time the killer is a woman
- a female slasher with a *final guy* instead of a *final girl*
- Raven Harlow is a crossing between  
Michael Myers  
Jason Voorhees  
Leatherface

# LOGLINE

An ambitious documentary crew consisting of 7 persons unknowingly enters the remote habitat of a deranged and ruthless maniac who has never seen humans before.



# STYLE

- slasher / female killer
- very scary
- bloody yet stylish kills
- timeless

RAVEN HARLOW aims to reinvent the look and feel of classic slasher movies like Halloween , Friday the 13th and The Texas Chainsaw Massacre

The modern style, as well as the familiar sounding story, will speak to young, middle-aged, and older adults



## SUMMARY

This is the story of Raven Harlow. The woman with no face. Half woman half bird.

On a stormy winter day, when she was 6, she saw her parents falling to their death from a cliff during a hike, in the mysterious forests of Ireland.

Alone and frightened, she watched as evening fell and help was nowhere to be found. The cold air put her into a deep sleep but the next morning she was woken up by the sound of grinding teeth of a wolf eating her face. She started kicking and screaming and managed to run off, only to collapse a few miles later in raging pain.

That is where the ravens took her under their wings and raised her as one of their own.

Like this many years passed without her ever seeing another human soul... until, a documentary crew entered her world.



## RAY KERMANI

Writer – Director

Ray Kermani (21 st of March 1979) is a Belgian writer and director.

As a teenager he was a huge fan of the horror genre and before hitting the age of fifteen, he was out making zero budget mini short films with his friends.

In 2016, together with producer and screenwriter Ines Swinters, they founded Shadow Pictures. Ever since, he started writing and directing award winning horror short films and music videos.

His short films have been officially selected 131 times in 29 countries and have won 35 awards.  
He's a big supporter of diversity in horror films

# DIRECTOR'S STATEMENT

In order to make a successful horror film, you need stories that resonates to a huge audience and characters that you care about. That really makes a big difference. Ultimately, having scares that actually are effective.

I want to construct really good scares, create tension and suspense, and come up with new ways to do it.

These are my 3 essentials to craft a successful horror film:

1. Sound trumps the visuals! The soundscape (sound design and music) is essential. It does not only create an ongoing atmosphere, but it also creates the emotion you want your audience to feel and what the characters are going through. You can create a lot of emotion, even if visually nothing is happening.
2. Timing is crucial! This part is an organic process to me. Without being mathematic about it, you need to understand "what things need to happen when". Showing the possibility of violence or the promising that something bad will happen. Giving the audiences what they want, without giving them what they expect.
3. The power of suggestion! With effective camera work you can create a compelling viewing experience. I love generating atmosphere and emotion with the camera. Also, instead of showing the evil forces, I prefer to keep them lurking in the dark. Mystery intrigues... The supernatural horror approach organically works in this story and allows for an exploitation of the film in many markets and platforms.

## STATS

- Location: possibly Canada
- Shooting: approximately 25 days
- Budget estimates: \$2,000,000
- Sales estimates: not included
  - Rating: Rated R
  - Duration: 100 minutes

## PRODUCTION IN CANADA:

Getting a license to film is generally easier than other parts of the world, and many cities and towns are proud to host a production. Canada has some of the largest film studios in North America, with studios in Vancouver, Toronto, and Montreal.

Based on extensive research and analysis of similar movies, I believe that this film will be able to be sold worldwide and will generate a break-even during the opening weekend.

The diverse and international perspective works in this story and allows for an exploitation of the film in many markets and platforms.

A person wearing a dark, curly wig and goggles is shown from the chest up, holding a sword. The person is in a dark, industrial setting with a wooden lattice background and a metal railing. The lighting is dramatic, with strong highlights and deep shadows.

RAVEN

HARLOW