

# BALLAD

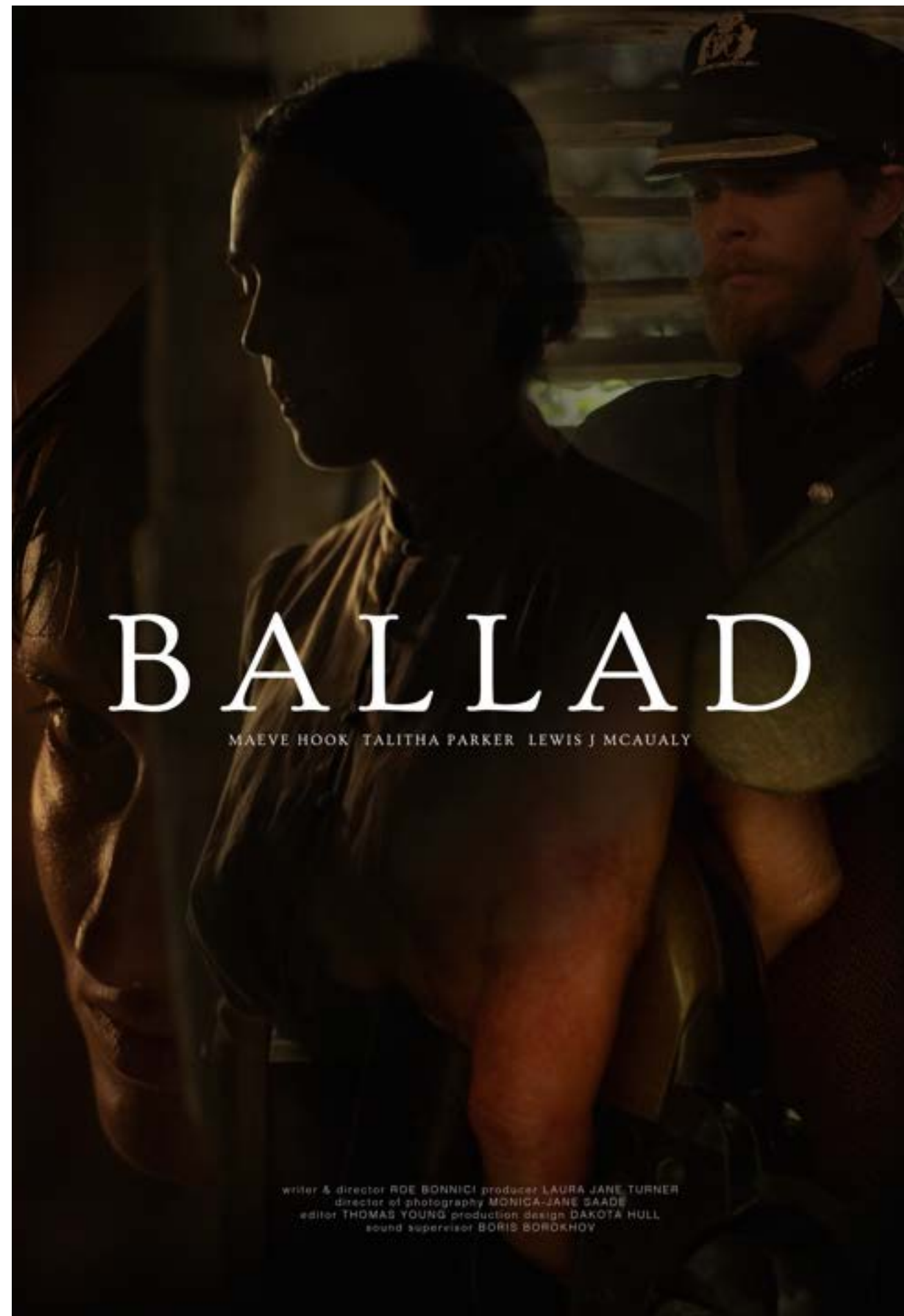
MAEVE HOOK TALITHA PARKER LEWIS J MCAUALY

writer & director ROE BONNICI producer LAURA JANE TURNER  
director of photography MONICA-JANE SAUDE  
editor THOMAS YOUNG production design DAKOTA HULL  
sound supervisor BORIS BOROKHOV

## BALLAD (2023)

*A lonely woman on the Australian frontier has a chance encounter with an injured bushranger. In vulnerability, they find an unlikely connection and kinship-*

*and then the law comes knocking.*



*Mags lives isolated on her family's farm until an unexpected sound catches her attention- a sound that brings her face to face with an injured bushranger.*

*As Mags cleans and tends to the stranger's wounds, they share a conversation, finding a connection and empathy with each other in their loneliness.*

*A sudden banging at the door breaks their sanctuary as the law comes knocking.*

*Mags must find a way to outsmart the Sargent to protect the bushranger - or suffer the consequences of harbouring a fugitive.*

## DIRECTOR'S NOTE

As a closeted teen who grew up on a functional diet of romance films (thanks Mum), the absence of stories that I could relate to was profound.

For a little queer kid, still firmly in multiple different closets, it always felt like there was something about those films that made it not "for me". I struggled with that for a long time, before resolving that love was just not for me (a relatively stupid conclusion, in hindsight.) As it turns out, it was just the glaring absence of any queer stories.

Born of a love of the Victorian countryside and the mythos of the bushrangers that once roamed it, Ballad is a short form drama that explores the idea of a sudden, intimate connection in an isolating world- and a gift to a younger self; a reminder that love can be found even in the loneliest of places.

- Roe Bonnici



**ROE BONNICI**  
(THEY/THEM)

WRITER/DIRECTOR

SINCE THEY WERE BIG ENOUGH TO PICK UP A PENCIL, ROE HAS BEEN STORYTELLING.

MELBOURNE BORN, THEY SPENT THEIR FORMATIVE YEARS BURIED IN PERFORMING AND VISUAL ARTS, BEFORE FALLING HEAD OVER HEELS FOR SCREEN.

PROUDLY TRANS, THEY CHANNEL THEIR EXPERIENCES INTO STORIES OF CONNECTION, LOVE, AND QUEER JOY.

**BALLAD (2023)**  
Writer/Director

**INTROSPECTION (2021)**  
Production Design

**CLIFFSIDE GOODBYE (2021)**  
Director of Photography

**UP FROM THE RUBBLE (2022)**  
Developmental Director

**AS I AM (2021)**  
Director/Producer

**STAGWOOD (2021)**  
Director of Photography

**MY SOUL THE SKY TO KEEP (2019)**  
Writer/Director

**LIFEGUARDS (2019)**  
1st AD

**Reminisce- MV (2019)**  
Assistant Editor

**SCREAMIN' DEMONS (2019)**  
Assistant Gaffer

**VAL (2019)**  
Runner

**THE TESTOSTERONE CLUB (2019)**  
Gaffer/Runner

**HERO ( 2019)**  
Writer/Director

## ***CAST***

**MAEVE HOOK**  
Mags Lillywhite

**TALITHA PARKER**  
Eliza Marston

**LEWIS J. MCAULAY**  
Sargent Kent

**PADDY KAVANAGH**  
Ernest Lillywhite

## ***CREW***

**WRITER / DIRECTOR**  
Roe Bonnici

**SOUND SUPERVISOR**  
Boris Borokhov

**1ST AD**  
James Dierickx

**PRODUCER DESIGNER**  
Dakota Hull

**CATERING**  
Bee Campbell-Dowling

**PRODUCER**  
Laura Jane Turner

**EXECUTIVE PRODUCER**  
Andrew Erlandson

**EDITOR**  
Thomas Young

**COMPOSER**  
Lisa Smullen

**MAKE UP & HAIR**  
Georgia Campbell

**DIRECTOR OF PHOTOGRAPHY**  
Monica-Jane Saade

**CAMERA ASSISTANT**  
Aaron Sciacca

**GAFFER**  
Ben Guillard

**GRIP**  
Paddy Kavanagh





















THANK YOU FOR YOUR CONSIDERATION.