

EN EL AIRE

(CLINGING TO AIR)

Panamá, 14:24 mins.

Director: Roberto Thomas-Díaz



SYNOPSIS

After spending 25 years as a domestic worker, Edilsa faces the reality of unemployment in an era where all the rules seem to have changed.

TRAILER

<https://vimeo.com/cualquiervainamedia/enelaire>

Cast: Marisín Lúzcano, Teresita Mans, Diana Mellado, Simón Teiejra

Written and directed by Roberto Thomas-Díaz

Prproduced by: Ann Marie Cano

Directore of Photography: Alejandro Jaén Bay

Original Soundtrack: Heriberto Pinzón

DIRECTOR STATEMENT

Living in inequality, one becomes accustomed to certain realities that may feel astonishing to others. Age discrimination in the workplace does not cease– it turns individuals who do not fit the current market's profile of what is employable into "disposable".

When technology plays an important role in the improvement of one's quality of life, how can those who haven't had access to it survive?

'Clinging To Air' navigates the difficulties old age represents for hundreds of people that still, at their retirement age, are forced to continue working. The reflection of a daily existence that becomes progressively harder. A system where the lack of humanity is a minor consequence for some, but for others it's like they are clinging to air.