

BLUNT



OBJECTS

FILM SPECS

LOGLINE

Wedding ring. Sketch pad.
Increment borer. Hunting rifle.

TECH SPECS

Runtime: 00:08:47:09
Genre: Drama/Experimental
Country: United Kingdom
Year: 2023
Language: English
Subtitles: English
Format: 2K or 4K Colour (Digital)
Aspect Ratio: 2.39:1 & 1.66:1
Sound: Stereo, 24 bit 48khz

CONTACT

WRITER/DIRECTOR/DOP - MARCEL DE LUCA
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WRITER/PRODUCER - DANIEL JOSEPH
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SYNOPSIS & POSTER

After years of a tumultuous career, and a struggling relationship, Lewis ventures into the woods with the intent to end his life. As he prepares to pull the trigger, he notices an artist watching him. Confused, the man is forced to reconsider the actions he intends to take.



DELUCE FILMS AND UNWOUND FILMS PRESENT "BLUNT OBJECTS"
STARRING IVAN KOZIREV, FINLAY MCGUIGAN, ROBERT PICKAVANCE WRITTEN AND PRODUCED BY DANIEL JOSEPH WRITTEN AND DIRECTED BY MARCEL DE LUCA

DIRECTOR'S STATEMENT



MARCEL DE LUCA

I've always been fascinated by the premise of 'the purpose of life'. Some look for it in love, religion, or passion; but where does the common stranger fit into this? The person on the street that we interact with for mere seconds before disappearing from our lives forever. Blunt Objects was conceived as an interpretive piece to engage this very topic. Toeing the line between drama and experimental, the film offers purposeful ambiguity to encourage a deeper exploration into where we find value in our own lives. Even our smallest choices are shaped by invisible forces we do not consider.

So what happens when all those forces are stripped away? What happens when the only thing between a life-altering decision is *ourselves*?



I hope you enjoy the film and find what it truly *means* to you.



Iván Kozirev is **LEWIS**

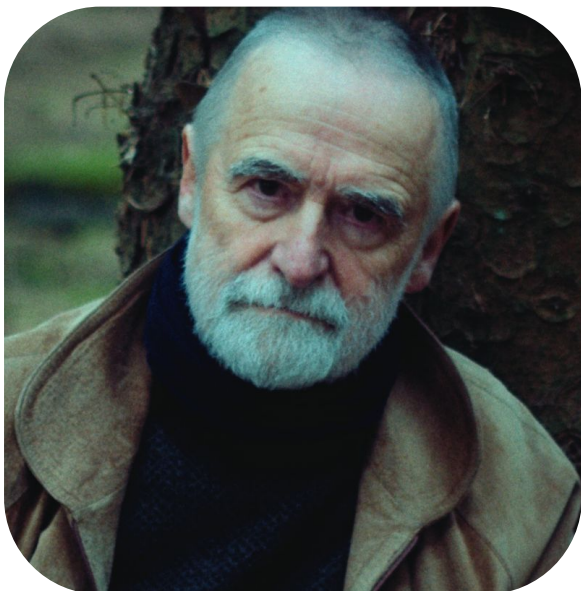
Born at Kistarcsa, Hungary in 1999.
Raised in a Russian-Ukrainian family.
Went to Waldorf school,
then through multiple secondary schools.
Finished a BA Filmmaking course at Leeds Beckett
University.

Currently (2:14 pm, 3rd of August 2023) smoking a
cigarette and drinking coffee.



Finlay McGuigan is **THE DENDROCHRONOLOGIST**

Finlay McGuigan is a spontaneous and playful
northern actor and associate artist of
The Herd Theatre.



Robert Pickavance is **THE ARTIST**

Robert is based in Leeds and has a career that spans
over 40 years. He is highly experience in
theatre, television and radio.



IT'S YOUR



CHOICE



CREW BIOS

MARCEL DE LUCA

WRITER/DIRECTOR/CINEMATOGRAPHER

Marcel de Luca is an award-winning American/Italian filmmaker born May 1st, 2000, in Los Angeles, California. After devoting his formative years to self-study and practise, Marcel moved from the deserts of Sedona, Arizona, across the pond to the United Kingdom, to study filmmaking in an academic setting. He often works on projects that explore the moral grey areas of the human condition, imbuing a rich, emotional undercurrent in the form of distinct visual imagery.

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DANIEL JOSEPH

WRITER/PRODUCER

Having produced and co-shot the award-winning atmospheric short documentary *A Place for Sailors* and co-creating the silent psychological OCD-inspired drama *Sleeping in Traffic*, Daniel is no stranger to tackling unconventional film forms or sensitive subject matter.

“Unapologetically running head-first into walls and seeing the stories the bruises tell” is how he describes his process. Maybe he should take a break and brainstorm with a pen and paper every once in a while. But he says he’s allergic to ink.

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CREW (CONT'D)

Original Score: **Leif Lucchini**

Sound Recording: **Andy Domeisen**

2nd Assistant Camera: **Frederic Zuzan**



ACKNOWLEDGEMENTS

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Produced by: **Deluce Films
& Unwound Films**

I'd like to take a moment to thank the entire cast and crew for all of their hard work in making Blunt Objects a reality.

The film is a testament to their passion.