

A dark, atmospheric photograph of a car with its trunk open, parked in a dark, wooded area at night. The car's interior lights are visible through the open trunk, and the surrounding trees and branches are silhouetted against a dark background.

SECOND SIGHT

A Short Horror Film by Adler Moss

Produced in Cooperation with the Department of Film and Media Studies, University of Kansas

Logline

A young man becomes inundated by strange visions and a local homeless man while he and his acquaintances deal with the aftermath of a major disappearance in their city.

Second Sight falls within the Drama, Thriller, Horror, and Mystery genres.

Filmmaker Bio

Writer/Director - Adler Moss

Adler Moss is from Wichita, Kansas. Throughout high school, he was in the Emerging Programming Apprenticeship (EPA) program at the Tallgrass Film Festival. His previous directing work includes a PSA for the Tallgrass Film Festival; *Quiet*, a short action comedy; *BCTV: Endgame*, a award-winning short action-adventure drama; *Hibakusha*, an award-winning short documentary; and *Homecoming*, an award-winning short musical. He has had films in film festivals throughout the United States. He has also won awards at the Tallgrass Film Festival, Tribute Film Festival, Doc Sunback Film Festival, the Golden Lion High School Film Festival, and the University of Kansas Tensie Awards.



The Players

Mark (played by Jayce Lamb)

A young man (20s) living in the city and the protagonist of the story. With a child on the way via his pregnant girlfriend, Mark is hoping for a major promotion at work, a position that recently opened up in his office due to the previous employee going missing.

Jen (played by Jordan Nevels)

A young woman (20s) and the pregnant girlfriend of Mark. She wants the best for her family and is trying to cope with the recent disappearance of Mark's co-worker.

The Seer (played by Tommy Kramer)

A mysterious, unnamed homeless man (late 40s-early 50s) who sits on the path that Mark takes to work.

Jared (played by Maxwell McIntire)

Mark's co-worker (20s). A very charming man with an alluring aura. It seems as though anybody from any walk of life could get along with him.

Newscaster (played by Emily Anderson)

A newscaster (30s) reporting on the disappearance of Mark and Jared's co-worker.

Ms. Emma Placard (played by Betsy Armstrong)

A young woman (20s) who is the partner of Ryan Placard, Mark and Jared's co-worker who went missing. She is in a state of unbearable grief and lacking any sense of closure regarding her partner's disappearance.

The Crew

Written, Directed and Edited by
Adler Moss

Produced by
Andy Chanthalhaka

Assistant Director
Evan Greene

The *Second Sight* Camera Team
**Joe Brown, Culver Carden, Brian Lee, and
Adler Moss**

Gaffers
Hugh Culler and Estelle Hansen

Production Design
Taylor Thompson

Sound Supervision & Recording
Justin Southard

Production Assistants
Betsy Armstrong, Luca Dawson, Alejandro Perez

Original Music
Gabriel Alexander

Sound Design & Color Grading
Adler Moss



Theme:

The Monsters Among Us

With the conclusion of the film painting the entire picture of the story, the theme of the film is the invisible horrors that are hiding in plain sight among us. Much like how David Lynch demonstrates in the opening scene of *Blue Velvet*, something truly dark and sinister is operating just below the surface of modern life. The film also utilizes dramatic irony, both in first and repeated viewings, to highlight themes such as the futility of escaping one's fate or destiny.

Tone:

A Slightly Off-Putting Slice of Life

One key aspect of *Second Sight* is that the film is not shot and presented as a horror film. The horror of the film arises from how well-hidden such horrific aspects of humanity are and the realization that the protagonist of the story cannot escape its clutches. To an audience member, the film should feel slightly off-putting and uncanny as if something is just not right, even at a miniscule level.

The film is shot and presented in a 1.56:1 aspect ratio with a 2.0 Stereo sound mix.

Behind the Scenes of *Second Sight*



Final Words

Second Sight is a film I have dreamed of making for years. I must thank my incredible cast and crew for helping bring this vision to life. Through one or more viewings, discover the macabre happenings in the world of *Second Sight*.

If you have any interest regarding this or other projects, I can be reached via the following:

Email: awmoss15@gmail.com

Adler Moss - Web Resources

Portfolio: <https://bit.ly/MossPortfolio>

YouTube: <https://www.youtube.com/TheAdler000>

FilmFreeway: <https://filmfreeway.com/AdlerMoss>