

PRESS KIT 2021

Choosing breakfast should be easy right?



The Tipping Point

AESOP MEDIA

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starring **Tony Nixon**

written & directed **Hing Ang**

co-producer **Esther de Schone**

stills photographer **Craig Carvell**

boom operator **Tony Pattinson**

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Synopsis

A 45-year old “Man-child” tries to let a coin toss decide breakfast but the coin has other ideas, leading him to try everything to tip this stubborn hand of fate. Deciding breakfast shouldn’t be this hard!

Lead actor

Tony Nixon (Untitled Elvis Presley Project, Narnia - Voyage of the Dawn Treader, Scout) took time between major productions on the Gold Coast, Australia to help develop and play “Miles” in this Sunshine Coast production.

“When I first started visualising this story I had always pictured Tony as Miles” says writer/director Hing Ang, “I’d worked with Tony on a few commercials before and knew his level of professionalism and devotion to his craft would lift this production to the next level.”

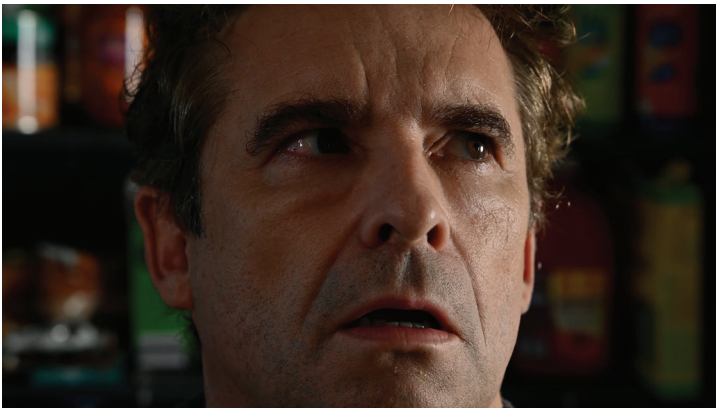
“Preparation for a non speaking role is just as important as it is for a speaking role.” says Tony,

“Whilst I couldn’t know exactly what Hing wanted on the day I had mentally thought through the scenes. I started out my career in physical theatre and mime and have done a lot of green screen work. That experience really helped in finding Miles”

The Tipping Point employs a combination of high and low tech methods to achieve some stunning visual effects.

“Acting forwards can be a challenge some days, but acting in reverse was a totally new challenge for me” recalls Tony.

“We tried all sorts of things to make a coin stand on it’s end but found a reverse action take the most visually effective and Tony handled it perfectly.” says Hing.



First time director

Hing Ang created this screenplay as part of an assessment for his Bachelor of Digital Media.

“The COVID-19 lockdown may have slowed down my video production business but it prompted me to go back to study online with the University of South Australia” says Hing. “I have been involved in film production as crew but never really tried to do it myself so doing this subject with Dr. Louise Sawtell was a rewarding challenge and great way to motivate me to achieve a life-long dream”.



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Tony Nixon

Tony Nixon was born as Anthony William Nixon. He is an actor and director, known for Untitled Elvis Presley Project (2020), The Chronicles of Narnia: The Voyage of the Dawn Treader (2010), Radio Treason (2015) and Gettin' Square (2003). Born in the UK but now lives and works as an actor in Queensland, Australia.



Hing Ang

Hing was born in Cambodia in 1974 and came to Australia with his family as a refugee in 1976. He has spent most of his life in Queensland where he has worked as Marine Biologist and Educator and photographer. In 2014 he and his wife Esther created Aesop Media, a Digital Media Content Production Company on the Sunshine Coast of Australia. This is Hing's first production as a writer and director.



Esther de Schone

Esther was born in Brisbane, Australia in 1976 and worked in Education as teacher aide and campus minister until 2014 when she met Hing and agreed to join his quest for adventure in the the film and video production industry. She has worked as an editor, animator and wardrobe department for the film Refraction (2016) and takes on the role of producer and art department for this production.



Tony Pattinson

A lawyer by trade and profession but a close friend to Hing and happened to be available to help out that weekend! Thanks Patto!



Craig Carvell

Another good friend of Hing's available to help out and quite the photographer to boot. You may know him as the Phantom Photographer on instagram. Check him out on his [Youtube channel "The Phantom Photographer"](#)

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