

## **PRESS KIT: KIRA**

### **Synopsis:**

When the full-scale invasion begins, Kira can't get away from her internal fever - she has to go to the frontline. She is 28 and she is a veterinarian, so it is just natural for her to become a paramedic. But there is one "but" - her twelve-year-old son, Vitia, whom Kira is raising alone.

So the first question is: with whom to leave the child? The second question is whether Kira can really leave her son? She has been a mother most of her life. She has always protected her son herself, always been there for him. Maybe it's time to protect something else?

### **Director Statement:**

This story is about exploring a special character and a special destiny. A single mother during the war. The question: "Should I go to war?" might not be a question that the protagonist faces, but it is there. She has a need, an impulse. But where does this desire come from? What causes it?

### **Director Biography:**

I am 20 years old. I was born in Kyiv, Ukraine.

Since the beginning of the full-scale invasion, I have been staying in my city, country.

Since 2019, I have been studying at the Karpenko-Kary Kyiv National University of Theater, Cinema and Television. I study film directing.

The film Kira is my debut short project created at the university.

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