

Remembrance

Germany 2022, 18min, color, 1:1,66, stereo

Synopsis

Former street children want to make a difference. Together with a social worker, an architect and a historian, they plan a symbolic grave on the memorial site for a Nazi extermination camp in Brandenburg.

The film observes conversations and interactions between the young residents and the experts. From practical research on the history of the location and on the meaning of spaces, forms, gestures, the young people create something new: an extension of the memorial site. Thus, they define their own way of commemoration.

The film shows how young people practice political participation.

Filmmakers' Portrait

Anna Faroqhi & Haim Peretz are artists and authors of experimental and documentary films based in Berlin. Faroqhi is also a graphic novel artist. Recurring themes of their work are migration and social engagement. Together, they have also created exhibitions and participative projects. Their work reaches audiences worldwide.

The film *Remembrance* was made in the context of the youth program of FILM WITHOUT BORDERS Festival.

Staff

Contributors:	Piet Paco, Dennis, Hugo, Anett Quint, Andreas Weigelt, Martin Bennis, Rabbi Andreas Nachama
Directors:	Anna Faroqhi & Haim Peretz
Production:	Faroqhi Peretz Film Production
Camera:	Haim Peretz
Editing:	Anna Faroqhi



from: Remembrance 2022

Quotations

The film convinces with clear images and language. By accompanying the protagonists in their need to come to terms with history, it creates a completely new perspective on a subject on which there are already many perspectives. In doing so, the topic of commemoration is put in a new light in just a few minutes, especially in the current times of war.

Jury statement Lausitzer Filmschau, November 2022

The film has changed the way I look at my own work. I have learned to be proud of what I have done, together with the others.

Piet Paco, collaborator, 2023

The film finds a way to show us what we cannot see anymore – the actual concentration camp, the thousands of dead Jews who were killed there, the remains of those who were never found. It also shows us what practiced commemoration could look like.

Rabbi A. Nachama, collaborator, January 2023

Presentations and festival screenings:

Justus Delbrück House | Academy for Co-Determination. Jamlitz train station, on the 78th commemoration of the first transport of Jewish prisoners on 5. 6. 1944 from Auschwitz to the concentration camp Lieberose, June 12, 2022 (<https://www.politische-bildung-brandenburg.de/veranstaltungen/filmpremierer-und-gedenken>)

The film has become a part of the educational program of the Justus Delbrück House and is being screened regularly to students and visitors.

Festival FILM WITHOUT FRONTIERS Bad Saarow, Pre-Opening, September 2nd, 2022, Bad Saarow, Germany

Lausitzer Filmschau | Film Festival Cottbus, Germany, Jury's Grand Prize, November 8, 2022, <https://www.filmfestivalcottbus.de/de/festival/lausitzer-filmschau.html>
<https://www.youtube.com/watch?v=oQ7Agify9iQ>

Youth History Fair Potsdam, Germany, November 12, 2022 (<https://gesellschaft-kultur-geschichte.de/veranstaltungen/jugendgeschichtsmesse/>)

Black Cat Award International Film Festival, La Paz, Bolivia, Finalist, November 11, 2022, <https://www.facebook.com/people/Black-cat-award/100069411237126/>

Urban Visions Festival Bologna, Italy, Finalist, November 24-27, 2022, <https://www.a-place.eu/en/open-call/96>

Grand Pixel International Film Festival, Blue Ribbon Studio in Tamil Nadu, India, Nominee, Aug. 10, 2023, <http://www.grandpixelawards.com>

Moscow Jewish Film Festival, Sept. 3 – 10, 2023, <https://mjff.ru/?lang=eng>