

PRESS KIT



belonging

SEASON ONE

Journey into the emotional lives of MetaHumans.

TRAILER <https://vimeo.com/hyperwatt/belonging-trailer>

CONTACT **Eric Bear** – eric@hyperwatt.com

belonging

Introduction

Isolated during quarantine, tech entrepreneur and actor, **Eric Bear**, craved connection and creative collaboration.

We assembled a team of animators and filmmakers from around the world to explore what might be possible using performance capture and Epic Games' **MetaHumans** for **Unreal Engine**.

Our team embarked on a fully-remote experiment aimed at answering the following questions:

- Can **virtual people** effectively express **authentic emotions**?
- Can audiences be touched, moved and inspired by performances captured using **free software** and **off-the-shelf hardware**?
- Can multiple artists direct, shoot and produce high-quality episodes from their **home studios** during a **global pandemic**?

Together, we created a season of belonging. **Welcome to Belonging.**





belonging

A series of journeys into the emotional lives of MetaHumans.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Episodic, Experimental, Narrative, Animation, Short
Genre	Action, Adventure, Comedy, Drama, Fantasy, Romance, Sci-Fi
Runtime	10 episodes (~5 minutes per episode)
Completion Date	June 1, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes

belonging

- 10** scripts
- 10** directors
- 25** metahumans
- 3** performance capture actors
- 3** voice actors
- 1** engine
- ∞** love

belonging

Season One

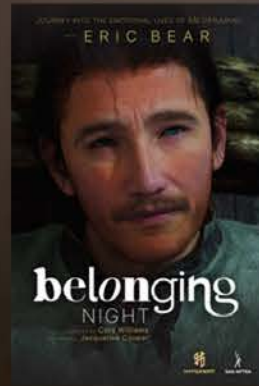
Ten 5-minute episodes, loaded with feeling.



Partners
Dir. Romeo615videos



Fiction
Dir. Solomon Jagwe



Night
Dir. Williams & Cooper



Trust
Dir. Webb Pickersgill



Fire
Dir. Frederico Junqueira



Here
Dir. Nick Jushchyshyn



Water
Dir. Cory Williams



Duck
Dir. Cristina Mercado



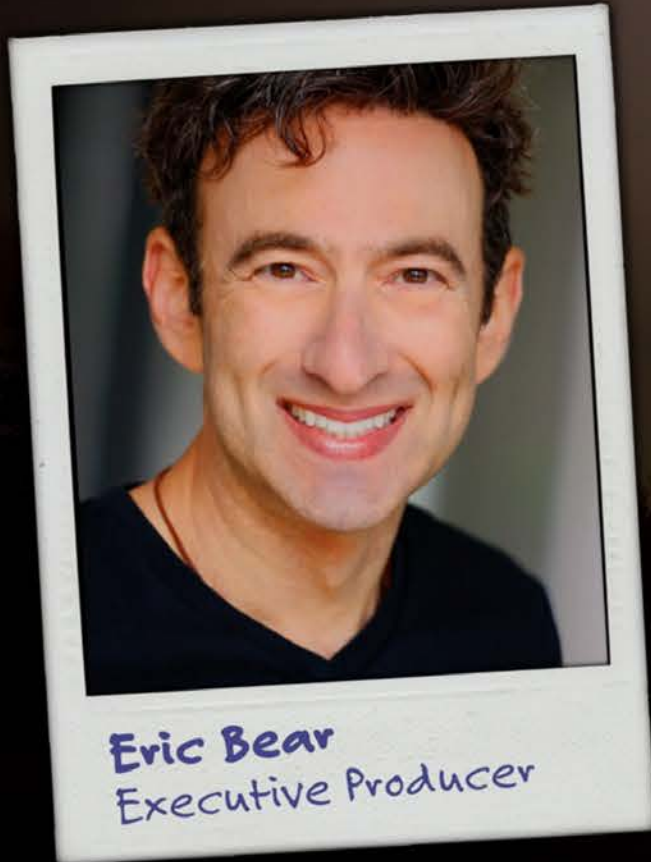
Rosaline
Dir. Luke Hill



Farewell
Dir. Lance Mungia

belonging

Producers



Eric Bear is a classically-trained film actor known for a meme-generating role in "*Annie Hall*" and recurring on the Yellowstone prequel "*1883*" on Paramount+.



Eric Bear in *Yellowstone 1883*

As a kinesthetic artist, Bear specializes in primate motion capture and authentic, grounded expression. Prior to returning to filmmaking, Bear was a tech entrepreneur known for creating award-winning interactive media (e.g., Best Animation at SXSW Interactive 1999).

Bear's invention of seamless video expansion in 1994 was popularized by "*The Matrix*" – enabling DVD viewers to "*follow the white rabbit*" to access behind the scenes footage. This technology has been licensed to all major motion picture studios in the USA and top consumer electronics companies in the world. Bear's 100+ hardware and software patents also include body-based solutions to motion sickness in virtual reality. Products based on Bear's inventions are in use every day by millions of people and thousands of companies.

Bear is a partner at Capital Factory Ventures and the founder of HyperWatt® Productions.



more info at <https://eric.bear.co/>
and @ericgouldbear on social

belonging

Producers



Nikki Levy is a longtime film & TV producer. She served as Chief Content Officer at *Standard*, was Head of Scripted Content for *DreamWorksTV* at *NBCUniversal*, ran *Wedge Works Worldwide* at *Fox Animation*, and served as Director of Development at *Imagine Entertainment*. As an out gay woman, Nikki has a long track record of creating queer content. She produced and co-hosted four LGBTQ+ Pride specials for Audible and is the host and creator of "**Don't Tell My Mother!**".

Rebecca Miller is a project & operations management and digital marketing expert. She spent the last decade at a NYC-based digital marketing agency as an Account Director – leading the strategic direction of integrated digital campaigns for national brands and shaping project management processes and organizational standards. Rebecca enjoys creating community and inspiring positive change.

A serene sunset scene over a body of water. The sky is filled with soft, golden light and scattered clouds. In the foreground, the silhouettes of two people are visible in a small boat on the water. The water reflects the warm colors of the sunset. The overall mood is peaceful and contemplative.

10 stand-alone episodes . . .

JOURNEY INTO THE EMOTIONAL LIVES OF METAHUMANS

WITH **ERIC BEAR**

belonging NIGHT

directed by Cory Williams
co-director Jacqueline Cooper



NIGHT [EP101]

A poetic sailor is at peace in nature but challenged to feel a sense of belonging amongst friends. This episode is a dreamily reimagined excerpt from Eugene O'Neil's "Long Day's Journey into Night" (1956).

Directed, animated and edited by Cory Williams. Co-directed by Jacqueline Cooper. Starring Eric Bear.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Adventure, Romance
Runtime	4 minutes 35 seconds
Completion Date	June 1, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes

OFFICIAL SELECTION
**Philip K. Dick
Science Fiction
Film Festival**

2022

AWARD WINNER

**Toronto
International
Women Film
Festival**

2022

OFFICIAL SELECTION

**Montreal
International
Animation Festival**

2022

OFFICIAL SELECTION
**Miami International
Science Fiction Film
Festival (MiSciFi)**

2023

SEMI-FINALIST
**Flickers' Rhode
Island International
Film Festival**

2022

FINALIST
**Cinequest Film
& VR Festival**

2023

OFFICIAL SELECTION
**Fort Lauderdale
International
Film Festival**

2022

Belonging: NIGHT [EP10T]

belonging
NIGHT

Journey into the emotional lives of MetaHumans.

Meet Edmund

belonging
NIGHT

Journey into the emotional lives of MetaHumans.

Meet Cathleen

belonging
NIGHT

Journey into the emotional lives of MetaHumans.

Explore the set



Peek into the performance capture studio

Belonging: NIGHT (EP101)

Director Profiles



Jacqueline Cooper
Co-DIRECTOR

Cory Williams
DIRECTOR

Cory Williams is a pioneer in the world of online video as the world's first professional YouTuber. With millions of subscribers and billions of views across his 5 unique channels, Cory uses his filmmaking skills and technical abilities to continue pioneering new fronts. In 2018, he shifted his focus into full-time virtual production.

Jacqueline Cooper, an Epic Fellow, has been creating high-end imagery for movies, TV, commercials, music videos and live events for decades since film school. Jacqueline has worked for the world's top studios including ILM, Digital Domain, and MPC on many blockbusters including three of the top 10 grossing films of all time including Harry Potter and The Deathly Hallows II, Tron and Jurassic World.

Belonging: NIGHT (EP101)

Production Credits

Edmund Cathleen Mary	Eric Bear Eric Bear Eric Bear	Environmental Artist Motion Graphics Graphic Design	Brandon Hix Frederico Junqueira Ellen Buckmaster Mariana Monego
Executive Producer Associate Producer Consulting Producer	Eric Bear Rebecca Miller Nikki Levy	Theme Music	Gerry Bassermann
Original Playwright Screen Adaptation	Eugene O'Neill Eric Bear	Technical Artist	Edward Dawson-Taylor
Director Co-Director Animator Editor	Cory Williams Jacqueline Cooper Cory Williams Cory Williams	Performance Coach	Luke Hill
Motion Capture Director Motion Capture Operator	Cory Williams Luke Hill	Previs Face Capture	Max Cowan Peter Divers Deanne Czarnecki Jordan Beth Vincent
MetaHuman Sculptor Facial Performance Capture	Eric Bear Frederico Junqueira Michaela Bost	Public Relations Webmaster Social Media	Gayle Khait Ame Van Iden Kate Ericksen Brittany Bro
		Legal Counsel	Amy E. Mitchell Jeff Racho Matt Powers

JOURNEY INTO THE EMOTIONAL LIVES OF METAHUMANS

WITH ERIC BEAR

belonging

WATER

Directed by Cory Williams



WATER [EP102]

A self-assured fortysomething fears his independence being threatened. Feeling boxed in, an incompatibility of needs and desires is exposed.

Directed, animated and edited by YouTube pioneer and virtual production innovator, Cory Williams. Starring Eric Bear & Janna Bear.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Romance, Drama
Runtime	5 min 34 sec
Completion Date	June 1, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	16:9
Film Color	Color
Delivery Format	4K ProRes



Belonging: WATER [EP102]



Meet Mark



Meet Emma



Explore the set



Peek into the performance capture studio

Belonging: WATER [EP102]

Director Profile



Cory Williams is a pioneer in the world of online video as the world's first professional YouTuber. With millions of subscribers and billions of views across his 5 unique channels, Cory uses his filmmaking skills and technical abilities to continue pioneering new fronts. In 2018, he shifted his focus into full-time virtual production.

Belonging: WATER [EP102]

Production Credits

Mark
Emma
Emma (previs)

Executive Producer
Associate Producer
Consulting Producer
Screenwriter

Director
Animator
Editor

Motion Capture Director
Motion Capture Operator

MetaHuman Sculptor
Facial Performance Capture

Eric Bear
Janna Bear
Carly Christopher

Eric Bear
Rebecca Miller
Nikki Levy
Eric Bear

Cory Williams
Cory Williams
Cory Williams

Cory Williams
Luke Hill

Eric Bear
Frederico Junqueira
Michaela Bost

Motion Graphics
Graphic Design

Theme Music

Technical Artist

Performance Coach

Previs Face Capture

Public Relations

Webmaster
Social Media

Legal Counsel

Frederico Junqueira
Ellen Buckmaster
Mariana Monego

Gerry Bassermann

Edward Dawson-Taylor

Luke Hill

Max Cowan
Peter Divers
Deanne Czarnecki
Jordan Beth Vincent

Gayle Khait
Ame Van Iden
Kate Ericksen
Brittany Bro

Amy E. Mitchell
Jeff Racho
Matt Powers

JOURNEY INTO THE EMOTIONAL LIVES OF METAHUMANS

WITH ERIC BEAR

belonging

HERE

directed by Nick Jushchyshyn



HERE [EP103]

On a drive along the Mediterranean coast, a loving father attempts to connect with his gay son by revealing a long-held secret.

Directed, animated and edited by visual effects educator, Nick Jushchyshyn. Starring Eric Bear as both father and son.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Romance, Comedy
Runtime	6 minutes 17 seconds
Completion Date	June 24, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes



Belonging: HERE [EP103]



Meet Joshua



Meet Arthur



Explore the set



Peek into the performance capture studio

Belonging: HERE [EP103]

Director Profile



Nick Jushchyshyn, an Epic Fellow, worked in visual effects for feature film, television and commercials for a decade before transitioning to teaching at Drexel University. After directing Drexel's Animation & VFX program for six years, he launched and grew the university's first program in VR to what is now a major in Digital Media and Virtual Production. In addition to his industry work at visual effects studios including Digital Domain, Nick has worked for Epic Games as an online course author and a consulting Unreal Engine instructor for engagements with Tribeca Films and One Club for Creativity. Nick also shares his knowledge of virtual production through his "Pixel Prof" YouTube channel.

Belonging: HERE [EP103]

Production Credits

Arthur Joshua	Eric Bear Eric Bear	Motion Graphics Graphic Design	Frederico Junqueira Ellen Buckmaster Mariana Monego
Executive Producer Associate Producer Consulting Producer Screenwriter	Eric Bear Rebecca Miller Nikki Levy Eric Bear	Theme Music	Gerry Bassermann
Director Animator Editor	Nick Jushchyshyn Nick Jushchyshyn Nick Jushchyshyn	Technical Artist	Edward Dawson-Taylor
Motion Capture Director Motion Capture Operator	Cory Williams Luke Hill	Performance Coach	Luke Hill
MetaHuman Sculptor Facial Performance Capture	Eric Bear Frederico Junqueira Michaela Bost	Previs Face Capture	Max Cowan Peter Divers Deanne Czarnecki Jordan Beth Vincent
		Public Relations	Gayle Khait Ame Van Iden
		Webmaster Social Media	Kate Ericksen Brittany Bro
		Legal Counsel	Amy E. Mitchell Jeff Racho Matt Powers

JOURNEY INTO THE EMOTIONAL LIVES OF METAHUMANS

WITH ERIC BEAR

belonging

DUCK

directed by Cristina Mercado



DUCK [EP104]

On a quiet lake in Arkansas, two teens flirt with connection while exploring memories both beautiful and traumatic.

Directed, animated and edited by Cristina Mercado in her directorial debut. Starring Eric Bear and Janna Bear.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Romance, Adventure
Runtime	5 minutes 2 seconds
Completion Date	June 7, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes



Belonging: DUCK [EP104]



Meet Katie Jo



Meet Apollo



Explore the set



Peek into the performance capture studio

Belonging: DUCK [EP104]

Director Profile



Born in Puerto Rico and raised in Southern California, **Cristina Mercado** was motivated by the death of her teenage son to leave her corporate sales job and pursue her dream to inspire and uplift others who face similar challenges. With her partner Lance Mungia she co-founded Waking Universe Films and co-produced "Third Eye Spies" and "We Are Not Alone" for Media 1091. During the pandemic, she became determined to bring her artistic inspiration into the digital realms of 3D character design and motion capture using real-time animation in Unreal Engine. With Duck, Cristina makes her directorial debut.

Belonging: DUCK [EP104]

Production Credits

Apollo	Eric Bear	Motion Graphics	Frederico Junqueira
Katie Jo (motion)	Janna Bear	Graphic Design	Ellen Buckmaster
Katie Jo (voice)	Lexi Price		Mariana Monego
Katie Jo (previs)	Carly Christopher		
Executive Producer	Eric Bear	Theme Music	Gerry Bassermann
Associate Producer	Rebecca Miller	Technical Artist	Edward Dawson-Taylor
Consulting Producer	Nikki Levy	Performance Coach	Luke Hill
Screenwriter	Eric Bear	Previs Face Capture	Max Cowan
Director	Cristina Mercado		Peter Divers
Animator	Cristina Mercado		Deanne Czarnecki
Editor	Cristina Mercado		Jordan Beth Vincent
Motion Capture Director	Cory Williams	Public Relations	Gayle Khait
Motion Capture Operator	Luke Hill		Ame Van Iden
Grip	Steven Bear	Webmaster	Kate Ericksen
MetaHuman Sculptor	Eric Bear	Social Media	Brittany Bro
Facial Performance Capture	Frederico Junqueira	Legal Counsel	Amy E. Mitchell
	Michaela Bost		Jeff Racho
			Matt Powers

JOURNEY INTO THE EMOTIONAL LIVES OF METAHUMANS

WITH ERIC BEAR

belonging

PARTNERS

directed by Romeo615videos



PARTNERS [EP105]

A New York City cop threatens an innocent doorman, Exposing the power imbalance between law enforcement and Black America.

Directed, animated and edited by music video and urban content creator, Romeo615videos. Starring Eric Bear and Romeo615videos.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Action, Drama, Comedy
Runtime	4 minutes 40 seconds
Completion Date	June 1, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes



Belonging: PARTNERS [EP105]



Meet Al



Meet Roderick



Meet Jessica



Peek into the performance capture studio

Belonging: PARTNERS [EP105]

Director Profile



Romeo615videos, CEO of VirtualVidz LLC, is an Epic Games Mega Grant recipient and content creator for Grand Theft Auto 5. He specializes in urban content creation via virtual production real-time pipeline development, level design, composure, and sequencing. Most recent notable works include directing and creating content for interviews, in-studio performances, and videos for clients including Eminem's (Marshall Mathers) radio station Shade 45, StreetHeatTV and World Star HipHop.

Romeo615videos performed as Roderick in Partners.

Belonging: PARTNERS [EP105]

Production Credits

AI
Jessica
Roderick

Eric Bear
Carly Christopher
Romeo615videos

Executive Producer
Associate Producer
Consulting Producer
Screenwriter

Eric Bear
Rebecca Miller
Nikki Levy
Eric Bear

Director
Animator
Editor

Romeo615videos
Romeo615videos
Romeo615videos

Motion Capture Director
Motion Capture Operator

Cory Williams
Luke Hill

MetaHuman Sculptor
Facial Performance Capture

Eric Bear
Frederico Junqueira
Michaela Bost

Motion Graphics
Graphic Design

Frederico Junqueira
Ellen Buckmaster
Mariana Monego

Theme Music

Gerry Bassermann

Technical Artist

Edward Dawson-Taylor

Performance Coach

Luke Hill

Previs Face Capture

Max Cowan
Peter Divers
Deanne Czarnecki
Jordan Beth Vincent

Public Relations

Gayle Khait
Ame Van Iden

Webmaster
Social Media

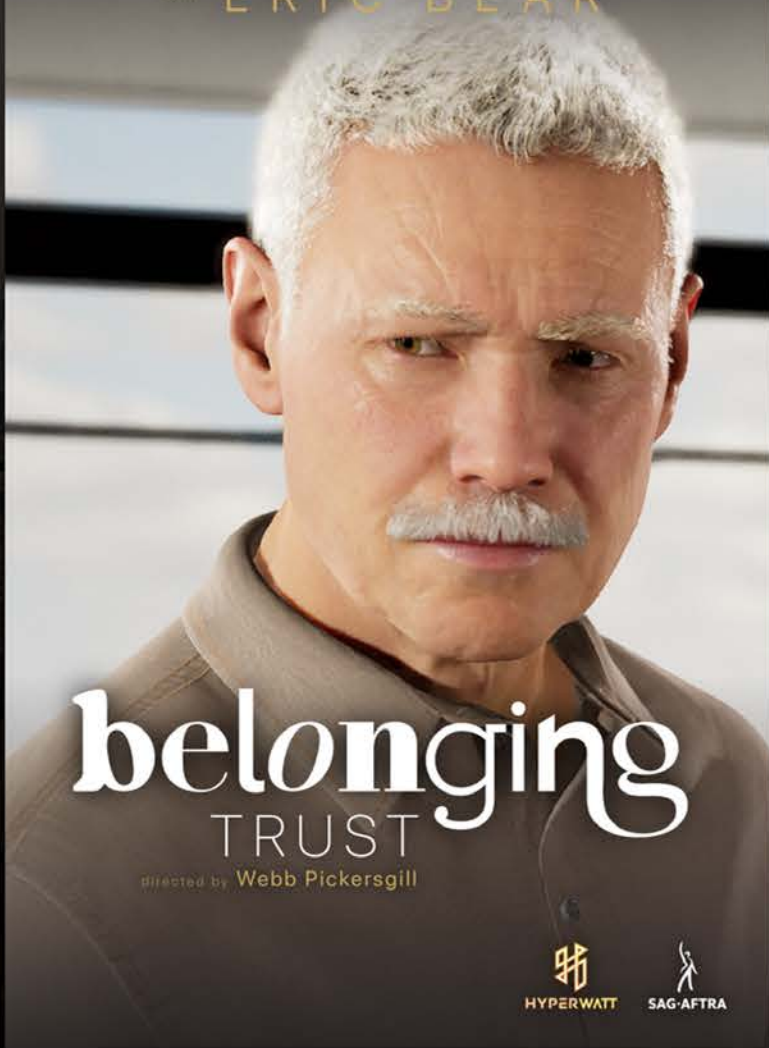
Kate Ericksen
Brittany Bro

Legal Counsel

Amy E. Mitchell
Jeff Racho
Matt Powers

JOURNEY INTO THE EMOTIONAL LIVES OF METAHUMANS

with **ERIC BEAR**



belonging

TRUST

directed by Webb Pickersgill



TRUST [EP106]

A hardened tech magnate reveals a dark truth to his former business partner's starry-eyed son.

Directed, animated and edited by motion capture director and independent film cinematographer, Webb Pickersgill.
Starring Eric Bear.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Drama
Runtime	5 minutes 20 seconds
Completion Date	June 1, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes

OFFICIAL SELECTION
**Montreal
International
Animation Festival**
2022

SEMI-FINALIST
**Flickers' Rhode
Island International
Film Festival**
2022

OFFICIAL SELECTION
**Fort Lauderdale
International
Film Festival**
2022

Belonging: TRUST [EP106]



Meet Jack



Meet Greg



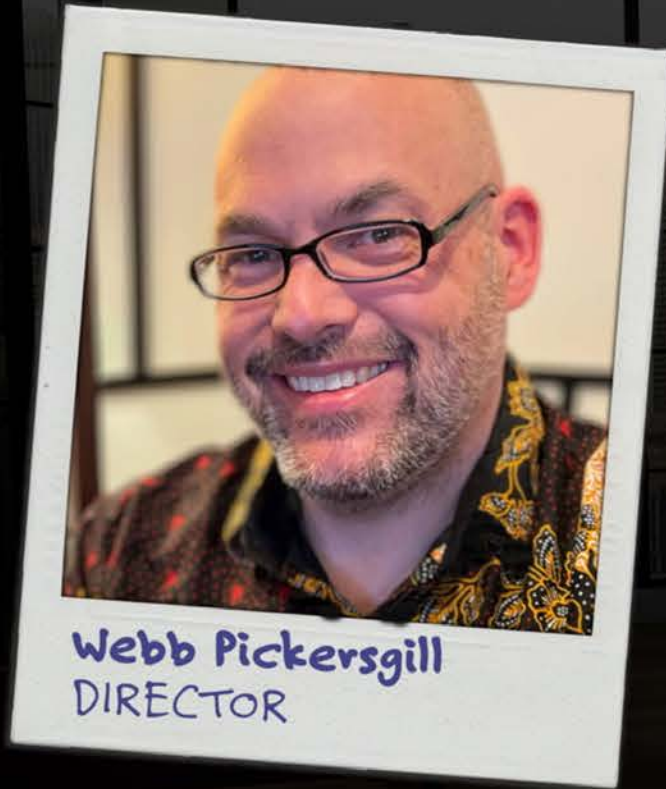
Explore the set



Peek into the performance capture studio

Belonging: TRUST [EP106]

Director Profile



Webb Pickersgill is the Motion Capture Director at Deck Nine Games. Webb was the performance director for Deck Nine's most recent release *Life is Strange: True Colors*, which earned 4 BAFTA nominations including the performances for Actor in a Lead Role for Erika Mori and Actor in a Supporting Role for Han Soto. Prior to that Webb worked as the co-game director for *Life is Strange: Before the Storm*, which was nominated for a BAFTA for Games Beyond Entertainment. Previous experience includes 10 years as an independent film cinematographer, editor and director, 10 years as a systems engineer and software engineer, and a few years as a professional bassist.

Belonging: TRUST [EP106]

Production Credits

Jack
Greg

Eric Bear
Eric Bear

Executive Producer
Associate Producer
Consulting Producer
Screenwriter

Eric Bear
Rebecca Miller
Nikki Levy
Eric Bear

Director
Animator
Editor

Webb Pickersgill
Webb Pickersgill
Webb Pickersgill

Motion Capture Director
Motion Capture Operator

Cory Williams
Luke Hill

MetaHuman Sculptor
Facial Performance Capture

Eric Bear
Frederico Junqueira
Michaela Bost

Motion Graphics
Graphic Design

Frederico Junqueira
Ellen Buckmaster
Mariana Monego

Theme Music

Gerry Bassermann

Technical Artist

Edward Dawson-Taylor

Performance Coach

Luke Hill

Previs Face Capture

Max Cowan
Peter Divers
Deanne Czarnecki
Jordan Beth Vincent

Public Relations

Gayle Khait
Ame Van Iden

Webmaster
Social Media

Kate Ericksen
Brittany Bro

Legal Counsel

Amy E. Mitchell
Jeff Racho
Matt Powers

JOURNEY INTO THE EMOTIONAL LIVES OF METAHUMANS

WITH ERIC BEAR



ROSALINE [EP107]

Set in the Navarre space colony, a down-on-love noble finds himself besmitten. This episode is a comedically reimagined excerpt from Shakespeare's "Love's Labour's Lost" (1590).

Directed, animated and edited by Luke Hill. Starring Eric Bear and Carly Christopher.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Romance, Comedy, Sci-Fi
Runtime	5 minutes
Completion Date	June 1, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes



Belonging: ROSALINE [EP107]



Meet Berowne



Meet Rosaline



Explore the set



Peek into the performance capture studio

Belonging: ROSALINE [EP107]

Director Profile



Luke Hill
DIRECTOR

Luke Hill is an Austin, TX based director, writer, and actor with a rich and varied resume; from producing and filming television in India to working as a traveling entertainer in Europe and the Middle East. While primarily working in live production, Luke has recently turned his focus to animation, creating the Mirror Valley animated stories YouTube channel. When he is not working on a project, he spends his time helping others as an acting teacher and mindfulness coach.

Belonging: ROSALINE [EP107]

Production Credits

Edmund Rosaline	Eric Bear Carly Christopher	Environmental Artist Motion Graphics Graphic Design	Brandon Hix Frederico Junqueira Ellen Buckmaster Mariana Monego
Executive Producer Associate Producer Consulting Producer	Eric Bear Rebecca Miller Nikki Levy	Theme Music	Gerry Bassermann
Original Playwright Screen Adaptation	William Shakespeare Eric Bear	Technical Artist	Edward Dawson-Taylor
Director Animator Editor	Luke Hill Luke Hill Luke Hill	Performance Coach	Luke Hill
Motion Capture Director Motion Capture Operator	Cory Williams Luke Hill	Previs Face Capture	Max Cowan Peter Divers Deanne Czarnecki Jordan Beth Vincent
MetaHuman Sculptor Facial Performance Capture	Eric Bear Frederico Junqueira Michaela Bost	Public Relations Webmaster Social Media	Gayle Khait Ame Van Iden Kate Ericksen Brittany Bro
		Legal Counsel	Amy E. Mitchell Jeff Racho Matt Powers

JOURNEY INTO THE EMOTIONAL LIVES OF METAHUMANS

WITH ERIC BEAR

belonging

FICTION

directed by Solomon Jagwe



FICTION [EP108]

Set in New Orleans, a struggling writer reacts to being condemned for his failures. This episode is an intimately reimagined excerpt from Tennessee Williams' "Lady of Larkspur Lotion" (1939).

Directed, animated and edited by by award-winning Ugandan film director, Solomon Jagwe. Starring Eric Bear and Solomon Jagwe.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Drama
Runtime	5 minutes 40 seconds
Completion Date	June 24, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes



Belonging: FICTION [EP108]



Meet Mrs. Wire



Meet Tom



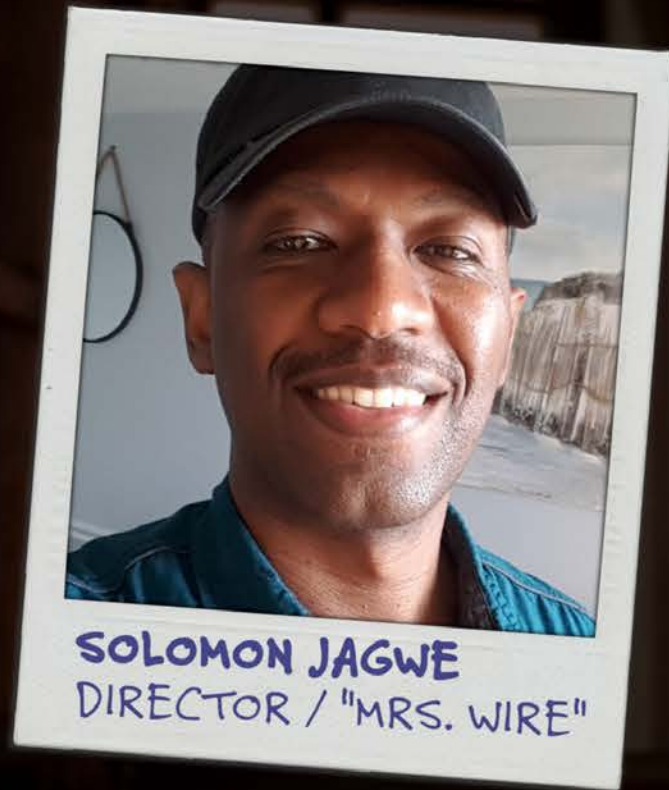
Explore the set



Peek into the performance capture studio

Belonging: FICTION [EP108]

Director Profile



Solomon Jagwe is an award-winning film director from East Africa, Uganda. Co-Founder of Sowl Studios, Solomon is the creator and director of the award-winning African children's animated Series, The Adventures of Nkoza and Nankya. With over 20 years of experience as a video game content creator, cinematic animator, storyboard artist and film maker, he is also an author, 3D artist, concept artist, illustrator and animator, and loves creating with a storytelling perspective. Solomon has directed 2 award-winning films made with Unreal Engine and has worked as an art director and creative for several VR gaming studios. Solomon is passionate about creating art that makes a difference in people's lives and strives to make the world a better place to live in.

Solomon performed as Mrs. Wire in Fiction.

Belonging: FICTION [EP108]

Production Credits

Tom
Mrs. Wire
Busker

Eric Bear
Solomon Jagwe
Eric Bear

Executive Producer
Associate Producer
Consulting Producer

Eric Bear
Rebecca Miller
Nikki Levy

Original Playwright
Screen Adaptation

Tennessee Williams
Eric Bear

Director
Animator
Editor

Solomon Jagwe
Solomon Jagwe
Solomon Jagwe

Motion Capture Director
Motion Capture Operator

Cory Williams
Luke Hill

MetaHuman Sculptor
Facial Performance Capture

Eric Bear
Frederico Junqueira
Michaela Bost

Motion Graphics
Graphic Design

Frederico Junqueira
Ellen Buckmaster
Mariana Monego

Theme Music
Technical Artist

Gerry Bassermann
Edward Dawson-Taylor

Performance Coach

Luke Hill

Previs Face Capture

Max Cowan
Peter Divers
Deanne Czarnecki
Jordan Beth Vincent

Public Relations
Webmaster
Social Media

Gayle Khait
Ame Van Iden
Kate Ericksen
Brittany Bro

Legal Counsel

Amy E. Mitchell
Jeff Racho
Matt Powers



JOURNEY INTO THE EMOTIONAL LIVES OF METAHUMANS

WITH ERIC BEAR

belonging FIRE

directed by Frederico Junqueira



FIRE [EP109]

A dutiful son finally marshals the courage to confront his father, leave the family business, and pursue his passion for the arts.

Directed, animated and edited by Brazilian motion capture animator, Frederico Junqueira. Starring Eric Bear and Janna Bear.

Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Drama
Runtime	4 minutes 5 seconds
Completion Date	July 1, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes



Belonging: FIRE [EP109]



Meet David



Meet Grace



Meet Yarom



Peek into the performance capture studio

Belonging: FIRE [EP109]

Director Profile



Frederico Junqueira is a Brazilian 3D animator and mocap director based in Nashville, TN. Passionate about theater and technology, Fred combines his unique perspective from both sides of the camera in his work and is a firm believer in pushing creative boundaries. In 2013 Fred co-founded Brazil's first mocap studio, Hero Live, where he spent over 6 years directing commercial and audiovisual projects for some of Brazil's largest national brands. Most recently he worked as a facial animator at CounterPunch Studios for the NBA 2K22 title and Kellogg's Tony the Tiger, and studied with renowned industry professionals to expand his skillset in previsualization, character animation, and performance capture directing and acting.

Belonging: FIRE [EP109]

Production Credits

David
Grace
Grace (previs)
Yarom

Executive Producer
Associate Producer
Consulting Producer
Screenwriter

Director
Animator
Editor

Motion Capture Director
Motion Capture Operator

MetaHuman Sculptor
Facial Performance Capture

Eric Bear
Janna Bear
Carly Christopher
Eric Bear

Eric Bear
Rebecca Miller
Nikki Levy
Eric Bear

Frederico Junqueira
Frederico Junqueira
Frederico Junqueira

Cory Williams
Luke Hill

Eric Bear
Frederico Junqueira
Michaela Bost

Motion Graphics
Graphic Design

Theme Music

Technical Artist

Performance Coach

Previs Face Capture

Public Relations

Webmaster
Social Media

Legal Counsel

Frederico Junqueira
Ellen Buckmaster
Mariana Monego

Gerry Bassermann

Edward Dawson-Taylor

Luke Hill

Max Cowan
Peter Divers
Deanne Czarnecki
Jordan Beth Vincent

Gayle Khait
Ame Van Iden
Kate Ericksen
Brittany Bro

Amy E. Mitchell
Jeff Racho
Matt Powers



FAREWELL [EP110]

King Richard II has returned to England from war in Ireland to discover that Henry IV has laid claim to his throne and home. This episode is an epically reimagined excerpt from Shakespeare's "Richard II" (1595).

Directed, animated and edited by Lance Mungia.
Starring Eric Bear and Carly Christopher.
Produced under the SAG-AFTRA micro-budget project agreement.

Specifications

Project Type	Experimental, Narrative, Animation, Short
Genre	Action, Adventure, Fantasy
Runtime	6 minutes 10 seconds
Completion Date	June 14, 2022
Production Budget	N/A
Country of Origin	United States
Country of Filming	United States
Language	English
Shooting Format	Motion Capture via Unreal Engine
Aspect Ratio	2.35:1
Film Color	Color
Delivery Format	4K ProRes



Belonging: FAREWELL [EP110]



Meet Richard II



Meet the knights



Explore the set



Peek into the performance capture studio

Belonging: FAREWELL [EP110]

Director Profile



Lance Mungia grew up working in the fields of California's Central Valley. Inspired by his combination of Mexican, Spanish & Oakie heritage, he started documenting the immigrant experience in 16mm short films including "Garden For Rio," featured at Sundance in 1996. Lance is the writer/producer/director of Dimension Films "The Crow: Wicked Prayer," Media 1091's "Third Eye Spies," and his debut 1998 feature "Six String Samurai," just re-released in 2021, called a "startlingly visual work by a tyro-talent" by Variety's Len Klady. Lance also wrote, edited, and produced "The Phenomenon," the highest grossing UFO documentary of all time. He has won awards at international festivals including Slamdance, Toronto, Chicago, The Hamptons, and South by Southwest. Alongside his partner, Cristina Mercardo, Lance co-founded the production company Waking Universe Films which focuses on real-time virtual production. He strongly believes real time animation technology is the most exciting thing to come along in his 26-year filmmaking history.

Belonging: FAREWELL [EP110]

Production Credits

Richard II
Various Knights

Eric Bear
Carly Christopher

Executive Producer
Associate Producer
Consulting Producer

Eric Bear
Rebecca Miller
Nikki Levy

Original Playwright
Screen Adaptation

William Shakespeare
Eric Bear

Director
Animator
Editor

Lance Mungia
Lance Mungia
Lance Mungia

Motion Capture Director
Motion Capture Operator

Cory Williams
Luke Hill

MetaHuman Sculptor
Facial Performance Capture

Eric Bear
Frederico Junqueira
Michaela Bost

Motion Graphics
Graphic Design

Frederico Junqueira
Ellen Buckmaster
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Theme Music

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Ame Van Iden
Kate Ericksen
Brittany Bro

Webmaster
Social Media

Legal Counsel

Amy E. Mitchell
Jeff Racho
Matt Powers



special thanks

Babak Beheshti • Carol Hickey • Catarina Rodrigues • Debi Derryberry • Deborah Hay • Demian Gordon • Gwendolyn Kelso
Jackie Luke • James McKay • Janna Bear • Jason Phelps • Jon Fitzgerald • Jordan Price • Josh Baer • Justin Giddings
Katie Jo Turk • Kim Jackson Davis • Kris Maric • Marsha Gould • Nick Romick • Pema Bear • Richard Gould
Serdal Yeter • Shazzy Gustafson-Angulo • Steven Bear • Tracy Middendorf • Victoria Atkin



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SEASON ONE

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SEASON ONE

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