

A woman with long dark hair, wearing a bright red beret and a yellow raincoat, is seen from behind. She is carrying a black guitar case on her back and a blue suitcase in her right hand. She is standing on a sidewalk in front of a house with a white door and a window. The background is slightly blurred, showing a wooden chair and some greenery.

# BECCA COMES TO VISIT

Directed by SKYA THEOBALD  
Produced by DAVID MAZOUZ and YONATAN LADERMAN

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# Logline

When David's energetic and charismatic sister Becca comes home for a visit, the two clash heads over lifestyles and hidden loneliness.



## About

BECCA COMES TO VISIT is a 15-minute short film, centered around two Asian-American siblings who look for comfort in each other, but whose clashing communication styles get in the way. Nineteen-year-old Becca is an energetic magnet for attention, commanding space and leaving her company under her spell. Her older brother David, passive and non-confrontational, is tired of feeling like second fiddle to his sister. Tensions begin when she unexpectedly invites herself to stay at his house and immediately seems to take over the space as her own. It is the people closest to us that we often overlook the most - unable to break down our walls and make ourselves vulnerable or see their vulnerability when we're so used to seeing them a certain way. BECCA is a reminder that even our family can get lonely, and the best way to support them may simply be to let them know that we are lonely too.



# Skya Theobald

## Director

Skya Theobald is an award-winning writer, director and actress who grew up on Long Island, New York, and is studying at Stanford University. Her one act plays, “At The Mathews,” “Her Train,” and “All For One and One For All” have been finalists at the LIC One Act Festival where she was awarded Best Director for "All For One and One For All." Her recent short film “Make Room” has received multiple awards at festivals around the world, including Best Short Film at the International World Photography Awards and Best Indie Short Film at the Immagina Florence Film Festival. Her short film, “Blue Handprints” was awarded Best Film at the Stanford Poetry into Film Festival and Best Micro-Short at the International World Photography Awards. Her screenplay “Caramel Harbor” received an Honorable Mention in the Scout Film Festival Emerging Filmmakers Grant.



# Quinn Theobald

Writer

Quinn Theobald is a two-time winner of the Heerman's McCalmon award for stage plays, with short stories published in Everyday Fiction and Kitsch Magazine. He is a writer, stand-up comic, and an avid Dungeon Master. In his free time he works as a software developer.



# Yonatan Laderman

Producer

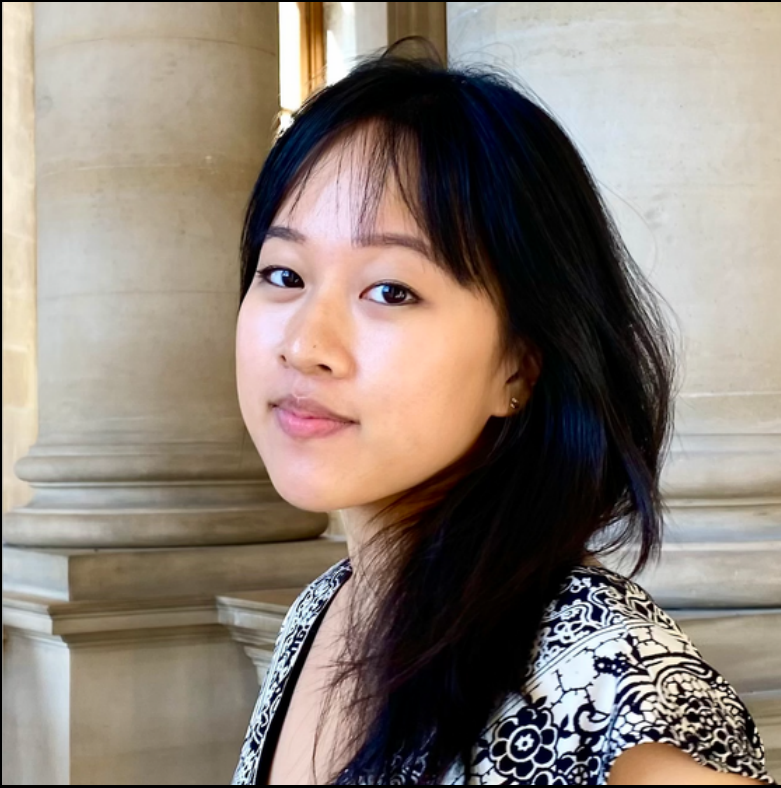
Yonatan (Ledi) Laderman is a writer, theater director, and producer. His latest productions include Beckett's *Waiting for Godot*, *Bates' Untitled*, and his original *Scenes from American Culture*, performing in NYC at popgun gallery. He has received his Bachelor's degree in Symbolic Systems and Creative Writing from Stanford University and is currently pursuing there an M.A. in German Studies with a focus on German Theater. He is a co-founder and the Artistic Director of Independent Guerrilla Productions.



# Bennett Cerf

## Director of Photography

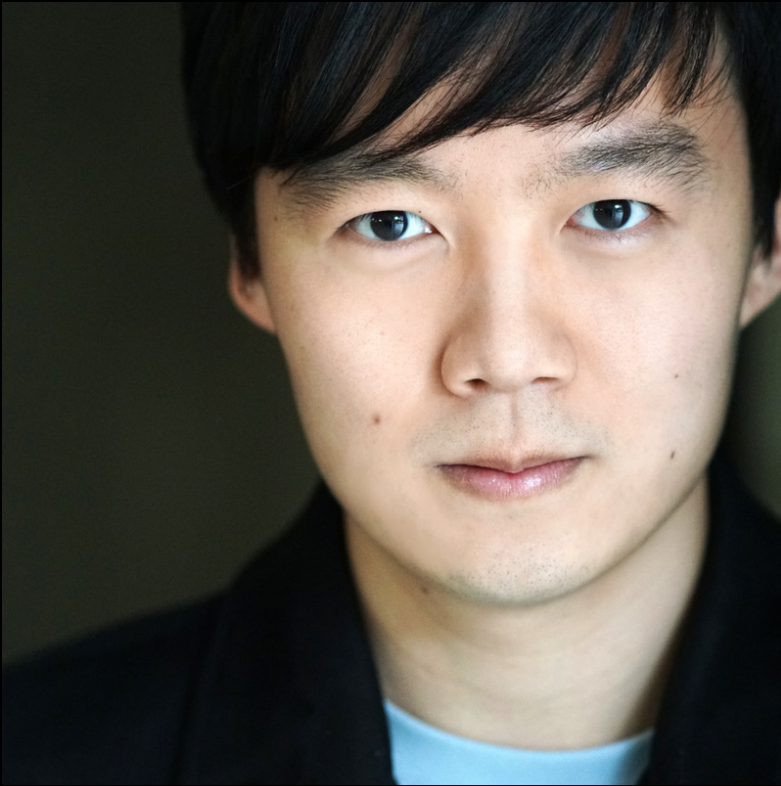
Bennett Cerf is an acclaimed director of photography, who has strengthened many narrative and documentary projects. Most recently, he shot director Natalia Almada's *Users*, a 2021 Sundance selection. Bennett is also known for his work on Facebook Watch horror series, *Kinderfanger*, as well as Kevin McTurk's festival favorite, *The Haunted Swordsman*. Over two decades of on-set experience and shooting has made Bennett an in-demand storyteller, trusted by many directors and producers to elevate their personal stories. He has shot over 20 documentaries, bringing a narrative-focused aesthetic to his productions. Films he has shot have garnered multiple awards including Emmys, a DGA student award, Best Short at the Austin Film Festival and recognition as Vimeo Staff Picks. Bennett graduated from AFI with a Masters in cinematography and received a Bachelor's from the College of Santa Fe. He currently resides in Los Angeles.



# Junah Jang

## Becca

Junah Jang (she/her) is a Korean-American aspiring-actor originally from Missouri. Recent stage credits include *Among the Dead* (Asian American Theater Project), *Mary Magdalene*, *Daughter*, *Boatperson* (AATP), and *Heathers: The Musical* (Ram's Head) at Stanford University, where she is currently pursuing degrees in Public Policy and Data Science.



# Ethan Josh Lee

David

Ethan Josh Lee is a LA-based Korean-American actor. You might remember him from Wes Anderson's 2023 film *Asteroid City*, the 2015 NBC sitcom *Mr. Robinson*, or his documentary *NicoTeen* that hit the festival circuit in 2019. He got his start in elementary school theater and worked in commercials, films, and TV shows like *Southland*, *Mortal Kombat: Legacy*, *The Middle*, *K.C. Undercover*, and *Kajillionaire*. Off-camera, Ethan graduated with degrees in Political Science and International Security Studies from Stanford University.



# David Mazouz

Jason / Producer

David (pronounced "Dah-Veed") Albert Mazouz is an actor, writer, and producer who graduated from Stanford University in 2023, where he studied Economics and Psychology. He is best known for his role as Bruce Wayne on FOX's Gotham and since the show's end, he has continued to act in theater and film, as well as produce.



# Morgan Gwilym Tso

Blake

Morgan Gwilym Tso (He/They) is an actor based out of Seattle, Washington. A recent graduate of Stanford University, he is primarily a theater performer, with recent stage credits including *The Great Leap* (Perseverance Theatre) and *Wolf Play* (ACT Contemporary Theatre). *Becca Comes to Visit* is his first foray into on-camera acting, and he is grateful to have worked alongside a wonderful team for this project.







