

UN DOCUMENTAL DE DAVID PASCUAL

# SLAM

## DEL CABALLO A LA TINA



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# Slam, from heroin to meth

The scourge of the 21st century that is taking many people ahead every weekend. A global health problem with testimonials from addicts and professionals in prevention and psychology programs. The documentary is the second work in this series of three books and a documentary.

The documentary

This documentary is the second work of the author after his first book "slam, the boy with blue eyes" where he narrates abuse, sex, mistreatment and drug use.

Specifically, the practice of chemsex and slamming.

The term chemsex, of British origin, arises from the fusion of the words chems (derived from chemicals, as an allusion to drugs) and sex (sex). It is a particular type of sexualized substance use, linked to gay sexual culture. It is especially characterized by the use of drugs for sexual purposes, giving rise to long sessions of sex, which can last for hours, or even several days. Chemsex sessions can be one-on-one (with a casual partner or with a steady partner), threesome, or group sex. But there are also those who practice it alone, viewing pornographic material or interacting online with other consumers, for example, through web cameras. In Spain, slang terms are used such as: chill, session, high, party, vice, etc.

Who practices it? It occurs among gay men, bisexual men, and other men who have sex with men. Where it is practiced? Although it most commonly takes place in private homes, it also occurs in different businesses aimed at the gay public, such as saunas, sex clubs, hotels, parties in private venues, venues with dark rooms, festivals that have designated areas for having sex, as well as in cruising areas or outdoor sexual encounters.

Thanks to testimonials such as Luiz Felipe Pinto, a nurse by profession and with extensive experience caring for people who practice slam. Celia Prat and Beatriz Martín, head of prevention and director of Fundación FAD Juventud respectively, who explain the prevention programs and their great work as an NGO. Alejandro Villena, an expert psychologist in addictions, gives a professional vision of the reasons and effects on people who practice chemsex.

We have a very strong testimony from a person addicted to chemsex who, in order to preserve his identity, has decided not to show his image.

With a duration of one hour and seven minutes, this documentary offers a raw and real view of the problems of these dangerous practices.

Thanks to the testimonies and professionals, we have been able to shape this project in a humble way and with the help of "La llave del armario", the lgtbiq association of Ibiza, the recording studios and studio rental "Clubster 53" and all the people who have given their advice to improve.

## Structure

The documentary is subtitled in Spanish, accessible to anyone and is mainly aimed at a heterosexual audience and is divided into three parts:

The first with the concept of addiction and the responses of citizens with a social vision of the problem. Luiz Felipe gives the health and social action version.

The testimony offers the lived version with clear language and the professionals explain it to us in a clinical way. They often start talking about chemsex and slam. The second part exposes all the problems that arise from slam, the types of substances and the short and long term effects.

The third places more emphasis on public and private prevention programs and how they should be. If they exist or not, the methodology and if there are campaigns

Some of these drugs are known primarily by their slang terms:

GHB/GBL g, liquid ecstasy, chorri, pots

Mephedrone mefe, meow-meow, bath salts

Cocaine coca, farlopa, topic, C Amyl nitrite or butyl poppers

Tub meth, crystal meth

Ketamine K, keta, vitamin K, Special K Amphetamine speed MDMA ecstasy, eme, crystal

# DIRECTOR

## DAVID PASCUAL

45 years old from Zaragoza, I studied social work, a career that I took up again in Madrid.

I arrived in the capital wanting to start from scratch fed up with the abuse and harassment of people and fight for LGTBIQ+ rights.

A lover of politics, I admit that sometimes it drives me crazy but... "information is power" and I prefer not to live in ignorance. I decided to start this trilogy as a result of observing from the outside, informing myself and getting into the world of chemsex.

Upon my arrival, I was a volunteer in different associations such as F.A.D (Fad

Juventud Foundation) and Imaginamás, which works and fights for LGTBIQ+ rights and specifically against the stigma that people with HIV suffer. Helping newly diagnosed people not to face it alone, as it happened to me, and giving talks in schools. The last thing I've done has been collaborating on two projects with Mabel Lozano (film director and anti-trafficking activist).

I always identify myself with a phrase, a great phrase:

"What is not talked about, does not exist."



In August 2022 I published the first book on this topic after losing several friends to this issue because they have passed away or moved away.

It is a series of three books aimed at the public over 18 years of age and a documentary that deal with slam and chemsex in a very explicit way.

It is performing at festivals having achieved the position of finalist in Lift off global network last April and has been selected in three other festivals.

Musical license with broadcasting rights acquired.



PICTURES

Abusos, maltrato, alcohol y drogas. Marcos descubre el mundo de las chemsex, los juegos sucios y nuevas formas de relacionarse sexualmente. No esperes leer historias de amor con finales felices, la vida duele a veces, pero hay que disfrutarla al máximo. Como los personajes de este libro con historias reales y los mismos problemas que tú. ¿Crees que la vida es un camino de rosas?

Hablando sin tabúes del sexo y las drogas con todas las letras. Los personajes que aparecen pueden ser tus propios amigos, tu familia o tú mismo.



SLAM

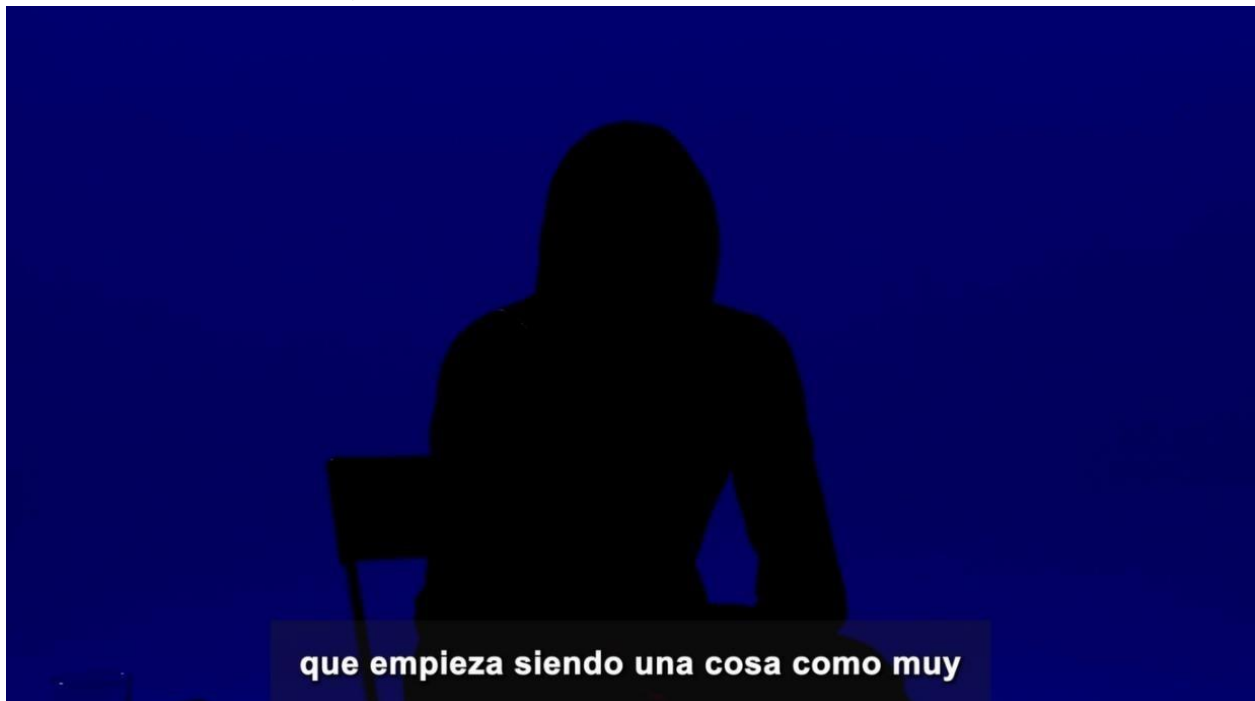
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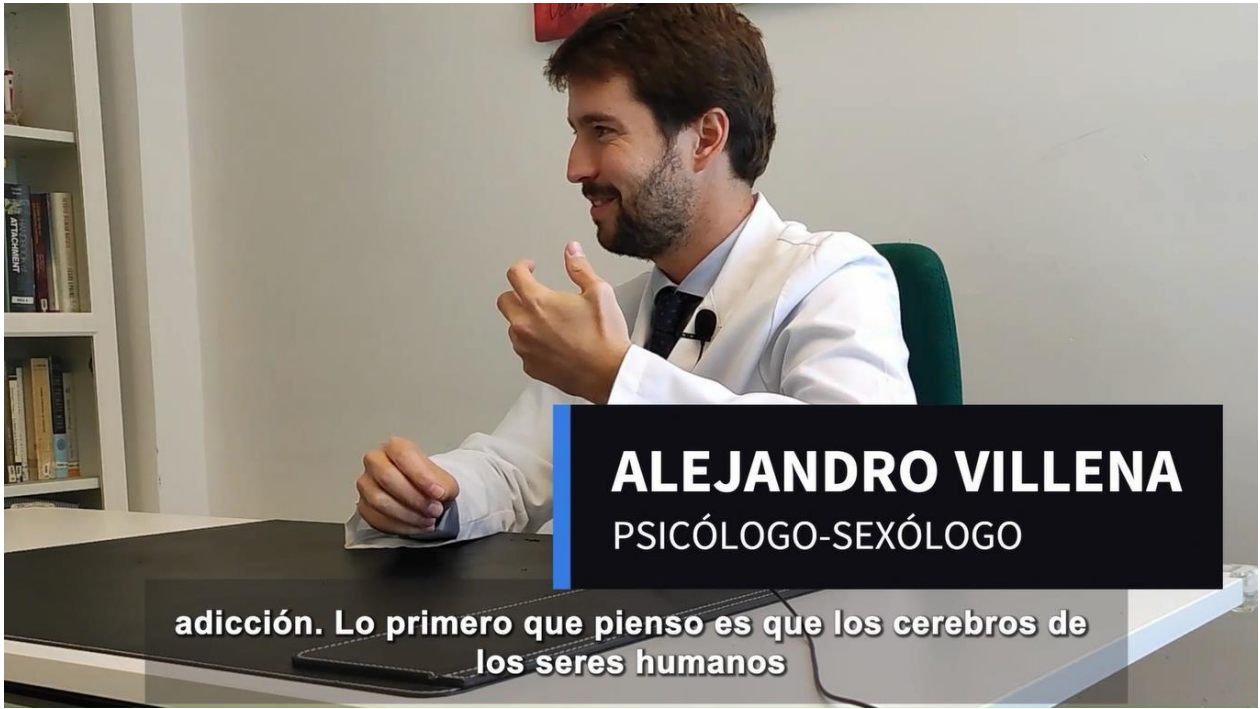
SLAM

DAVID PASCUAL

LIBRO SLAM, EL CHICO DE LOS OJOS AZULES



que empieza siendo una cosa como muy



**ALEJANDRO VILLENNA**  
PSICÓLOGO-SEXÓLOGO

adicción. Lo primero que pienso es que los cerebros de los seres humanos

**SLAM**



**droga que incluso acabó con la noche, me acuerdo, yo**



**que no puedes dejar que tiene que estar siempre como**



Algo que tienes que hacerlo siempre



**CELIA PRAT**

JEFA DE PREVENCIÓN- FUNDACIÓN FAD JUVENTUD

la que se pasa cuando tenemos una pérdida de control



## **BEATRIZ MARTÍN**

DIRECTORA GENERAL-FUNDACIÓN FAD JUVENTUD  
**un punto de vista antropológico, pero**



# LINKS:

teaser:

<https://youtu.be/xYRcbfpZw4I>

festivals links:

[https://tv.festhome.com/view\\_film/262218](https://tv.festhome.com/view_film/262218)

<https://filmfreeway.com/Slamfromherointometamphetamine>



2023 STUDENT WORLD IMPACT FILM FESTIVAL

# Honorable Mention

PROUDLY PRESENTED TO

**Slam, from heroin to meth**

DIRECTORS:  
David Pascual

*Mark Leschinsky*  
Mark Leschinsky,  
Festival Director

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