

JAMES SILK-TYLER

A FILM BY DHARA WRIGHT

SALT WATER SYMPATHY

Written and Directed by Dhara Wright. Produced by Natasha Coleman and Dhara Wright. Story by Dhara Wright, Hector Miller and Natasha Coleman. Director of Photography Hector Miller. First AC/ Camera Operator Kian Bradshaw. Production Design Natasha Coleman. Wardrobe Stylist James Silk-Tyler. Crustacean Head Construction by Eilidh Nicoll and Isolda Milenkovic. Musical score by Hector Miller.

Straight 8 2023.

Specs

Running Time	2:59
Genre	Comedy/Drama
Country / Year	UK/2023
Language	English
Shot on Location in Hastings UK	

Synopsis

Mr. Lobster visits a long lost friend.

Directors Note

Salt Water Sympathy was made as a part of Straight 8 2023. Shot using a single roll of Super 8, no editing, all in camera, with a musical score composed blind. A huge task to undertake, especially as we are a team of seven, and only had four weeks from conception to delivery! It was a massive sprint to get it accomplished, but it was some of the most fun I've had putting a film together. We had to wait three months before seeing the film, which was potentially the most stressful part of the whole process. I had no idea if the camera had worked, if the film had been developed properly, or if the music matched the shots. It was so magical finally seeing how great it turned out. I'm so proud of what I've accomplished, the images look exactly how I had pictured them, from the costumes and props, to the locations, and the quality of the Super 8 film.

The story itself combines sentimental whimsy, themes of death and loss, and gives real feelings to fictional children's characters. This film makes you feel nostalgic even though it's not a real time or place. I love combining realism and fantasy in my films, and I guess my trademark has become personifying animals. My first film had a butterfly man, the second had seal women, and now we have crustaceans in vests!

Dhara Wright

Writer, Director, Co Producer

Dhara is a Canadian filmmaker living and working in London. Salt Water Sympathy is Dhara's third short film, all of which have combined whimsical characters, practical effects, and dark comedy. Her last film, The Butterfly, was a part of the BFI Future film festival as well as winning awards at the RTS East Student Awards. Dhara currently works for a production company in East London, and helps run Deeper Into Movies, screening movies and events all over London.



Natasha Coleman

Co Producer, Production Designer

As well as being a Co Producer on Salt Water Sympathy, Natasha was the production designer and was involved in the story process. Natasha lives in London and works in various art department roles, most notably as a set dresser on Top Chef, graphic designer on Last Swim, and art assistant Heartstopper. This is the third film Dhara and Natasha have worked on together.

James Silk-Tyler

Mr. Lobster, Wardrobe Stylist

James played the role of Mr. Lobster, and was in charge of all things wardrobe for this film. James is currently undertaking multiple creative projects, working in London directing music videos and short films.



Hector Miller

Jeremy T. Oyster, Director of Photography, Score

Hector was director of photography for the film, and he helped synthesise the story, created the original music for the film, and played the role of Jeremy T. Oyster. Hector is currently working at a creative agency as a video editor.



Eilidh Nicoll and Isolda Milenkovic

Crustacean Heads

Eilidh and Isolda built and designed the crustacean heads used in the film. They are both animators that run Flat Rascal, an animation collective. Eilidh's award winning film, Silvering, was selected for over 40 festivals across the UK.



Kian Bradshaw

First AC, Camera Operator

Kian operated the Super-8 camera for this film, and acted as AC. Kian is no stranger to camera gear, he currently works in a kit house in West London, often acting as a camera assistant for reality TV shows.



Behind the Scenes

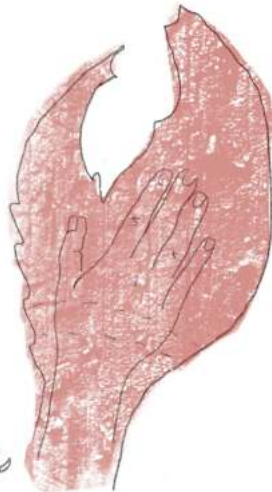
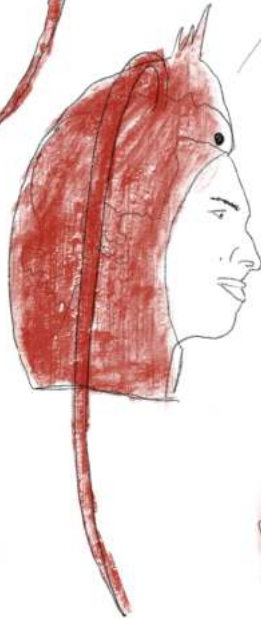
Making the heads





tentacles either
fabric or kinetic??
open to ideas

paper
mache
head



claws made
of cardboard
with a strap
to the hands
so they can still
be used.



Curved shell
shaped paper mache

Storyboard







