

CHE  
BERCK

MALLORY  
FLORY

DARCY  
DOYLE

CARLA  
KIDD

# MOVING FORWARD



CRAZY EYES PRODUCTIONS PRESENTS  
"MOVING FORWARD" EDITED BY CAMERON BELCHER PRODUCED BY JUAN AVALOS DIRECTED BY ROY VELA

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## BASIC INFORMATION

Title:	Moving Forward
Project Type:	Short
Runtime:	15 minutes 40 seconds
Production Budget:	9,000 USD
Country of Origin:	United States
Country of Filming:	United States
Language:	English
Shooting Format:	RED
Aspect Ratio:	16:9
Film Color:	Color



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## SYNOPSIS



**MOVING FORWARD.** Following the funeral of her husband, Liz tries to push through the grief by filling her time with work. At the request of others, Liz talks to a therapist. As Liz sits across from her therapist, making a show of how well she has coped with her grief. Yet a simple question she wasn't prepared for puts her at a loss for words. This question brings about a realization of all the situations that led to this point.

## LOGLINE

After Losing her husband, Liz now must try to navigate the weeks that follow and come to terms with her loss.

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## ABOUT THE FILM



A lot of the inspiration for my projects that I write, come from either a verse in music or past experiences. I wrote this project back in June 2022 and it's been such an amazing experience seeing so many different people connect to the story and characters, in different ways, over the life of this project. The feelings of loss are such a connecting thread, no matter what background you come from; loss is different for all of us, but the grief we all go through was a driving force for this project, especially learning how to cope with those feelings. Even in the casting process, the amount of people that could connect to the feelings that Liz was going through, that was such an eye-opening experience talking to all of these people.

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## ABOUT THE DIRECTOR



I have always had a love for storytelling. Whether that be from film, tv, videogames, or literature (books/comics). In elementary you would always find me at the library looking for that next R.L Stine, or Harry Potter book I hadn't gotten to yet. Skip to being introduced to my first comic book, adding all new worlds that I could experience, not just through words but through a visual medium.

I have always been drawn to the way stories are told and how they affect people emotionally. Growing up in a low-income household with family troubles at home, these worlds were an escape from reality. So much so, I began creating videos with friends in middle school for class assignments. These videos tended to be fun goofy videos that never met the requirements for the assignment to begin with. This sparked my love for writing and directing. I came up with my own stories and wrote them down in notebooks always dreaming one day I'd be able to make them into films.

Unfortunately, the reality of the time, was my parents didn't have enough money to help both myself and my younger brother through college. I had a decision to make, go to college for my own dreams or let my brother pursue his passion.

Ultimately, my Senior year I decided to forgo attending Film School and enrolled into the local community college to pursue an education in science, my weakest subject. Challenging myself by working toward a science degree sparked my drive to overcome my weaknesses. Consequently, this led to the realization that I did not want to become a doctor. During my final year in college, I decided what I wanted to do was tell stories, more specifically tell stories in film or television. That drive that pushed me to start and finish my science degree has stayed with me as I work to grow and learn as a filmmaker. After finishing my degree, I moved to Austin to attend a local community college. This was the best decision I ever made. From day one they put the camera in my hands, let me experiment and get used to telling a story with the camera. The conversations I had with the professors daily as both a student and their TA was worth every penny going there. I learned so much not only from their advice, but from their stories of their own mistakes and tribulations in the film business. When I finally finished school and was ready to do my first project on my own, covid occurred and put my dreams on hold for almost 2 years.

I took the occasional job for a friend as their cinematographer, but my dream of being behind the camera as a director was put on hold. After finding out I would be leaving the Austin area, due to my wife's military assignment, I quickly decided to stop letting excuses hold me back and put my dreams into full gear. I have been blessed to have met some great people over that last year who helped me bring my current film into reality. I'm excited at the prospect of working with both old and new faces on the next one.

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## DIRECTOR'S STATEMENT

The ability to tell stories and connect with people in a way that also entertains them is such a fun thing to be a part of. There are so many different people in this industry, it's been fun to collaborate with so many different points of views.

To see the final products, change so much from my original scripts, yet still being true to the original stories or themes. Is something that will never get old to me. I find it so fascinating to come together with others of different backgrounds; and still tell a story we all love. That will never get old to me.



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## CAST



This is our beautiful and talented actress Che Berck. From Watertown, WI.

Che says “After reading the script, I was struck by how much beauty is found in the main character's pain as she attempts to cope with her loss. The story really showcases the character's humanity by taking a dark subject matter and pulling it into the realities of day-to-day life. I was excited to join the project to not only be a part of such a beautiful film, but as an actor, it was an opportunity to really let go and allow myself to just sink into those vulnerable moments while portraying this character.”

This is another one of our actresses Carla Kidd. From Fort Worth, Texas.

“I was initially interested in this project based on the subject matter. I am a psychotherapist IRL and have had a private practice since 1998. Over the years I have worked with MANY clients dealing with grief, so this topic is very real to me.

I have read several scripts where someone has written words for a therapist and frequently they miss the mark. Either the therapist is deliberately “evil” or the author simply doesn’t understand that there are specific ways to phrase a therapeutic interview. I felt like Roy did a really great job in this respect.

My favorite part of this job is bringing a character from paper to life. A very close second however is the very real life relationships that are built in the process. It’s a big business but a small world, and you frequently meet people on one film set that you then get to work with on another. I have met and made some lifelong friends and that is priceless.”



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## CAST

Mallory Elaine Flory was born on April 15, 2002, in Houston, Texas. In 2009, she moved with her family to San Antonio, where her performance journey began.

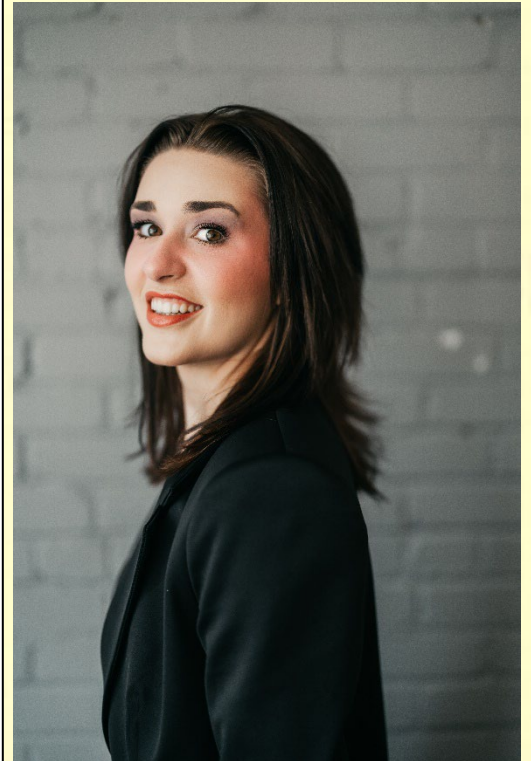
At 9-years-old, she felt her love for the stage begin to grow. Mallory has received over a decade of extensive training in acting techniques for both stage and film.

Over the years, she has performed in countless theatre productions including *Bright Star*, *To See the Stars*, *The Little Mermaid*, and *Much Ado About Nothing*, and in 2017, she starred in her first student film. She has since performed in multiple films across the U.S. in both lead and supporting roles.

Earning her Bachelor of Science in Worship Studies at just 19, she graduated from Liberty University, Summa Cum Laude. She is currently pursuing her Master of Arts degree in Music Education with an emphasis in Music Studies and has received private music lessons for almost a decade in voice, piano, guitar, violin, and ukulele. Utilizing these skills, she serves as a vocalist and multi-instrumentalist to churches throughout the city.

Furthermore, Mallory has maintained a social media presence on platforms such as Instagram, TikTok, and YouTube, where she shares her journey as a cosplayer specializing in character design and makeup artistry.

Mallory continues to enjoy the hard work and sacrifice that the industry demands. For the past 11 years, she has refined her craft through experience and training in a variety of artistic avenues.

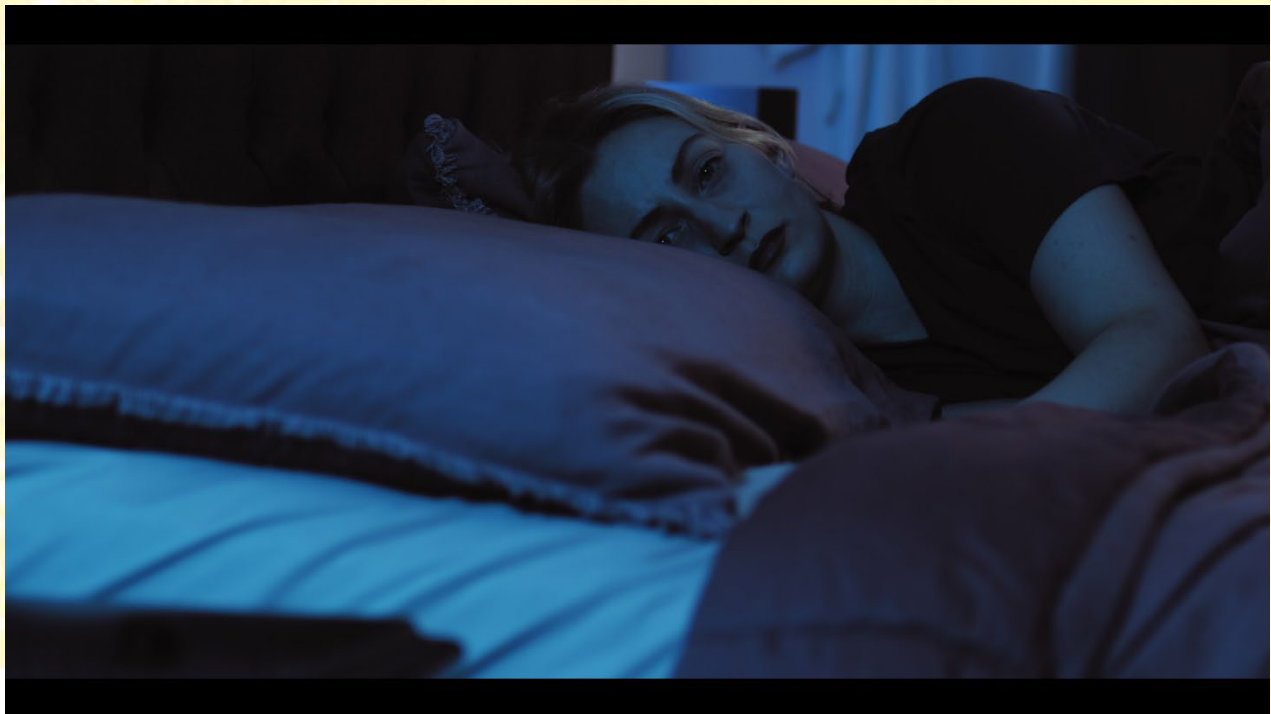


Darcy Doyle is a film and theatrical actress based in Texas. Her most recent projects include starring in the feature film, *Lifeforms*, premiering later this year, *Stay;*, which premiered September 3rd, and in the short film, *Morgan: A prologue to Haurvatat*. She recently won best actress at the Press Play International Film Festival for her role as "Andy" in *Jackalby and Played "Annelle"* in the staged production of *Steel Magnolias*. Darcy is thrilled to be a part of *Moving Forward* and is always ready to work with plenty of laughs in between.

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# LINKS

Social Media	User Handles/Links
Instagram:	Dontmoveonmoveforward
Email:	<a href="mailto:dmomfmovie@gmail.com">dmomfmovie@gmail.com</a>
Twitter:	@DMOMF_film
GoFundMe:	<a href="https://gofund.me/2bcd8ce">https://gofund.me/2bcd8ce</a>
Tiktok:	dontmoveonmoveforward



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## FAQ

How did you approach making the film?

I really wanted to get across the reality of what it's like to deal with these emotions of loss. Most times I always see the loss as something to just get over, but that's never the case.

How did you work with the actors to get the performances you wanted?

Some of it came easy, Carla was fully aware of what I was trying to get to, being an actual Therapist herself. Mallory and Darcy already had a great thing coming in and it was more mannerisms and reasoning that needed to be tweaked. The person I spent the most time with was Che since her character had so much happened through the film. I wrote some extra dialogue that we did record, but never used that was just Liz, listing off the reasons she loves her husband.

How did you work with the editor to shape the film?

The film changed greatly once we went into the editing process. A lot of the stuff that I had written, worked really well on paper, but once it transferred over, we knew we had to change things. The intro being on major change. Along with some extra scenes that were cut and used as flashes in the film.



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## ANECDOTES



- Looking back at the project, one obstacle that came up was the outdoor patio scene. The production crew were uncertain about how much time we really had at that location due to weather constraints. We didn't want to fall behind schedule, so we made a call to shoot the kitchen scene at our Producer's home the day before.
- I think the biggest issue that came up when we originally shot, was the missing equipment we rented. This put us so far behind that we ended up having to make the calls of cutting shots and entire scenes. There was a different intro for the film, that would have shown Liz's arrival at home right after the funeral.
- Speaking on scenes that didn't come to fruition, there was a great scene that would have given a small glimpse of Liz's mental state at the hospital talking to the social worker after Bryan's death. This scene turned out to be too costly and would have gave away early that Liz wasn't doing very well.

# CREDITS

Roy Vela	Director
Roy Vela	Writer
Juan Avalos	Producer
Juan Avalos	Executive Producers
Roy Vela	Executive Producers
Che Berk	Cast
Darcey Doyle	Cast
Mallory Flory	Cast
Carla KiddKey	Cast
Kali Sime	Directors of Photography
Ethan Dubois	Directors of Photography
Madi Garcia	Production Designers
Melanie Ortiz	Production Designers
Cameron Belcher	Editors
Lina Breining	Music
Juan Avalos	Assistant Directors
Shelby Mills	Assistant Directors
Armando Mascorro	Camera Operators
Brailand Calhoun	Camera Operators
Rebecca Mooney	Script Supervisors
Cristian Casarez	Gaffers
Drew Schwemer	Gaffers
Jonathan Westerdale	Grips
Diego NoyolaSound	Mixers
Sadie MaeHair and	Makeup
Shelby Mills	Marketing Supervisors
Ethan Dubois	Colorist

