

CINNAMON
DIGITAL CINEMA PRODUCTION

DIGITMOVIESCINEMA

CINNAMON DIGITAL CINEMA PRESENTA IN COLLABORAZIONE CON DIGITMOVIES CINEMA UN FILM DI LORENZO LEPORI CIECO SORDO MUTO CON DAVID BRANDON SIMONA VANNELLI PIO BISANTI STEFANO GIANASSI NAZARENA DI BELLA ROSSELLA DE LUCA
SCRITTO DA ANTONIO TENTORI LORENZO LEPORI FOTOGRAFIA FEDERICO GIAMMATTEI SUONO DANIELE MARINELLI CAMERA ANOREA VACANTI DAVIDE FUSI EDIZIONE MICHELE MEGNA TRUCCO GRAZIA D'AMARO FOTOGRAFIA DI SCENA CHIARA MEIERHOFER MUSCARÀ
SCENOGRAFIA / EFFETTI SPECIALI LORENZO PARLANTI MASSIMILIANO NENCIONI VFX GIULIO MARTINELLI COLONNA SONORA MARCELLO SIMINI ALESSANDRO MICHELINI FEDERICO GIAMMATTEI
PRODOTTO DA RIGGARDO GANNELLA LUCA DI SILVERIO PRODUTTORI ASSOCIATI STEFANO GIANASSI PIO BISANTI LORENZO LEPORI REGIA LORENZO LEPORI

DAVID BRANDON SIMONA VANNELLI PIO BISANTI

CIECO SORDO MUTO

UN FILM DI LORENZO LEPORI



David is a visionary writer afflicted with triple impairment to be blind, deaf and dumb. Concluded a deal to write his latest book in a hotel where scary things have happened, he goes there with his assistants Simona and Pio.

Looking for inspiration, David gets in touch with the mysterious entity that was once venerated where the villa now stands, a dark and malevolent deity capable of manipulating the minds of men and perhaps also the matter of reality. David tries to counter the evil energy that drives his attendants to madness, but he's unable to fight the powers of the beyond.



David Brandon is the absolute protagonist in this psychedelic supernatural horror filmed entirely in gorgeous frame of Villa Sermolli, in Tuscany.

The Irish actor, after his long theatrical experience together with Lindsay Kemp and a presence in Italian cinema spanning four decades, back to the Horror genre next a long absence, in a complex and stratified role.

Enthusiasts will rediscover the grit of an interpreter who has left behind memorable performances in classic titles such as *Deliria* by Michele Soavi, *Le Foto di Gioia* by Lamberto Bava, Claudio Fragasso's *House 5*, *Caligula* the story never told by Aristide Massaccesi.

The director Lorenzo Lepori is supported in the writing by Antonio Tentori (*A Cat in the brain of Lucio Fulci*; *Dracula 3D* by Dario Argento) for this free adaptation from the short story by Lovecraft, never before brought to the screen.

Combining the dreamlike and distressing atmospheres of the writer of *Providence* to an eroticism reminiscent of European genre cinema from the seventies, *BLIND DEAF DUMB* aims at satisfy both the devoted audience of cult cinema and lovers of contemporary and authorial cinema.



TITOLO

Cieco Sordo Muto

TITOLO INTERNAZIONALE

Blind Deaf Dumb

REGIA

Lorenzo Lepori

SCENEGGIATURA

Lorenzo Lepori

Antonio Tentori

FOTOGRAFIA

Federico Giammattei

CAMERA

Andrea Vacanti

Davide Fusi

CAST

David Brandon

Simona Vannelli

Pio Bisanti

Stefano Gianassi

Nazarena Di Bella

Rossella De Luca

Liberamente tratto dal racconto

Blind, deaf and dumb di H.P. Lovecraft

Un film prodotto da CINNAMON DIGITAL CINEMA

in collaborazione con DIGITMOVIES CINEMA

AUDIO PRESA DIRETTA

Daniele Marinelli

COLONNA SONORA

Federico Giammattei

Marcello Simini

Alessandro Michelini

TRUCCO

Grazia D'Amaro

EFFETTI SPECIALI

Lorenzo Parlanti

Massimiliano Nencioni

VFX

Giulio Martinelli

EDIZIONE

Michele Megna

FOTOGRAFA DI SCENA

Chiara Meierhofer Muscarà

PRODUTTORI

Riccardo Cannella

Luca Di Silverio



Cinnamon Digital Cinema was born in 2013 from the union of young professionals with experience in the film and audiovisual sector of professional training. His productions have scored over forty awards all over the world and was the first international production to sell a web series to a Pay TV (CANAL + France).

In 2015 he founded the Sicily Web Fest, an international festival for digital series presented officially at the Hilton Universal City in Los Angeles, during the LA Web Fest 2015.

Cinnamon is a partner of major industry festivals around the world, from Korea to Canada, from Brazil to Australia, passing through Bilbao, Berlin, Hamburg, Buenos Aires, Miami and many others, inserted in a prestigious circuit of festivals called the Web Series World Cup.

PRODUCTIONS: RUN AWAY (2013), WEB HORROR STORY (2014), HIDDEN (2016), ANACHRONISME (2017), A-LIVE (2018), SICILIAN RHAPSODY (2019), LIGHT (2022), REM 2023

Digitmovies Alternative Entertainment was born in 1996 with the intention of giving space to young filmmakers. Digitmovies always tries to give space to a type of cinema that found much fortune overseas, that independent and genre cinema that wants to break the schemes. film training, video and television was born from the experience of a staff which works and collaborates with the major Italian companies and international ones, such as RAI International, RAI Italian Radio and Television, Telespazio, Mediaset, Global Inc., Medusa, New Line, Troma Entertainment, Fullmoon, Minerva and others.

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CONTATTI

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