



DOOMED production kit, 2011

TIMELINE

PRE-PRODUCTION

April-June 2009: Writing the script
 June-September 2009: Building Glofin, drawing storyboards, recording Glofin dialogue with David Kolsky in my car, casting with Matt Ando and friends, location scouting with Matt Ando and Alley Getz in Stroudsburg and Jonas, PA

PRODUCTION

September 2009: Cabin scenes in Jonas, PA (Camera: Raven Gray)
 June 2010: Glofin scenes in Douglas, MA (Camera: everyone)
 June 2011: Glofin scenes in Jonas, PA (Camera: Shannon Kerrigan)
 Aug-Sept 2011: Lars scenes in Hyspie Gap, PA (Camera: Fran Agnone)

POST-PRODUCTION

February 2012: 1st rough cut, Glofin dialogue with David Kolsky at BSR in Providence, RI
 June 2015: Revise rough cut at AS220 in Providence, RI
 April 2016: Write transcript of rough cut (Alexandra Panzer's idea)
 May 2016: Produce soundtrack/music with cassette tapes
 June 2016: Revise rough cut to edited transcript
 September 2016: Record synced Glofin audio with David Kolsky at AS220 in Providence, RI
 January 2017: Edit Glofin dialogue to picture
 April 2018: Initial soundtrack edit and mix
 September 2019: Return to Hyspie Gap to record room tone
 February-November 2020: Comprehensive audio edit
 November 2020: Write and record trailer song
 March 2021: Image tweaking
 April 2021: Final sound mix, titles
 May-July 2021: Render video, test screenings in Beam parking lot



DOOMED

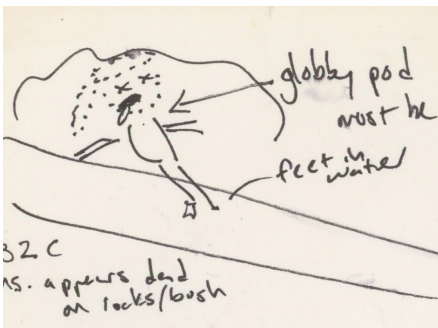
Allen Riley | 58 min | 2021
 Spectacle Theater, Brooklyn NY
 August 6, 9, 13, 22, 2022



Diner placemat drawings made during production, Meg Powers, 2011



DOOMED crew 2011 (from left): Shannon Kerrigan, Meg Powers, Sam Crismon (front) Matt Ando (back), Glofin (voiced by David Kolsky), Allen Riley



I filmed DOOMED with a group of friends in the hills and swamps surrounding Jonas, PA from September 2009 to September 2011. With a backpack containing a couple of small digital cameras, an audio recorder and a thrift store tripod with missing feet, we adapted 1990s alternative rock mythology into a parable about the creative process. The production crept into a realm of immersive fiction with the cast/crew living collectively for weeks and even sleeping overnight in the empty chicken coop where the interior scenes were filmed.

The centerpiece of DOOMED is a fantastical tree creature named Glofin constructed using burlap, latex, alpaca wool, and glass taxidermy eyes. Production was halted when Glofin was destroyed by wild animals. I returned to the project years later and discovered a complete narrative within the footage. I also created the musical score by physically processing analog cassette tapes I recorded of myself practicing distorted electric guitar as a teenager in the 90s. The resulting film is charged with the spontaneous energy of its location-based production.

- Allen Riley