

I made this film because I wanted to portray a universal experience in a unique way. I really wanted the viewer to experience the loneliness of the character and I think this was exemplified by the fact that this is a one-person film. This was inspired by the experience of trying to get people together to make a film (unrelated to this one) and dealing with multiple cancellations. Creating this film helped me process these emotions and hopefully will help others feel less alone in their experiences.