

Buufis

Daydreamers



Die Beauftragte der Bundesregierung
für Kultur und Medien



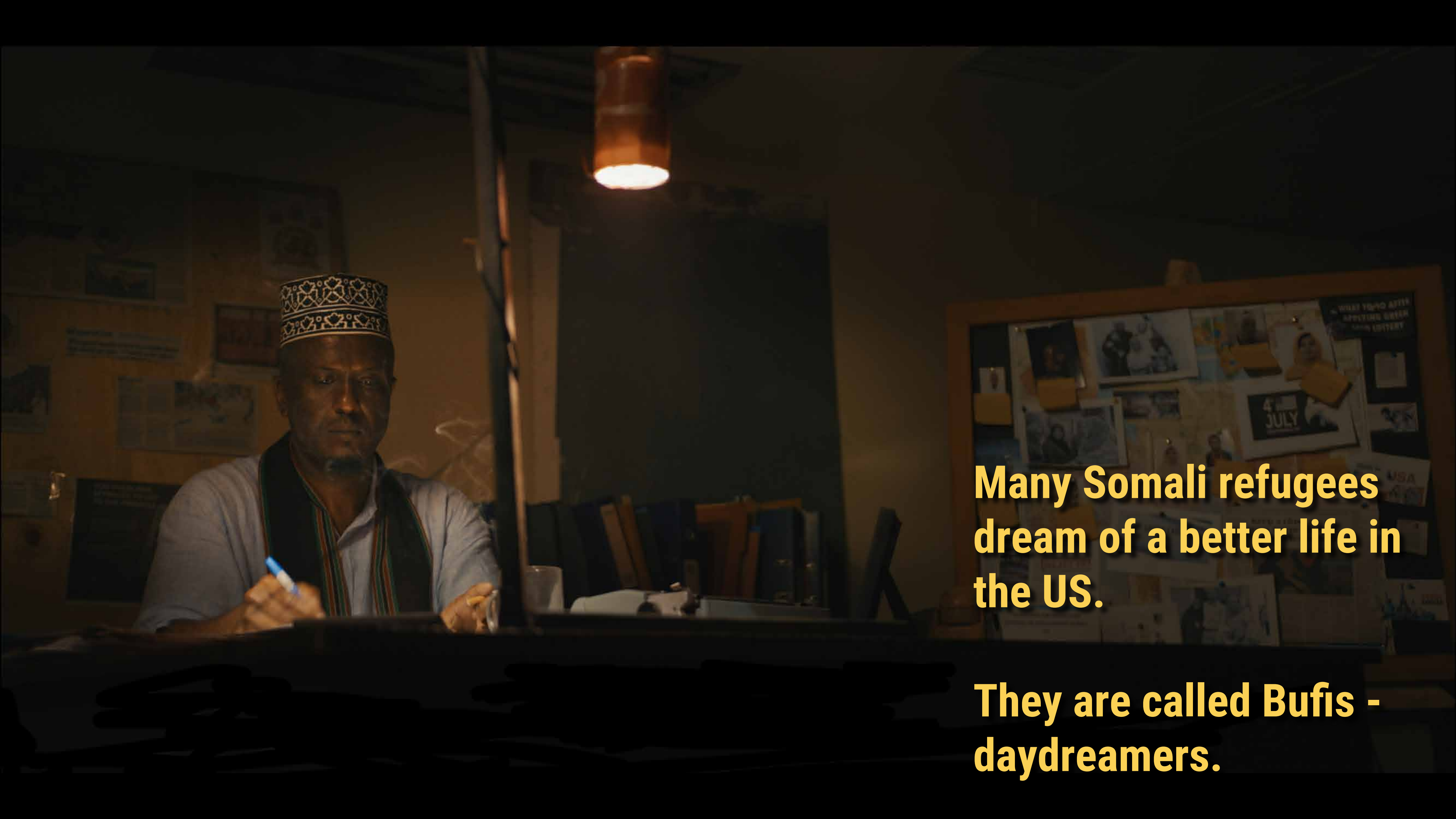
World
Cinema
Fund

صندوق
البحر الأحمر
للدعم
RED SEA
FUND



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2021

VENICE PRODUCTION BRIDGE



Many Somali refugees dream of a better life in the US.

They are called Bufis - daydreamers.

A close-up photograph of a woman's face, partially obscured by vertical blue bars. She has white body paint or clay applied to her forehead and cheeks. Her eyes are wide and looking towards the camera. The lighting is dramatic, with strong highlights and deep shadows.

Once a year the US embassy opens the Green Card Lottery for families to apply.

Assad, the best fixer in town, creates fake families out of dispersed refugees.



He gives a chance to those who don't have one: to a runaway bride, a prostitute, a single father, a former war lord and many more.



Assad writes a script and coaches them until their story is truly believable.

Because only the best story will get them to the United States.



In doing so, Assad achieves much more than just a new life for his fake families.



He instills hope in all of them.

Inspired by true events.





STANISLAVSKI



They say
like a piece
of the cake
they love it

Martin Luther King once said, “...we have the moral right to disobey an unjust law.” But how do you disobey a whole immigration policy? You have no other choice but to scam it!

When we decided to make this film we wanted to make people laugh and think about the absurdity of the world we live in. Way too often you have to lie just to obtain what is yours.

It took us many years to find out about this epic scam that is at the centre of our film and it will take many more years before the scammers will finally be celebrated as true heroes and the US lawmakers as true criminals.

This film is our humble contribution to decolonize another chapter of migration history.

**Mahad Ahmed
Vincenzo Cavallo**







directors **Mahad Ahmed**
Vincenzo Cavallo
writer **Dr. Faras**
dop **Joan Poggio**

producers **Titus Kreyenberg**
Vincenzo Cavallo

production **unafilm**
Cultural Video
Production

to watch the film
click [here](#)



running time **105min**
language **Somali, Swahili and**
English
subtitles available **English or German**
format **HD**

status **postproduction**

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