

AMALIA' S PRIME

(short film)

written & produced by
Vince J. Trenton

(C)2023 Vince J. Trenton
Trevin Film & Media Production

Vince J. Trenton
vince.j.trenton@gmail.com

PRODUCTION NOTE :

This Film has been written without dialogue & the actions are mainly generated through gestures, facial expressions & verbal improvisations.

CHARACTERS & CREW:

- Main actress Student = Amalia
- Supporting actress Student = Jennifer
- Supporting actress Student = Ines
- Supporting actor Student = Wahid
- Extra Teacher = „uncredited“
- Extra Agent = „uncredited“
- Extra Principal = „uncredited“
- Extra Chairman = „uncredited“

- Producer, Writer, Director, D.O.P.= Vince J. Trenton
- 1st AD, 1st AC = Julian Wirth
- Post Production Supervisor = Vince J. Trenton
- Post Production Assistant = Julian Wirth

SETTING:

Present Day (08/17/23): Drama School, Stuttgart/Germany (2023)

PLOT:

Amalia, a 35-year-old lady from Stuttgart, Germany who's currently attending an acting school, which is also in stuttgart. She's an aspiring, ambitious & talented drama student & in each class she attends she gives her highest physical & mental performance to fulfill her childhood dream. However, the only obstacle that bothers her is dealing with her fellow students & the lecturers. She's often bullied & discriminated against because of her old age, since her fellow students are all between 15 & 20 years old. Their lecturers ignore this situation because they're overwhelmed. In the last year of her training, performing her final showcase at a public theatre, she not only wins the heart & recognition of the audience & the school administration, but is also the only graduate to be accepted by a well-known agency.

FADE-IN

001 EXT (Afternoon): **Outside in front of the acting school**

(Establisher/Fullshot: Shots from all possible angles)

Amalia is on her way to her acting school, where she's currently in her final year. Her current mental & physical condition is plagued by everyday stress, castings, financial instability & private worries. What bothers & occupies her most, however, is the interaction between herself, her fellow students & her lecturers. You can see her strong perseverance & will in her eyes, but at the same time a bit of self-doubt.

002 INT (Afternoon): **Rehearsal room of the acting school**

In her usual classes or rehearsals with her tutor & classmates, the usual interactions can be seen: Some of her classmates distance themselves from her & Amalia feels insecure & offended by this. However, over time, Amalia finds a way to deal with it without putting an additional burden on her. She keeps rehearsing & meanwhile also on her own.

Jennifer:

Jennifer's character trait is mainly noticeable through her aggressive attitude & radical rejection of Amalia's closeness. In her acting clique, she is also the one who sets the tone & thus also notices her dominance.

Wahid:

Wahid's character is characterized above all by the fact that he uses interactions that are as unobtrusive as possible for peace. While clearly part of the clique, he supports Jennifer's approach while maintaining a neutral stance.

Ines:

The character of Ines is mainly characterized by shyness, insecurity & sometimes being overwhelmed in her clique. She is also the youngest in the clique &, like Wahid, supports Jennifer's actions. At the same time, she is also the one who shows compassion for Amalia, although she prefers the protection of her clique.

Lecturer:

The character & the actions of the lecturer in dealing with his students is rather inconspicuous & disinterested.

003 INT (Afternoon): Showcase in the public theatre

(Time leap / 1 year later)

After Amalia didn't let these circumstances get her down & continued to fight, she was able to mobilize all her strength & talents for this showcase & ultimately not only gained respect for her class, but also convinced the spectators & the talent scout who signed her offered in his agency. This was just the beginning of her journey!

Agent:

As a spectator, he shows himself as an admirer of Amalia

Chairman:

As a spectator, he shows himself as an admirer of Amalia

Principal:

As a spectator, he shows himself as an admirer of Amalia

FADE OUT

TO BE CONTINUED ...