

Hereunder.

Written and directed by **Greg O'Reilly**.
Co produced by **Aisha Bolji** and **George Green**. Edited by **Mari Naughton**.

With **Cillian Ó Gairbhí**, **Eoin O'Sullivan**, **Maree-Jane Duffy** and **Barry O'Donnell**.





National Film School

Presents

Hereunder.

A Film by Gregory O'Reilly

Starring:

Cillian Ó Gairbhí, Eoin O'Sullivan, Maree Jane Duffy,
Barry O'Donnell

Synopsis

Robbie, a successful artist, and his older brother Ivan, a failed gallerist, find themselves at odds when their attempt at insurance fraud is on the brink of ruining their lives. After staging the robbery of one of Robbie's most famous pieces, the two are faced with insurers in their closet asking about a 'photo of a photo' and a 'geotag'. The brothers come to a head as they're desperate to save their own skin.

Director's Statement

The world of Hereunder is a manifestation of Ivan's subconscious, his internal terror turned inside out with himself torn and mutilated at its centre. Ivan's fears, failure and emotional state have created this space and this sequence of events. I want the audience to feel like a voyeur, watching what happens in these forgotten backrooms. The writing style of Franz Kafka is a big influence on how I want to tell this story – namely his precision, humour and lack of overt emotion with which he describes his own terrors. This film, underneath it all, is about the desperate pursuit of emotional security in times of extreme stress. This desperation is selfish and this desperation can defraud us. Ivan believes his security will come from the gallery. Robbie believes it will come from Ivan. Both are wrong, and both will pay for this. The reason I want to tell this story is because I am trying to turn my own internal terror inside out.

CREDITS

Directed by Gregory O'Reilly
Produced by Aisha Bolaji and George Green

CAST

Ivan- Cillian Ó Gairbhí
Robbie- Eoin O'Sullivan
Jo- Maree Jane Duffy
Micheal- Barry O'Donnell

CREW

Director of Photography- Fionn Beardon
Edited by Mari Naughton
Sound design by Lucia Dwyer
Production Design by Niall Boland
Costume Design by Lucy Maher
Makeup by Saoirse O'hUadhaigh and Kelly Lane
First AD- Clóna Ball
Second AD- Oisín McKeogh
Line producer- Mark Lynch
1st AC- Carlos Moguel
2nd AC- Eoghan Keane
Boom operator- Ian Fallon
Sound Operator - Lucía Dwyer
Sound assistant - Jack Dwyer
Foley Assistants - Niamh Byrne & Zsuzsi Telek
Grip- Cormac Doherty
Gaffer- Ailill Martin
Continuity- Dara McManus
Production Design assistant- Laura Micianiec
Production Design assistant- Meadh Hanley
DIT- Amy McFarlan
Additional editing- Caoimhe Gallagher Lawson
Opening Titles- Evan Tobin
VFX- Logan Champ
Catering by Teresa O'Reilly
Transport- Adam Green

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Vision Lab
MART Gallery and Studios
All our doners on GoFundMe

BIOGRAPHIES

Gregory O'Reilly - Director

Greg has just completed his undergraduate studies at The National Film School where he majored in directing. He has been developing his craft by directing short films and music videos and has recently completed his short graduation film—Hereunder, which is a tragic-comedy with surrealist undertones. He cites his main influences as Yorgos Lanthimos, The Coen Brothers, David Lynch and Martin McDonagh.

George Green - Producer

George Green is majoring in screenwriting and minoring in Production at The National Film School. Hereunder is one of two films he has produced with The National Film School, having produced Sthiti Padhy's short, 'A Shipwreck' in 2022.

Aisha Bolaji - Producer

Aisha Bolaji is a Nigerian-Irish filmmaker and co-founder of the GALPAL Collective. She specializes in fiction direction and producing, with a range of experience in creating music videos and short films, as well as programming and curation for various film festivals. Aisha is also passionate about arts activism and advocating for meaningful representation in the film industry.

Fionn Beardon - Cinematographer

Fionn is a relative new comer to the art of cinematography with an eclectic background including photography, science and outdoor pursuits to name just a few. Having developed an early interest in photography which quickly evolved into a passion for cinematography, he has since gone onto study Film and Television Production at the National Film School of Ireland where he is set to complete his bachelors degree this year. Still very much drawn to scientific inquiry and the outdoors, Fionn has developed a keen interest in documentary filmmaking which has informed his decision to specialise in cinematography with documentary as a support craft. Looking ahead, Fionn is keen to cut his teeth as a documentary cinematographer on an international basis.

Lucía Dwyer - Sound Recordist/Designer

Lucía is a Dublin-based Sound Recordist/Mixer and Sound Designer. A National Film School graduate, she has worked on a number of short films both Location and Post Sound, such as Hereunder, Vixen and End of the World Tour in 2023.

Marianna Naughton - Editor

Mariana Naughton is in her final year of study at the National Film School IADT, where she specializes in moving image editing. Her work is oriented towards experimental, avant garde projects however, her oeuvre is diverse. Throughout the years she has undertaken numerous creative and corporate projects including short films, music videos, campaign videos and award shows. Her self made experimental short AFFLICTION was featured in the 2021 VMDIFF first frames programme and she was a member of the GALPAL collectives visual arts team.