

**INTRODUCING “BUTTRESS”:
THE DARK COMEDY THAT WILL MAKE YOU LAUGH – IF ONLY TO KEEP FROM CRYING**

LOS ANGELES, CA: Laugh until you cry – or maybe the other way around. Short film “Buttress” is a slice-of-life gem that takes audiences on a rollercoaster ride through the absurd, chaotic moments leading up to a funeral, spotlighting the often overlooked roles, emotions, and responsibilities that arise during times of grief.

“Buttress” follows the story of “Sam” [Nancy Payne], a young woman navigating the burdensome, unpredictable time after losing her grandmother. Executive Producer Nancy Payne and Director Emily Barber masterfully weave together moments of humor, heartache, and fist-clenching frustration.

The film takes an unfiltered approach to exploring the deep-rooted idiosyncrasies within families during trying times, bringing viewers to points of authentic reflection paid off by the reprieve of unforgettably eccentric characters and awkward encounters that make us question the depths of our own sanity.

Buttress’ screenplay, penned by Nancy Payne, toggles between smart humor and genuine introspection, exploring what it means to be “selfless” in a context that seems to require it, whatever the consequence.

Find more information about Buttress visit <https://nancycpayne.wixsite.com/buttress>.

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Note to editors: High-resolution stills and press materials available upon request.