



LONG TIME NO TECHNO

DIRECTED BY

EUGENIA BAKURIN

WITH FOOTAGE FROM ODESA FILM STUDIO:
VOLSHEBNYY GOLOS DZHELSONINO (1977), THE ADVENTURES OF ELECTRONIC (1979),
FANTAZII VESNUKHINA (1977), CHARODEI (1982), HIGHER THAN RAINBOW (1986),
ADVENTURES OF PETROV AND VASECHKIN (1984)

MUSIC: OUD TECH (MERSAL 2022) BY MOMEN SHAWEESH



OT: Long Time No Techno

ISAN 0000-0006-E74C-0000-V-0000-0000-I

Germany 2022

Experimental, Found Footage 3:45 min.

Video: Quicktime, 1920x1080 (1,0), 25fps, Apple ProRes 422HQ

Audio: Stereo, 48000 Hz

Original language: without dialog

Text language: Russian

Director: Eugenia Bakurin

Editing: Eugenia Bakurin

Production: Eugenia Bakurin

Music: Oud Tech (Mersal 2022) by Momen Shaweesh

With fragments from films of the Odesa Film Studio:

Волшебный голос Джельсомино

(Volshebnyy golos Dzhelsomino) Tamara Lissizian, 1977.

Приключения Электроника

(The Adventures of Electronic) Konstantin Bromberg 1979.

Фантазии Веснухина

(Fantazii Vesnukhina) Valeriy Kharchenko, 1977.

Чародеи

(Charodei) Konstantin Bromberg, 1982.

Выше радуги

(Higher Than Rainbow) Georgi Yungvald-Khilkevich, 1986.

Приключения Петрова и Васечкина

(Adventures of Petrov and Vasechkin) Vladimir Alenikov 1984.

Cast (from archival film footage):

Евгений Лившиц (Evgeny Livshitz)

Людмила Жукова (Ludmila Zhukova)

Константин Гаврилов (Konstantin Gavrilov)

Елена Делибаш (Yelena Delibash)

Маша Бутова (Masha Butova)

Сергей Бабарыкин (Sergey Babarykin)

Тима Морозов (Tima Morozov)

Дмитрий Марьянов (Dmitriy Maryanov)

Екатерина Парфенова (Ekaterina Parfyonova)

Анатолий Красник (Anatoly Krasnik)

Елена Попова (Jelena Popova)

Александр Абдулов (Alexander Abdulov)

Александра Яковлева (Aleksandra Yakovleva)

Ирина Бельгер (Irina Belger)

Юрий Торсуев (Juri Torsujew)

Лена Маслова (Lena Maslova)

Кирилл Полтевский (Kirill Poltewski)

Сергей Крупеников (Sergei Krupenikow)

Илья Рутберг (Ilja Rutberg)

Владимир Лосев (Vladimir Losev)

Logline:

In a nostalgic video essay, director Eugenia Bakurin uses footage from the Odesa Film Studio archive, evoking a bygone era of childhood adventure and freedom in the 70s and 80s. Set to the unique music of Momen Shaweesh, the film serves as a collective remembrance, exploring the lost memories of two belligerent countries, while also reflecting on the threats to cultural monuments in Ukraine today.

Synopsis:

The footage used in the video comes from the archive of the Odesa Film Studio, which was the first film studio established in the Russian Empire. During the Soviet era, many films were shot there, which shaped the childhood of millions of people. However, today the film studio, like many other cultural monuments in Ukraine, is threatened with destruction by the Russian army.

The video features dancing moments from children's films of the 70s and 80s, which provide a glimpse into a carefree time of adventure, fantasy trips, and freedom. These scenes serve as illusions of a time that has since passed.

Momen Shaweesh, a Syrian-Palestinian multi-instrumentalist, composer, and producer, incorporates his own war experiences into his music. He combines traditional oriental instruments such as the oud and kanun with techno beats and sounds of the new wave to create his unique style.

The resulting video essay, set to Shaweesh's music, is a recollection of a bygone era. Bakurin appropriates Soviet film footage to reclaim a memory of a lost childhood of two belligerent countries. The Video invites viewers to look for their own recollections in the same footage, creating an act of collective remembrance in the process.

Dialog list of the original language version of the film:
The film contains no dialogue, only written content in two places:

Position	Text	English	Deutsch
00:30 - 00:32	ИСТОРИЯ ПЕРВАЯ (ЛИРИЧЕСКАЯ)	TALE NUMBER ONE (LYRICAL)	ERSTE GESCHICHTE (LYRISCHE)
03:24 - 03:26	КОНЕЦ ФИЛЬМА	THE END	ENDE



Festivals & Awards:

10/2023 38th Filmfest Osnabrück, Germany

10/2023 NEOSFest International Meeting of Audiovisual Experimentation, Mexico

09/2023 Max3Min - Very Short Film Festival, Milan, Italy

09/2023 Bali International Short Film Festival, Indonesia

09/2023 Ibrida Festival delle Arti Intermediali, Italy

08/2023 34th São Paulo International Short Film Festival, Brasil

08/2023 International Short Film Festival Detmold, Germany

08/2023 Concorso Film Festival, Italy

06/2023 Festival du Film court en Plein air de Grenoble, France

06/2023 Kurzfilm Festival Hamburg, Germany

05/2023 Marché du Film - Festival de Cannes, France

04/2023 SHORT TIGER AWARD
by The German Federal Film Board

04/2023 Filmfest Dresden, Germany

04/2023 Filmfest Schleswig-Holstein, Germany

03/2023 International Short Film Week Regensburg, Germany

02/2023 Taiga International Film Festival, Russia

01/2023 Short Film Market Picks - Clermont-Ferrand, France

11/2022 Flensburger Kurzfilmtage, Germany

Press:

- Film review "Long Time No Techno" by Testkammer (in German):
<https://testkammer.com/2023/05/24/long-time-no-techno-2022/>
- "Seven Questions for Eugenia Bakurin" by Testkammer.de (in German):
<https://testkammer.com/2023/05/24/sieben-fragen-an-eugenia-bakurin/#more-83558>
- "Long Time No Techno" by Eugenia Bakurin wins the Short Tiger Award 2023 by infomedia.sh (in German):
<https://infomedia.sh/2023/04/20/long-time-no-techno-von-eugenia-bakurin-gewinnt-den-short-tiger-award-2023/>
- Film award brings Kiel media artist Eugenia Bakurin to Cannes in Kieler Nachrichten (in German):
<https://www.kn-online.de/kultur/regional/short-tiger-award-bringt-medienkuenstlerin-eugenia-bakurin-aus-kiel-nach-cannes-GMXCX2S5EZBUFEXNFQNSYA4GSQ.html>
- Double premiere of "Next Generation Short Tiger" 2023 in Dresden and Cannes on filmportal.de (in German):
<https://www.filmportal.de/nachrichten/doppelte-premiere-von-next-generation-short-tiger-2023-in-dresden-und-cannes>



Eugenia Bakurin © 2021 kleinformat

Biography:

Eugenia Bakurin is a media artist, filmmaker, and lecturer in Kiel. Born in 1987 in Tselinograd, USSR (now Astana, Kazakhstan), she belongs to the minority of Germans from Russia and also has Ukrainian and Belarusian roots. At the age of 15, she immigrated to Germany.

After completing her master's degree in art education and civic education at Kiel University (CAU), Eugenia pursued Fine Arts with a focus on Film/Time-based Media at Muthesius University of Fine Arts. Her artistic work has been recognized with the Prize for the Promotion of Young Artists by the Federal Association of Visual Artists Schleswig-Holstein (2020) and the Short Tiger Award 2023 by the German Federal Film Board. Her experimental film "Long Time No Techno" was showcased in conjunction with the Short Tiger Award at the Marché du Film during the Cannes International Film Festival and has been featured in numerous international film festivals worldwide.

Eugenia Bakurin actively engages in the film scene in Northern Germany. She serves as the executive manager of the Schleswig-Holstein Film Festival and teaches film education at Muthesius University of Fine Arts in Kiel, Germany.

Filmography:

- "Long Time No Techno" (2022, Experimental, Found Footage, 4 min.)
- "La trahison des tapis" (2020, Video installation, animation, loop)
- "Landscapes" (2019, 5-channel video installation, loop)
- "Gravity – In Memory Of Latakia" (2019, Experimental, Found Footage, 7 min.)
- "#ностальгия" (#Nostalghia 2018, Experimental, 4 min.)
- "Deutlichland" (2018, Essay film, documentary, 42 min.)
- "Kunst im Licht" (2017, Experimental, documentary, 4 min.)
- "rest" (2017, Experimental, 12 min.)
- "Einführungspreis 649,-" (2016, 10-channel-video installation, Found Footage, loop)

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