

Invade

Created by Eunice Levis "EL" Wuel



Logline: An undocumented man and his gifted son help a community navigate an alien invasion.

SERIES

InVade is a 1 hour bilingual (English / Spanish) sci-fi horror series.

A mysterious accident at a fracking site sets off cascading earthquakes. The seismic activity cause a sedimentary crack – the exposure initiates an alien invasion.

Present day Kensington, a struggling community in North Philadelphia, Pennsylvania is the setting for the invasion.

The legal status of our leads, an undocumented man, Ramon and his 8 year old son, Ovie; augment the urgency of the situation. Ramon is an overprotective father who in the Dominican Republic was a Geo-Engineer but undocumented in Philadelphia he exists as a skilled handyman. Over the season Ramon will have to use his skills as a Geo-Engineer to recalibrate the nuclear drill he created and seal the crack in the earth.

Ovie's imagination constantly runs wild, it is what makes him endearing but also causes people to question his trustworthiness. Ovie suffers from the emotional after effects of a tragic childhood accident. The incident killed his mother and exposed him to radiation. He discovers that he is not imagining most of the things he experiences. That accident gave him the ability to connect with the beyond. Ovie can communicate with the alien.

At first, Ramon brushes off Ovie's claims that he can communicate with the alien as imaginative play, but later Ovie demonstrates his ability by clairvoyantly describing the aliens' path and subsequent damage before it occurs - leaving Ramon with no recourse but to keep his son's gift a secret as he tries to figure out a way to seal the crack and end the invasion.

Meanwhile, the enormous mole-like alien searches the community collecting food source information. Its goal is simple, get back to the burrow and bring back the others.

TONE

This sci-fi horror story set in an urban environment is "War of the Worlds" meets "Gasland" meets "The Thing".

CHARACTERS

Ovie Luca, 8, afro-Latino is a first generation American. Ovie has a hard time getting people to believe him. He's the target of bullying due to his seemingly overactive imagination. His mother died 3 years ago; he was the sole witness to her death. Ovie lives with his father in Philadelphia. Once the invasion begins, Ovie discovers he is able to communicate with the aliens.

Ramon Luca, 40s, Afro-Latino is a widower. Ramon works as a handyman but back home in the Dominican Republic he is a Geo Engineer. There he was responsible for the development of the first nuclear energy based drilling machine. Ramon fled the country with his design plans after being forced to use his machine without proper clearances. Currently, he is an undocumented resident of the United States; he lives with his son Ovie.

Dr. Charles Davis, White, 40s is an underemployed Geology Professor with a gambling problem. This has led to his side hustle – geo consulting. Dr. Davis is currently going through a divorce. During better times he fancied himself a real life Indiana Jones. He is an old colleague of Ramon.

Alexis Guzman, Latina, 30s. Agent Alexis Guzman is a high level Homeland Security official recently assigned to the Pennsylvania region. Agent Guzman is tasked with managing federal engagement within the community. She is the daughter of immigrants and has a soft spot for children caught in the crosshairs of law enforcement.

Kayla Ha, 20's, Asian, grad student is Dr. Davis's assistant. She's brilliant but likes to remain behind the scenes. Her confidence stifled by a lip scar left behind by a childhood cleft lip.

Mayor Ronald Green, 50's, Black, is the Mayor of Philadelphia. His civil career spans decades, he's a democrat but often plays both sides. Mayor Green is a terrible liar. His inability to take a stand makes him appear soft; because of this Mayor Greene is a career fall guy.

Doña Carmen, 80s, Puerto Rican, lifelong resident of North Philadelphia. Born and raised in her current apartment. She is a friend of Ramon.

PILOT

- We begin the series in the Kensington area of North Philadelphia. Days after a mysterious accident at a well fracking site leads to unusual seismic activity. The incident has caused a crack along the Pennsylvania Appalachian Mountains- something has gotten out.
- In school Ovie has gotten in trouble, this interrupts Ramon from completing an errand – filling a prescription for his elderly friend; Doña Carmen.
- On their way home from the supermarket Ramon and Ovie are snatched off the streets, this undocumented family is captured by ICE. Separated for processing, the grim reality of their situation sets in. Ovie will be sent to a family detention center and Ramon will go to jail. Doña Carmen isn't going to get her much needed medicine.
- Something is terribly wrong at a gated mine oddly located at the foot of the Pennsylvania Appalachian Mountain. Two miners run out panicked, inside we discover a third miner – he is dying. A 10-foot parasitic mole-like entity devours him.
- Dr. Davis, a local Geologist and college professor investigates the fracking site suspected of causing the tremors. He discreetly accepts a bribe and clears it to continue operating.
- Meanwhile, government officials and the media downplay the earthquakes and after effects. The Mayor of Philadelphia and his staff scramble to find a subject matter expert.
- Dr. Davis and his assistant, Kayla Ha, track the tremors and can't seem to pinpoint a source.
- A second wave of aftershocks clears the downtown area. ICE headquarters is evacuated and Ovie is forgotten and left alone inside the building. Once he realizes this he along with his toy companion, Super Sonica decides to leave the building in search of his father.
- After a brief search Ramon finds his son wandering the streets alone. Later they narrowly escape detention as they are thrust into the midst of a violent aftershock.
- Later, Dr. Davis is called in to field questions at City Hall. We discover that Ramon is much more than we were originally led to understand. He and Dr. Davis are connected and have a deeper knowledge of the tremors and its possible origin.
- At home Ovie hears something outside of the living room window, he pulls the curtain and there standing erect leaning against the exterior glass is the mole-like alien. It releases a high frequency scream, Ovie is in danger.

SEASON ONE

Episodes 1 – 3 will illustrate the initial earthquake, invasion and the resulting devastation in the Kensington community. Ovie has a hard time convincing people that aliens are invading Philadelphia, he seems to be the only one who can sense them; Mayor Green will request assistance from the Federal government but encounters resistance and disregard; against her will Agent Guzman is reassigned back to the Department of Defense; Dr. Davis will investigate the possible use of illicit nuclear machinery, only to find his search obstructed by covert officials; Ramon continually evades ICE Agents; he leaves Ovie with a trusted friend – Doña Carmen. He reluctantly reteams with his Geo-Engineer colleague; Dr. Davis as they investigate the cause of the crack in the earth. With Doña Carmen, Ovie spends more time with his friends, they become his trusted allies. The parasitic worm-like alien has made it topside, and it is hungry.

Episodes 4 – 6 will have Ovie and his friends face increasingly perilous situations in their Kensington community. These events include: the disappearance of every patient in a local drug rehab clinic, the mass hearing loss among the elder residents in the neighborhood and the abnormal behavior of local animals. Supporting characters will expand the story including Mr. Smith whose conspiracy theories fuel the kids' suspicion regarding the alien origin. Steven who befriends the kids and helps trap and deliver a sample of the alien parasite to Kayla. We dig deeper into Ramon and Ovie's past and discover the nature of the tragic accident that wounded Ovie and killed his mother. Ramon and Dr. Davis race to get the nuclear drill recalibrated and seal the crack in the earth. The kids travel with Steven to the mine in the forest; Dr. Davis betrays Ramon and pushes him into the crack, trapping him in the underside - with limited air Ramon is dying, in order to find him Ovie will need help.

Episodes 7 – 8 With Agent Guzman's assistance the characters will work together to avoid the authorities. Using his ability to communicate with the alien Ovie locates and saves Ramon; the act closes the underside opening and crushes the parasitic worm-like alien. Beheaded it appears the alien has been killed. Its' mangled body has been trapped topside, no way to get back to its burrow. Later, a manic Dr. Davis pilfers the site looking for evidence of the alien. Everyone knows beheading a worm doesn't kill it – they can regenerate.

SEASON TWO

The second season is set one year later and deals with the characters' attempts to return to normality and the consequence of the events from the first season. Spring has begun, everything is in bloom – the emergence of alien like activity pulls the characters back together. The alien is back and it's not alone.

CREATOR STATEMENT

I am a science fiction junkie; I consume it in dangerous amounts - especially if it's about aliens. It really isn't a random fascination. I am a first generation American and for most of my life my family and I have lived as an "other".

The correlation is so clear, I have always wondered why we "others" aren't represented in alien invasion stories more often! I mean the parallel is truly astonishing.

I have never seen science fiction shows or films that narrate the lives of an undocumented person in the United States. And yet an estimated 12 million reside here. These people live silent lives, they live in shadows, limit their reach – but still they experience emergencies, pandemics and other civil turmoil just like other legal residents.

The subject of immigration and undocumented people in the United States has always been urgent and the rhetoric largely toxic. It is easy to overlook how these people have contributed to the health and wealth of America. I feel compelled to tell this story of an alien invasion through the narrative of characters that are typically voiceless or restricted to a small subset of genres. This series honors their existence.



A Eunice Levis Wuel Film



SUPER **SONICA**

ALL AREA CREW and 50 EAST COLLECTIVE presents A EUNICE LEVIS WUEL Film
music by JOSUE LORA character design by GUFF'S CUSTOMS illustrator AREMO MASSA
associate producer HAKIM HUDSON and MARANGELI MEJIA-RABELL and RAHSAAN LUCAS and DANIELLE M. TRUITT and ELORIA SMITH and ANDRE "DUMMY" SMITH
and SASHA GREEN and OVIDIO LEVIS and OVIANNY WUEL and MANIC PRODUCTIONS and SAMANTHA TAYLOR and ELLIS HANSOME and ANTHONY ARTIS and KEVIN HACKENBURG
casting by SAMMI MENDENHALL casting consultant LINDA NIEVES-POWELL and VICTOR CRUZ
script consultant KEITH MILLER and ALESIA ETINOFF written by EUNICE LEVIS WUEL produced by BERMAN FENELUS
directed by EUNICE LEVIS WUEL

