



A FILM BY ANGEL J VENTURA

# INTERNAL BLEEDING

SARAI  
MATA

AXL  
RED

NAY  
CABRALES

# SYNOPSIS



MIRANDA, A YOUNG TWENTY YEAR OLD TEACHER, WHO DOES NOT LIKE HAVING SEX, BEGINS A LOVING RELATIONSHIP WITH MARK, THE YOUNG SCHOOL JANITOR WHO DREAMS OF BEING A STAND-UP COMEDIAN, AND PRIORITIZES SEXUAL PLEASURE OVER ANYTHING ELSE. ONE NIGHT, MIRANDA BECKETT IS BRUTALLY MURDERED.

# DIRECTOR'S STATEMENT



A RAW, BRUTALLY HONEST FILM ABOUT SEX, ABUSE AND RELATIONSHIPS IN YOUNG PEOPLE, TOLD BY YOUNG PEOPLE.

# DIRECTOR'S BIO

ANGEL J VENTURA IS A MEXICAN DIRECTOR, SCREENWRITER, ACTOR, PRODUCER, EDITOR, CINEMATOGRAPHER, AND COLORIST. HE WAS BORN ON JUNE SEVEN, TWO THOUSAND FOUR, IN NUEVO LEON. HE STUDIED CINEMA AT UDEM, FOR SIX LONG WEEKS. AND AS A CHILD, HE MADE OVER A HUNDRED SHORT FILMS WITH HIS BROTHER AXL RED UNDER THE PSEUDONYM "PEDOCLEYK STUDIOS" ON THE INTERNET.

## ABOUT THE FILM:

IT FACED SEVERAL ISSUES, BUT THE MAIN ONE WAS THE LEGAL PROBLEMS DUE THE SHORT AGE OF ITS YOUNG CREATORS, ANGEL J VENTURA HAD SEVENTEEN WHEN HE WROTE THE STORY ABOUT A YOUNG COUPLE, AND LATER FOUND OUT THAT ACCORDING TO MEXICO'S PENAL CODE ITS ILLEGAL TO SIMULATE CHOREOGRAPHED SEX IF UNDERAGE, SO THE FILM SUFFERED A HIATUS OF THREE MONTHS, AND THEN THE SHOOTING RESUME, BUT SOME ACTORS DROPPED THE PROJECT, SO ANGEL J VENTURA'S BROTHER, AXL RED (SIXTEEN Y.O.) WHO'S THE SOUNDTRACK COMPOSER, JUMPED IN AND PLAYED A FORTY-SOMETHING WIDOWER, SAVING THE PROJECT, FOR BETTER OR WORSE.



# CAST AND CREW



**AXL RED**  
IS A SELF-TAUGHT MUSICIAN,  
COMPOSER, ACTOR, MULTI-  
INSTRUMENTALIST, PRODUCER,  
AND MEXICAN AUDIO ENGINEER.  
BORN ON APRIL 7, 2006 IN NUEVO  
LEÓN. HE IS ABOUT TO RELEASE HIS  
FOURTH ALBUM.



**NAY CABRALES**  
IS A MEXICAN MAKEUP  
AND SPECIAL EFFECTS  
MAKEUP ARTIST, AND  
ART DIRECTOR. BORN  
ON DECEMBER 19,  
2002 IN NUEVO LEÓN.



**SARAI MATA**  
IS A MEXICAN ACTRESS.  
BORN ON NOVEMBER 26, 2004  
IN NUEVO LEÓN. SHE WILL  
MAKE HER LEAD ACTRESS  
DEBUT IN THE FEATURE  
FILM "INTERNAL BLEEDING"  
(2023).

# FAQ



**IS THE FILM PRO-INCEST?**

**OF COURSE NOT, IT WOULD BE DUMB TO THINK WE MADE A MOVIE TO SUPPORT SOMETHING AS RIDICULOUS AND INSTINCTIVE AS INCEST. IT'S JUST THE NEED TO TELL A STORY THAT SOME PEOPLE HAVE LIVED, IT'S A NARRATIVE THAT HAS HAPPENED BEFORE AND WILL CONTINUE FOREVER, BUT I WASN'T SATISFIED WITH HIDING IT UNDER THE RUG, I RATHER MIX IT WITH DARK AND ABSURD HUMOR.**

**DOES THE FILM MAKE FUN OF SEXUAL ABUSE VICTIMS?**

**HELL NO, THE FILM HAS A WIDE RANGE OF PERSPECTIVES, FROM THE VICTIM TO THE PERPETRATOR, THE LOVE-PARTNER OF THE VICTIM AND THE LOVE-PARTNER OF THE PERPETRATOR, BECAUSE THE STORY ULTERIOR MOTIVE ISN'T TO SEPARATE THE GOOD FROM THE BAD, INSTEAD, SHOW YOU A HANDFUL OF SITUATIONS, CHARACTERS, DILEMMAS AND EMOTIONS FOR YOU TO FIND YOUR INNER VOICE, AND POSSIBLY, JUST POSSIBLY, FALL IN LOVE WITH THIS INDIE ARTISTIC FILM.**

# CREDITS



**DIRECTOR: ANGEL J VENTURA**

**WRITER: ANGEL J VENTURA**

**PRODUCER: ANGEL J VENTURA**

**EDITOR: ANGEL J VENTURA**

**CINEMATOGRAPHER: ANGEL J VENTURA**

**MUSIC COMPOSER: AXL RED**

**MUSIC SUPERVISOR: ANGEL J VENTURA**

**ART DIRECTOR: NAY CABRALES**

**SFX MAKEUP: NAY CABRALES**

**MAKEUP ARTIST: NAY CABRALES**

**FIRST ASSISTANT DIRECTOR: AXL RED**

**SECOND ASSISTANT DIRECTOR: NAY CABRALES**

**SOUND DESIGNER: AXL RED**

**ASSOCIATE PRODUCER: AXL RED**

**COLORIST: ANGEL J VENTURA**

**PRODUCTION DESIGNER: ANGEL J VENTURA**

**COSTUME DESIGNER: ANGEL J VENTURA**

**ASSISTANT ART DIRECTOR: ANGEL J VENTURA**

**TRANSPORTATION: ANGEL J VENTURA**

**RE-RECORDING MIXER: AXL RED**

**FIRST CAMERA MAN: AXL RED**

**SECOND CAMERAMAN: NAY CABRALES**

**SET DRESSER: AXL RED**

**COSTUME SUPERVISOR: AXL RED**

**WARDROBE ASSISTANT: NAY CABRALES**

**SET DRESSER: NAY CABRALES**

**FIELD RECORDING MIXER: AXL RED**

**FIELD RECORDING MIXER: ANGEL J VENTURA**

**FIELD RECORDING MIXER: NAY CABRALES**

**GAFFER: ANGEL J VENTURA**

**ELECTRICIAN: AXL RED**

**ELECTRICIAN: NAY CABRALES**