

My work has always explored femininity and sensuality, but “I Can’t Stay Away From You” goes deeper. Aphrodite is the muse—acting as a guide for my lyrics and musical approach. I am eager to write music about love and passion through the lens of the feminine, highlighting the unique power women have in their bodies and emotions.

I have taken many risks in my life, all heightened as a woman-identified artist. I left Spain at the height of my musical success to pursue new paths in New York City. I have never rested on just my voice or composition skills; I have ventured into new genres, like experimental movement and acting, to strengthen my work and the stories I can relay about womanhood. I have left relationships that did not serve me, and still center hope despite it all.

I met music producer Morris Hayes via Paradise Hills music management. My love and admiration for his work with Prince made the connection. We started working on the song via Zoom Calls from the distance. After almost one year exchanging demos and music sketches, I finally recorded the vocals at Morris’ studio. We had a band of international musicians (mainly from Spain and USA,) who played and recorded from the distance as well, such as Shelby J, Chris Bailey, David Pastor, Malcolm Joseph...