

STARRING JOSEPHINE LE SOURD AND ZHANNZ GOMEZ IN "FROM THE DARK"

PRODUCED BY BRADY KIRCHBERG & ERIKA SANZ CINEMATOGRAPHY BY HORST DIETER BAUM EDITED BY ALEX LORA

SOUND DESIGN BY ROBERTO HG MUSIC BY ALEX PFEFFER CREDITS SONG "DARK CIRCLES" BY VASSALS

WRITTEN AND DIRECTED BY ERIKA SANZ

NY ODYSSEY PRESENTS

A SHORT FILM BY ERIKA SANZ

# From the dark







# Synopsis

Laura, a quite shy and introverted thirteen year old girl, embarks in a dark journey to get free from her worst enemy: **Her own self.**







# Logline

Monsters don't sleep under your bed,  
they sleep inside your head.





# Tech Specs

Title: FROM THE DARK

Language: ENGLISH (Subtitles available:  
Spanish, English, French, Italian, German,  
Portuguese, Japanese, Chinese and Hindi)

Format: Color / 2:39:1/ 2K

Duration: 6:52 minutes



# Creative Team

Director & Screenwriter: ERIKA SANZ

Music: ALEX PFEFFER & VASSALS (CASSETTE SPENCE)

Director of Photography: HORST DIETER BAUM

Editor: ÁLEX LORA

Sound Designer: ROBERTO HG

VFX Studios: ELORA POSTHOUSE Y OUTPOST STUDIOS

Executive Producer: ERIKA SANZ

Line Producer: BRADY KIRCHBERG





# Brady Kirchberg

Brady is a New York City-based producer, creating content across multiple mediums for over a decade. Brady got his start in the Locations department, working heavily in indie film and TV in NYC. Eventually he transitioned into Location Managing and producing commercials, but will always hold a spot in his heart for narrative work. He has worked on a number of award-winning series and independent features, many of which have been lucky enough to have their premiere at the Sundance Film Festival, including "The Sound of Silence" with Peter Sarsgaard, and "A Kid Like Jake" with Jim Parsons and Claire Danes. Brady is also a founding member of The Drawing Board, a collective of writers, actors, and other artists that workshops and develops original works in NYC.



# Horst Dieter Baum

Dieter is a freelance Director of Photography and Director residing in New York City. He's been working in the industry since 2008 on numerous short films like Teeth, A Girl named Mara, Igloo, Parable or Time Peace and feature films like Apt 3D or Iris. Dieter also expressed his love for music videos and art films as well as photography as part of his multidisciplinary creative mind.



# Roberto HG

Roberto has a degree in Journalism at UCM (Complutense University of Madrid) and in Sound Design by ECAM (Escuela de Cinematografía y el Audiovisual de Madrid), being awarded as the best alumn in his promotion. In 2011, he opened his own Sound studio, Finding The Sound, where he intends to perfect his sound style on every kind of audiovisual productions for Film, TV, Internet and other media. Amongst his clients there are Production Companies like Mod Producciones, Filmax Entertainment, Bowfinger International Pictures, Lee Films, Monos con pistola or Mano Negra Films, and big studios like Movistar +, Amazon Studios or Netflix, and companies such as NY TIMES, RENFE, CHANNEL 4 UK, COCA COLA, KINDER, MAHOU, SOS, MAPFRE, FORD, VODAFONE, ORANGE, JAZZTEL, HOFMANN or CARREFOUR. Paralelly he works as a freelancer for other Sound Studios like Menos 12dB, Milciclos, La Bocina, Pecera Estudio, Best Digital and Muubox.

As his latest works we can find titles like the feature films *Lobo Feroz*, *Viejos*, *La Pasajera*, *La Fortuna* or *La Unidad*.



# Àlex Lora

Àlex Lora is a Spanish Filmmaker based in New York City, winner of 6 NY-Emmy awards. As an editor, he has cut around 30 short films, 10 documentaries and 5 narrative films. His work has received over 100 awards, and has been officially selected in some of the most internationally-acclaimed film festivals, including twice at Sundance Film Festival as Official Selection, and has been showcased in stations such PBS, Netflix, HBO, Amazon, Filmin or Movistar+. Alex has also participated at Berlinale's Talent Campus, Guadalajara Doculab, Dok.Incubator, Screenwriting CineQuaNon lab, Sources2 lab, and IFP independent Week. He has taught editing at several prestigious universities such Blanquerna, Elisava, Universitat de Barcelona and City College of New York, receiving his MFA in Media Arts Production at City College of New York as a Fulbright scholar, mentored by the late Chantal Akerman.





# Crew

Production Designer: SIERRA URICH

Sound Mixer: ERIC PEREZ

Assistant Director: CHELSEA RYAN PETRUCCI, ROB LOPEZ & MICHAEL BELARDI

Costume Designer: LISA HARLOW-POWELL

Hair & Make Up: LIA PARKS

Gaffers: HANSEL MANZUETA Y BRIAN SACHSON

Key Grips: ROBBIE MACK & HANSEL MANZUETA

Special Effects Consultant: TIM ROSSITER





# Cast



## JOSEPHINE LE SOURD

Josephine Le Sourd was born on April 8th 2005 in Paris. She is currently living in New York City to finish her high school studies at the Lycee Francais de New York. After her senior year, she is planning to study film at the University of St.Andrews in Scotland.



## ZHANNZ GOMEZ

Zhannz Gomez is a sophomore in college, pursuing a degree in Film photography and Visual Arts. She currently works for her college newspaper *The Ithacan* as a community outreach manager. She just finished writing and directing her first short film and in the future, she hopes to work in the film industry.



# Erika Sanz

Erika is a Brooklyn based filmmaker and award-winning screenwriter for her previous work on "Onlookers" (awarded with the Denali Award at the Alaska International Festival) and as a director on "The Art of Saying Goodbye" (awarded with the Jury Prize at the Aviles Film Festival and the Gijon International Festival, on top of the many official selections on prestigious festivals internationally). She moved to New York City thirteen years ago from her native Spain to fulfill her dream of working in film. She started her film career as script supervisor on well acclaimed films like iOrigins, Complete Unknown or the recent, White Noise by Noah Baumbach, as well as the HBO TV Shows High Maintenance and The Flight Attendant.

Erika's artistic work focuses on the deepest layers of human behavior, humanizing characters who have often been misrepresented by the media. Currently, she's working on several feature film scripts for preproduction and an episodic script in the United States.

## Director's Statement

This short film reflects a very deep universal wound in most teenagers. Regardless of depression suffering, we have all been victims of our own self sabotage when we were growing up. Always listening to that evil inner voice that makes us the tiniest version of ourselves, we could ever be.



