



KASRA ONLINE

**Resilience unveiled: A mother's awakening in the face of
Lockdown**



The lockdown announcement disrupts Mahsa's serene family life, necessitating a shift to online education for all schools. Through this challenging period, Mahsa embarks on a journey of self-discovery, ultimately recognizing her own needs and priorities. This awakening leads her to make an important decision that will shape the course of her life.



Short Synopsis

In Iran, during the unexpected lockdown, Mahsa's family life is disrupted. She carries the weight of hardship and familial challenges, including an addict husband. With the shift to online education, Mahsa, who lacks formal education herself, faces the daunting task of overseeing her son Kasra's schooling. Despite these obstacles, Mahsa embraces online learning, determined to provide the best opportunities for her son. Her journey becomes a testament to resilience and a mother's dedication to her child's education. Mahsa's efforts inspire others facing similar challenges, showing that education is a lifelong journey. Through her love and willingness to learn, Mahsa strengthens her bond with Kasra and discovers her own potential for growth. Her story exemplifies a mother's transformative power and dedication to her own as well as her child's future, even in the face of academic challenges.



Director Statement:

As a woman director in Iranian society, my film explores the struggles and resilience of women like Mahsa, who face societal expectations and limited opportunities. Through her story, I aim to showcase the transformative power of a mother's love and determination. Despite challenges, Mahsa defies limitations, proving that education is a lifelong journey that transcends traditional classrooms. I seek to challenge stereotypes, foster empathy, and empower viewers to recognize the profound impact of a mother's dedication on shaping a brighter future.

about the director:

Soudabeh Beizaei is an acclaimed actress and director. Her filmography works are shorts "A Man of Integrity" (2017), "Like My Name Pegah" (2018), and "Immortality" (2016). She collaborated with Mohammad Rasoulof, a well known filmmaker, in her early career, creating a thought-provoking documentary that earned her the Best Documentary Award at the Independent Documentary Festival of the Cinema House. Despite facing challenges in domestic distribution, Soudabeh's passion for storytelling led her to embark on her next project. Her documentary explores the emotional connection between an elderly tambourine-player and a young city girl grappling with isolation and disconnection from societal norms. Through her work, Soudabeh delves into themes of identity and the search for meaning in a fragmented world. Her dedication to highlighting the human experience showcases her resilience and commitment to her craft.



About Producer

Starting her film festival journey at a young age paved the way for an exciting career in the film industry For Mahnaz. From collaborating with esteemed film organizations and distribution companies in Iran to assuming the role of CEO at AYVISION, a film distribution and production company, my passion lies in curating captivating content from diverse countries like Iran, Turkey, India, the Middle East, France, and Germany. With an impressive collection of documentaries and engaging dramas, our global co-production ventures with France have garnered recognition at renowned platforms like Hotdocs Pitching Forum and Vision Du Reel. Committed to pushing creative boundaries and inspiring fellow filmmakers, I strive to continually evolve as a storyteller in this profound and ever-inspiring cinematic journey.



Trailer Link :

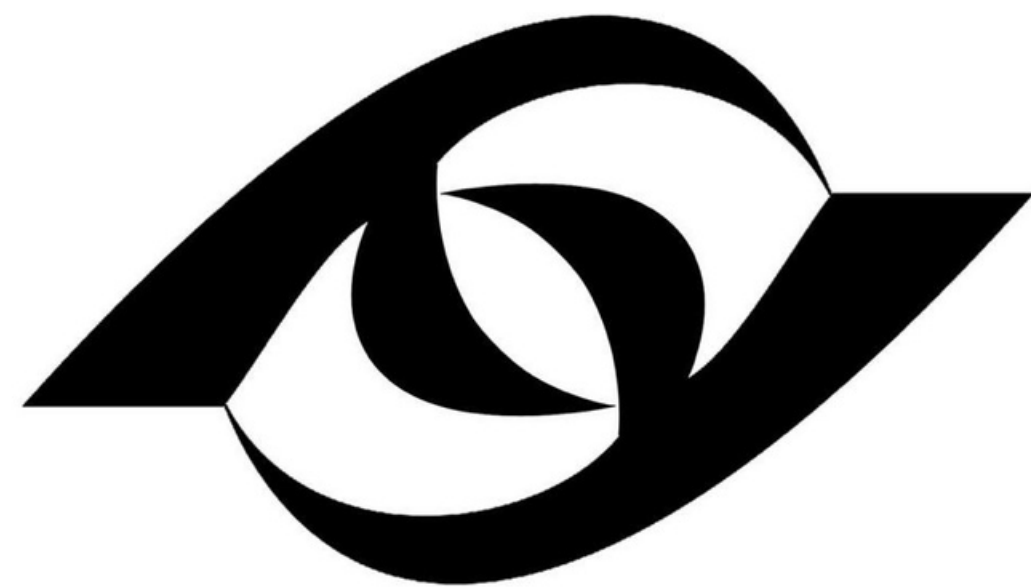
<https://vimeo.com/manage/videos/677846026>

Link :

<https://vimeo.com/832896933>

Password: Kasra





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