



THE ROAD DOG

DOUG
STANHOPE

KHRYSTYNE
HAJE

GREG
FITZSIMMONS

TIM
KAZURINSKY

DES
MULROONEY

FROM THE CREATOR OF
MEET THE PARENTS

IT'S NEVER TOO LATE FOR A SECOND CHANCE

WWW.THEROADDOGMOVIE.COM

SYNOPSIS

In the film *The Road Dog*, Doug Stanhope stars as Jimmy Quinn, an alcoholic stand-up comedian who gets a chance at redemption when he reconnects with his estranged son. This heartwarming drama/comedy follows the father and son as they navigate their newfound relationship and work towards rebuilding their lives. With Doug's talent and charm, *The Road Dog* is sure to be a hit with audiences.

ABOUT THE FILM

The Road Dog tells the story of Jimmy Quinn. Jimmy is a veteran of stand-up comedy's glory days; he is also an alcoholic. His life changes when his son David, who he abandoned as a child, shows up at his door, professing his desire to be a stand-up comedian. Jimmy offers to take his son on the road, mainly because David's car is preferable to the bus. With each encounter, we learn a little bit more about Jimmy's past. With David's help, Jimmy gets a second chance at life, making peace with his dying father and reconnecting with the love of his life Laura. But he finds that sobriety comes with a price.



**"...A SWEET TALE OF SECOND CHANCES,
FORGIVENESS, AND IN A STRANGE WAY, HOPE."**

FILM THREAT



DIRECTOR, WRITER, PRODUCER
Founder of CEM Productions LLC

GREG GLIENNA

Greg Glienna attended Columbia College in Chicago, where he studied film. It was while there he began filming the feature length, original version of Meet the Parents. It played in Chicago and eventually some art houses around the US and London, where it received a very positive response. It was eventually seen by director Steven Soderburgh who brought it to the attention of Universal, where it was remade into a big budget success. Greg dropped out of film school to pursue stand up comedy in the 1990s, where he served as the opening act for such artists as David Copperfield, Tim Allen, Connie Francis, Emo Philips and the Marshall Tucker Band. His other films as writer/director are Desperation Blvd and Relative Strangers. He also wrote the original scripts for A Guy Thing and Dreamgirl, which was sold to Warner Bros. and has not been made yet. His play, Suffer the Long Night will have its Los Angeles premiere August 8, 2008 at the Meta Theater. Greg is also an accomplished singer/songwriter/pianist and performs regularly in the Chicago and Los Angeles area.

DIRECTORS STATEMENT

I began my career in the entertainment industry as a stand-up comedian in my twenties for more than a decade and when I wrote and directed “The Road Dog”, I wanted to capture the authenticity and realism of the comedy world during its decline in the 1980s and 1990s. I am incredibly thrilled with Doug’s performance, who immediately recognized the true reflection of the comedy world in the script.

With "The Road Dog," I aimed to stay true to life and capture the struggles of addiction and the humorous yet real raw moments that often accompany it. This film is dedicated to my older brother David Glienna, who struggled with alcoholism and has been missing for three years. It is also loosely based on a comedian that my co-writer Tony Boswell and I knew well.

I firmly believe that a more inclusive and representative team leads to better storytelling, and I am pleased that “The Road Dog” is part of this effort. As the director, I see my role as the final draft of the screenplay, and I hope audiences will appreciate the film as much as I do.



Doug Stanhope

'Doug Stanhope has been performing stand-up comedy since 1990, touring nationally and internationally – including award-winning shows at the Edinburgh Festival Fringe – and all the while forging a reputation for unrepentant, often uncomfortable, brutally hilarious yet masterfully insightful comedy. Lauded by his peers as the comedians' comedian, he has released over a dozen comedy specials, and is the author of three books about his uncompromising life and times. Happiest when flying under the radar, Doug lives in the US-Mexican border town of Bisbee, Arizona, from where he continues to tour and explore the nether regions of the world, accompanied occasionally by his beloved and devoted gal pal Bingo.

“A TRIUMPH FOR STANHOPE.”

PATRICK BROWN (THE BROWNEES)

Lead Actor & Producer

 @DOGSTANHOPE





@GregFitzShow



GREG FITZSIMMONS

MIKEY

Mixing an incisive wit with scathing sarcasm, Greg Fitzsimmons has achieved success as a stand-up, an Emmy Award winning writer, and host on TV, radio and his own podcast. Greg is host of the hugely popular FitzDog Radio podcast and The Greg Fitzsimmons Show, on SiriusXM's "Howard 101". A regular with Conan O'Brien and Jimmy Kimmel, Greg has made more than 50 visits to The Howard Stern Show. Greg is currently writing (and appearing) on the hit Judd Apatow HBO series, Crashing. On his mantle sit four Daytime Emmy wins. Greg's one-hour standup special, Life On Stage, was named a Top 10 Comedy Release of 2013 by LA Weekly.



@TimKazurinsky



TIM KAZURINSKY

PHIL

Tim Kazurinsky is an actor and writer who got his start at the Second City Theatre in Chicago. He was a cast member and writer on Saturday Night Live from 1981 to 1984, and later returned to Chicago to co-write screenplays for My Bodyguard, About Last Night..., For Keeps, and The Cherokee Kid. He was nominated for a Writers' Guild Award and a BAFTA for his screenplay for Strange Relations. Kazurinsky has appeared in films such as Police Academy, Neighbors, Somewhere in Time, Roll Bounce, Shakes the Clown, and Continental Divide. He has also had TV appearances on shows such as Curb Your Enthusiasm, Easy, According to Jim, Married with Children, Early Edition, and Chicago Med.



@KhristyneHaje



KHRISTYNE HAJE

LAURA

Khristyne is an Emmy Award-winning actress, best known for her role as Simone on ABC's hit show Head of the Class. She started her career as a fashion model, appearing on magazine covers and billboards worldwide before transitioning to commercials and television. In addition to her acting career, Khristyne has been named one of People Magazine's "50 Most Beautiful People in the World" and was selected as one of the "extraordinary women in their prime" by photographer Peter Freed. She has also been awarded the Civilian Medal of Honor from the U.S. Department of Defense for her work entertaining troops on the Bob Hope USO Tour.



@CalvinEvansComedy



CALVIN EVANS

WILL RICHARDS

Calvin Evans is a talented comedian and actor from Chicago, Illinois. He got his start in comedy while pursuing a degree in Sport Management at the University of Illinois Champaign-Urbana, and quickly made a name for himself as Chicago's Next Big Comic. Calvin honed his skills at the Second City Training Center, where he completed the Improv Conservatory program. He has appeared on television shows such as Chicago PD, Shameless, Hart of the City, Bring the Funny, Conan, and SouthSide, and released his half-hour Unprotected Sets special on EPIX in 2020. His debut album, B.O.R.N., is now streaming everywhere.

THE CAST



DES MULROONEY

DAVID MARANTO

Des is a rising star in the comedy world, with a wealth of experience performing at some of the top comedy clubs and country clubs across America. At just 22 years old, he has already made a name for himself as a talented and hilarious comedian. Des has headlined the Comedy Shrine in the Chicago area and has performed at esteemed venues like Zanies, Mark Ridley's Comedy Castle, CG's Comedy Club, and Comedy Vault. In addition to his work as a comedian, Des is also making his debut as an actor in the feature film "The Road Dog." With his quick wit and boundless talent, Des is sure to continue making waves in the entertainment industry.



Tony Boswell

Writer & Producer

Tony Boswell is a writer and stand-up comedian originally from Chicago who now lives in Pittsburgh. A road dog himself, as a stand-up comedian he spent over 30 years entertaining audiences in the U.S and abroad. He has performed over 5,000 shows in more than 40 states and nine countries. Boswell has written and produced the movie "The Road Dog" with his writing partner Greg Glienna. The pair has written numerous other screenplays and television specs together. Despite his love of writing, Boswell is not a fan of the Oxford Comma.



Yasuein Paradise

Producer

Hello Yasuein Paradise is an emerging producer with a background in dance, circus arts, and fashion design, Yasuein is a creative force to be reckoned with. He has a proven track record in fundraising, leadership, and is highly skilled in working with people. He was head of wardrobe for one year and sat on the board of directors for the Pacific Ballet Dance Theatre, Yasuein has a passion for bringing creative visions to life. He co-founded CEM Productions LLC with writer/director Greg Glienna. Leading the path to the company's first feature film "The Road Dog."

OUR team

OUR TEAM



BRIAN HENNIGAN
PRODUCER & DOUG STANHOPE'S MANAGER

Brian Hennigan is a successful writer, producer, and director known for his work on Doug Stanhope's stand-up specials. He has also written and produced two narrative shorts, and is the author of two novels and various short stories. Hennigan's book Patrick Robertson: A Tale of Adventure was serialized and broadcast on BBC Radio 4, and he has been commissioned to develop sitcoms for the BBC. He holds a degree in Philosophy with International Relations from the University of St. Andrews and a Masters in Japanese from the University of Stirling. Hennigan was born in Edinburgh and currently resides in West Hollywood, CA.



KAMRON LEAL
EXECUTIVE PRODUCER

Kamron Leal is a talented actor based in New York City. He started his career in emergency medical services (EMS), serving as a paramedic at prestigious organizations in Massachusetts, including Boston EMS. While working for Boston EMS, he gained national recognition for his actions on duty, including talking an eight-year-old boy through assisting in his mom's childbirth over the phone. He later appeared on "CBS This Morning" with Mark McEwen. Leal received his Bachelor of Science in Political Science from Northeastern University, graduating with highest honors. He then enrolled at Suffolk University Law School, where he received the "Distinguished Oral Advocate" award, served as the Student Bar Association President, and was named the first part-time law student to serve as Editor-in-Chief of one of the school's law journals. After completing his judicial clerkship, he began hosting a radio show and eventually turned to acting, with appearances in several films, independent films, and student films. He also enjoys singing and has been described as having a "Sinatra Esque" voice. Leal is known for his striking resemblance to Philip Seymour Hoffman.



WHY AUDIENCES WANT TO SEE THIS FILM?

"The Road Dog" has a built-in audience due to the star power of its lead cast and Greg Glienna's previous work.

Doug is a hugely popular stand-up comedian with a massive international fan base, and has prominent relationships with notable figures in the entertainment industry. He has appeared on the highly-viewed Joe Rogan Podcast, while Greg Fitzsimmons, another well-known stand-up comedian and actor, has also appeared on the podcast and both reaching millions of views on YouTube. Together, Doug and Greg have 500k followers on Twitter and maintain a close relationship with their fans. The stand-up comedy industry is a unique market, as evidenced by Netflix's "Netflix is a Joke" campaign in summer 2022, which featured Doug as one of the participating comedians.

"The Road Dog" touches on relatable themes of addiction and its effects on individuals and their loved ones. It blends emotional depth with moments of humor, ensuring that it will resonate with a wide range of viewers. Its powerful story and impressive cast make it a strong candidate for distribution.



MARKETING PLAN

- Secure interviews with Doug Stanhope and other cast/crew members on popular talk shows and podcasts to reach a wider audience.
- Utilize social media platforms to build buzz for the film. This can include creating a strong presence on platforms such as Twitter and Instagram, where fans of Doug Stanhope and stand-up comedy are likely to be active.
- Partner with stand-up comedy clubs and other venues to host special advance screenings of the film. This can generate excitement and create word-of-mouth buzz in the comedy community.
- Create targeted ads on platforms such as Facebook and Instagram to reach potential audience members. These ads can be targeted based on interests such as stand-up comedy and addiction recovery.
- Utilize relevant industry relationships to promote the film.

By implementing these marketing tactics, "The Road Dog" will be well-positioned to reach and engage its target audience.



ABOUT THE COMPANY

At CEM Productions LLC, we believe that making a great movie doesn't require a \$200 million budget. We prioritize the quality of the script and the filming process, knowing that good work always gets noticed.

CEM Productions LLC was established and founded by Greg Glienna in 1992 with his creation of the highly acclaimed independent feature film "Meet The Parents," which he co-wrote, directed, and starred in. The film was made for \$30,000 dollars and premiered at The Music Box Theater in Chicago, Illinois, and quickly attracted the attention of Hollywood, proving that a great story can overcome any budget constraints.

CEM, stands for Climb Every Mountain, the name was inspired by the classic Rodgers and Hammerstein song from The Sound of Music. Greg chose this name to reflect the hurdles that we must overcome in order to be successful indie filmmakers.

Our company's rebirth was trail blazed in 2022 by co-founder Yasuein Paradise, an emerging producer who navigated the productions first feature film since 2009. Most recently, writer and producer Tony Boswell has partnered at CEM Productions. The Road Dog, is the first in a long line of CEM Productions LLC cinematic treasures

COMPANY STATEMENT

"As independent filmmakers, we are committed to bringing opportunities to a diverse team and helping minorities gain exclusive insight into the movie industry. We believe that a more inclusive and representative film industry will lead to better and more nuanced storytelling, and we are excited to be a part of this effort."



Contact

Brian Hennigan

(310) 227-9973

brianhennigan@yahoo.com

www.theroaddogmovie.com

The trailer

[The Road Dog Official Trailer](#)