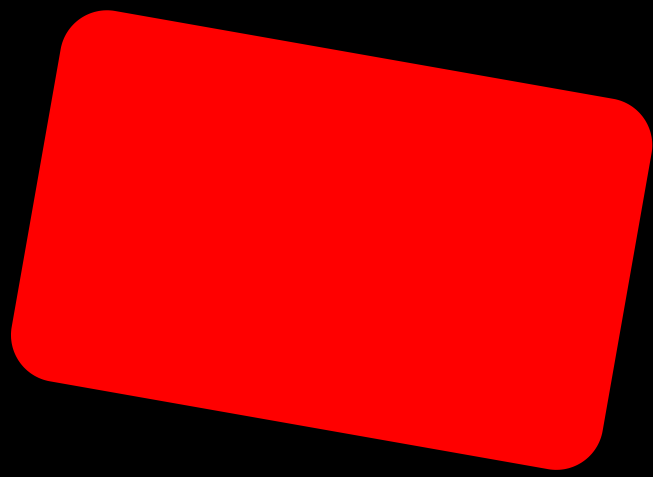


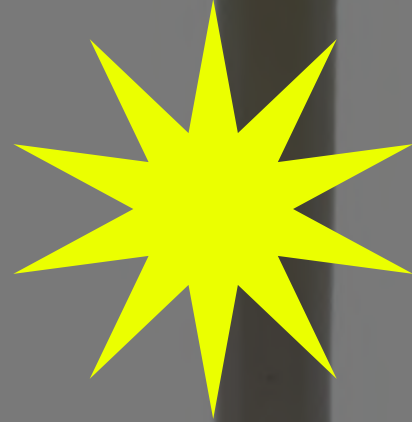
# OPEN FOR BREAKFAST

*"A Diner, A Friendship, A Journey"*

*Short Film - 6:52 - 16:9 - Color - Digital - Stereo*

**NODEHAUS Media**






A TOUCHING FRIENDSHIP BUILDS  
BETWEEN A NEW WAITRESS AND  
A LONG-TIME CUSTOMER OF A  
SMALL BREAKFAST CAFE.



# SYNOPSIS

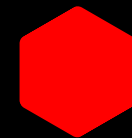
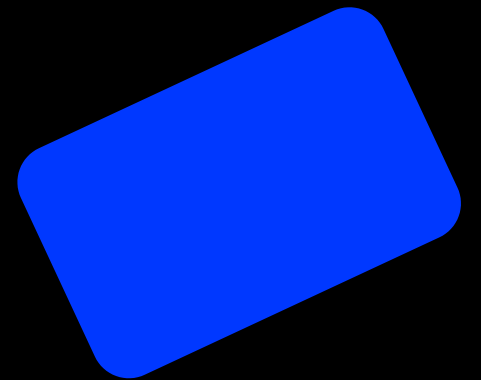
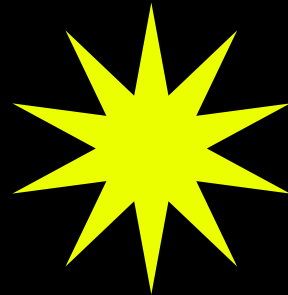
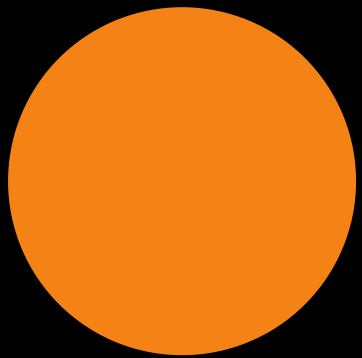
In this short film, Lorraine, a new waitress, forms a heartfelt connection with Edith, a regular customer at the diner. As Lorraine navigates her first day on the job, she discovers that Edith has been coming to the diner for over a decade and has a fondness for tea instead of coffee. They engage in friendly conversation, with Edith sharing her love for trying different teas and always ordering the special: pancakes and eggs for \$3. Lorraine finds comfort in Edith's presence as a familiar face in a new town and begins to appreciate tea as well.

However, Lorraine's tranquility is disrupted when her past comes knocking in the form of Chuck, a man she appears to fear. Chuck apologizes for his past behavior, professes his love for Lorraine, and invites her to visit him at a nearby hotel. Despite her apprehension, Lorraine reluctantly agrees. The film portrays the evolving relationship between Lorraine and Edith, emphasizing the warmth and understanding that Edith provides during a challenging time.









# CAST



**Jasmine Piper**

**Lorraine**

Jasmine Piper was born and raised in Grand Rapids and received her BFA from Western Michigan University in 2020. Jasmine is a proud thespian and when she's not managing Paradise Cafe she's performing either on stage or in front of the camera. She looks forward to any opportunity to connect the human experience with art and creativity and expand the minds of other artists and people willing to open their minds to new horizons. She is eternally grateful for all who support her.



**Arlene Arnone**

**Edith**

A familiar face in the Grand Rapids theatre scene, Kevin McCasland has had the pleasure of participating in over 30+ productions throughout his time at GVSU and beyond. Most recent credits include Grand Rapids Civic Theatre's production of Something Rotten as Tom Snout and Lucifer in Grand Rapids Jewish Theatre's production of The Creation of the World and Other Business. Kevin is thankful to Nodehaus for the opportunity to be in Open For Breakfast and is thrilled for more people to see the film and admire the great work done by everyone in front of the camera and behind.



**Kevin McCasland**

**Chuck**

A familiar face in the Grand Rapids theatre scene, Kevin McCasland has had the pleasure of participating in over 30+ productions throughout his time at GVSU and beyond. Most recent credits include Grand Rapids Civic Theatre's production of Something Rotten as Tom Snout and Lucifer in Grand Rapids Jewish Theatre's production of The Creation of the World and Other Business. Kevin is thankful to Nodehaus for the opportunity to be in Open For Breakfast and is thrilled for more people to see the film and admire the great work done by everyone in front of the camera and behind.



# DIRECTOR TRẦN HOÀNG CALVIN

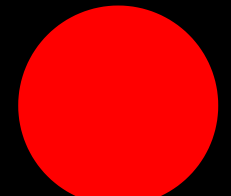
Tran Hoang Calvin is an independent director and producer from Grand Rapids, Michigan. He graduated from New York University's Tisch School of the Arts with a BFA in film and television production and has over a decade of experience in the film industry with credits from ABC News, VICE Media, DECON-Mass-Appeal, the Moving Picture Institute and Anonymous Content. Since graduating, his focus has been in the developing field of new media including social media strategy, memetics, and virtual reality which led him to founding NODEHAUS Media, an animation studio and production company driven by Gen-Z artists and entrepreneurs.

Tran's cinematic vision is characterized by a controlled, yet raw and realistic storytelling. For his latest short film, "Open For Breakfast," he draws on the sense of loneliness and detachment he shares with many others across Gen Z during the COVID pandemic. Shot in the fall of 2021 in his hometown, this film captures the spirit of independent filmmaking in the face of the post-pandemic rebuild of the local industry.



# PRODUCER WILLIAM DOCSA

Will calls himself a bookkeeper for NODEHAUS, but he's much more of an everyman. He floats from project to project and helps to put out any fires he can find. Over the course of several years, he has collaborated with Trần Hoàng Calvin on multiple projects. Will was formally educated at Grand Valley University, but has gained much more wisdom working with NODEHAUS. William's diverse perspectives bring a unique edge to the creative process, and he aspires to continue developing compelling projects for years to come.





# DIRECTOR'S STATEMENT

Making 'Open For Breakfast' has been a deeply personal journey, and it is my sincere hope that the intimacy and sincerity I have strived to convey will resonate with audiences.

This film is an exploration of human connection and resilience amidst solitude, a theme that felt particularly urgent and universal in the wake of the COVID pandemic. As I navigated my own sense of isolation and detachment, I found inspiration in the simple interactions we often take for granted in daily life - a waitress serving a regular at a diner, a friendly conversation over a cup of tea. In Lorraine and Edith, I saw an opportunity to explore these moments of genuine connection in a world that often feels disconnected.

I chose to shoot the film in my hometown of Grand Rapids, Michigan, to draw on the familiar, the community, and the sense of 'home.' This backdrop became an essential character in the film, its sense of resilience mirroring the characters' journey.

The film also delves into the complexities of past relationships and the courage it takes to move forward, embodied in Lorraine's interactions with Chuck. Through Lorraine's experiences, the film poses essential questions about forgiveness, fear, and the strength to pursue a better future.

Through 'Open For Breakfast,' my goal was not just to tell a compelling story, but to create a cinematic experience that evokes empathy and sparks conversation about our shared human experience. As a filmmaker, my vision is to use cinema as a bridge, connecting people through stories that are both personal and universal. I believe this film embodies that vision, and I am thrilled to share it with audiences at the festival.

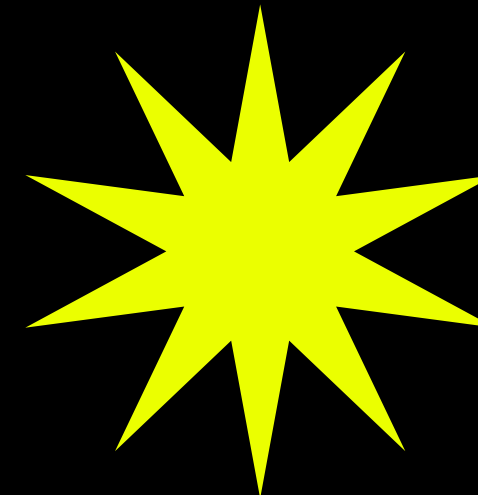
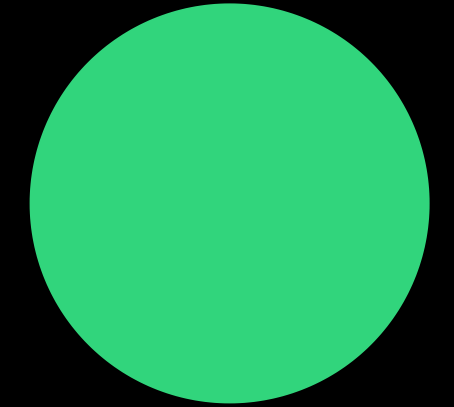
# WHAT MADE YOUR PRODUCTION EXPERIENCE UNIQUE FROM OTHER FILMS?



This was the first short film shot by almost the entire production team since the beginning of the pandemic -- for some, the first since graduation college/university. With a crew of mainly GVSU alumni, and shot with minimal equipment, this film truly carries the local filmmaking and independent spirit.

The local community also pulled together to help us -- We were grateful to be able to shoot at the Cherie Inn, one of Grand Rapids's oldest establishments. A huge thank-you to Michael Kulczyk who allowed us to shoot there on their off-hours! We also got to shoot at the Comfort Suites in Grandville, so a huge thank-you there as well!

One of my favorite experiences from shooting this film was that this was a first film set experience for my older brother Vu who jumped right into the role of being our unit production manager. He helped us secure all the off-set support, including a generator, food, an outdoor tent for the exterior set holding area, and everything in between. It was so special to have my older brother with me on this set.



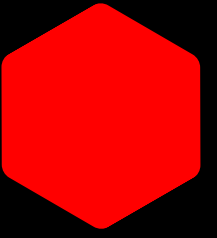
# WHAT ANECDOTES OR CHALLENGES DID YOU OVERCOME?

As with a lot of my film sets, I take pride in the entire production running smoothly. Like my previous short film "Bizone," a period drama in post-WWII Germany I shot in New York City as my final film at NYU, this set wrapped on time and under-budget. The real problem came with finding the time to edit and polish the film in the year after shooting. Our production company NODEHAUS expanded the team, took on new projects, and even shot and edited several documentaries including "A Clean Slate" with the Moving Picture Institute while we struggled to find the time to complete "Open For Breakfast."

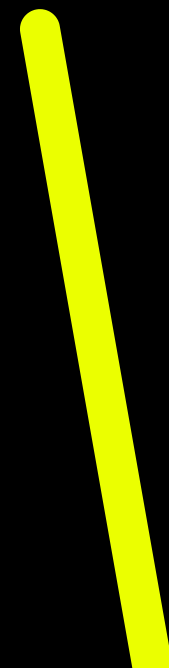
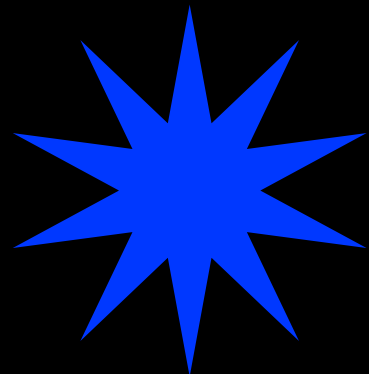
But with hard work and grit, we eventually did complete the film and couldn't be prouder of the film we made as a team. This included foley sound sessions, learning the color and sound mix processes, and even going through the distribution process and film festival circuit for the first time for many of our team members.



# CREDITS

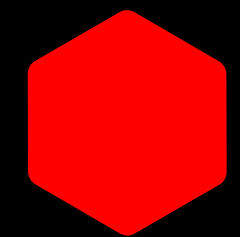
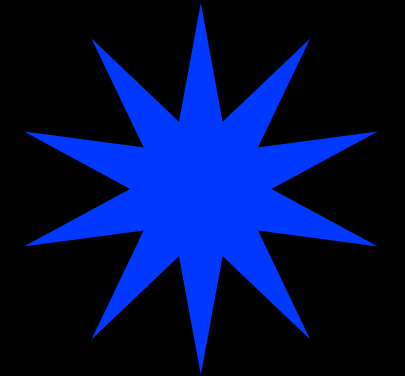


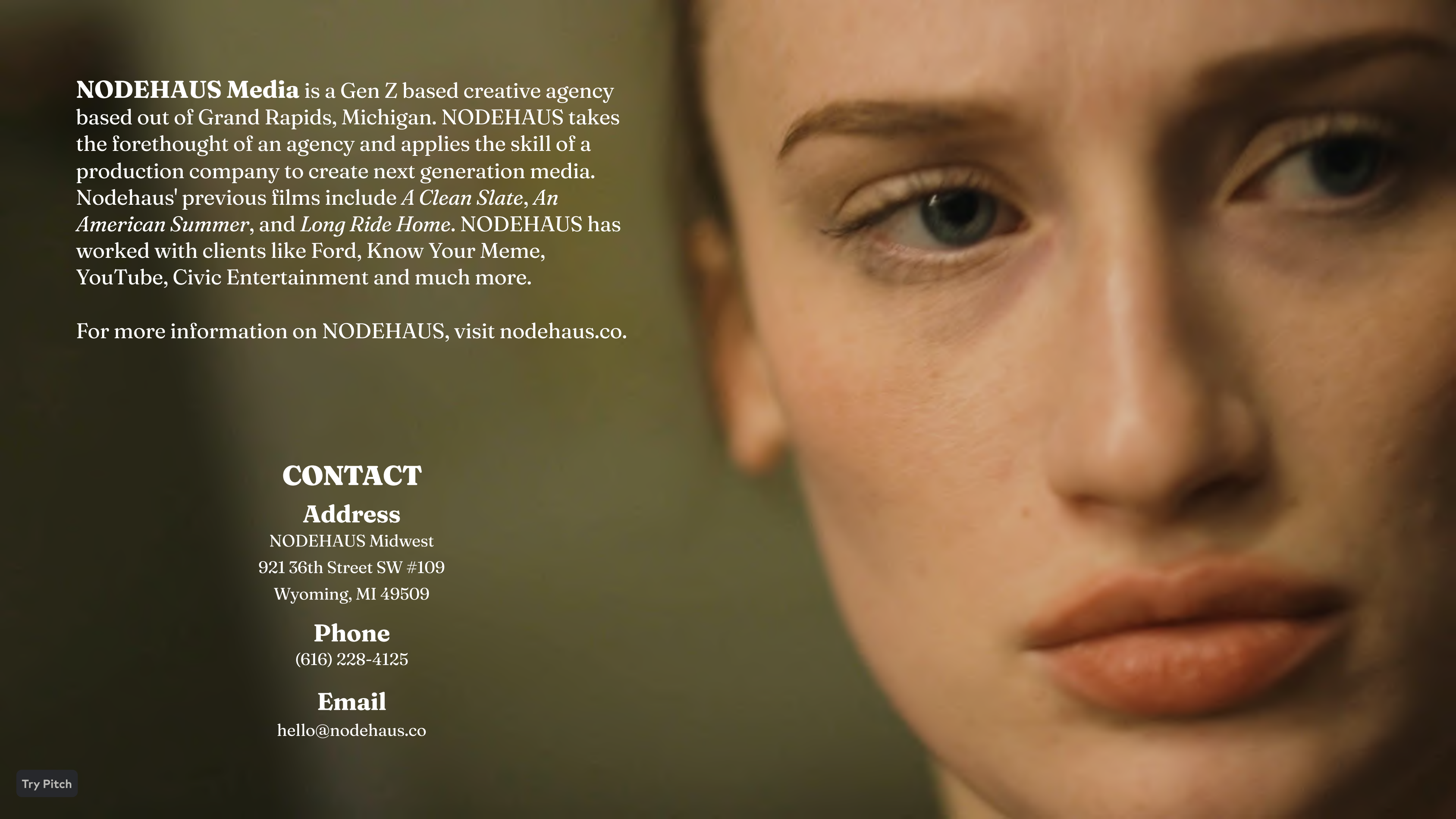
<i>Directed &amp; Written by:</i>	<i>Trần Hoàng Calvin</i>
<i>Produced by:</i>	<i>William Docsa</i>
<i>Production Designer:</i>	<i>Andi Czachorski</i>
<i>Unit Production Manager:</i>	<i>Vu Tran</i>
<i>Assistant Director:</i>	<i>Jacob McElroy</i>
<i>Sound Recordist:</i>	<i>Devin Deal</i>
<i>Grip:</i>	<i>Triston Centretto</i>
<i>Gaffer:</i>	<i>Tim Frederick</i>
<i>Production Assisstant:</i>	<i>Nicole McClellan</i>



# INFO

<i>Running Time:</i>	<i>7 Minutes</i>
<i>Production Company:</i>	<i>NODEHAUS Media</i>
<i>Aspect Ratio:</i>	<i>16:9</i>
<i>Color / B&amp;W:</i>	<i>Color</i>
<i>Digital or Film:</i>	<i>Digital</i>
<i>Audio Format:</i>	<i>Stereo</i>
<i>Trailer Link:</i>	<a href="https://vimeo.com/822765962?share=copy">https://vimeo.com/822765962?share=copy</a>
<i>IMDB Link:</i>	<a href="https://www.imdb.com/title/tt27639130/">https://www.imdb.com/title/tt27639130/</a>
<i>Production Stills Link:</i>	<a href="https://drive.google.com/open?id=1J7Jgv8GQGjjz9HgddWlxcPGGhEB9xON9&amp;usp=drive_fs">https://drive.google.com/open?id=1J7Jgv8GQGjjz9HgddWlxcPGGhEB9xON9&amp;usp=drive_fs</a>





**NODEHAUS Media** is a Gen Z based creative agency based out of Grand Rapids, Michigan. NODEHAUS takes the forethought of an agency and applies the skill of a production company to create next generation media. Nodehaus' previous films include *A Clean Slate*, *An American Summer*, and *Long Ride Home*. NODEHAUS has worked with clients like Ford, Know Your Meme, YouTube, Civic Entertainment and much more.

For more information on NODEHAUS, visit [nodehaus.co](https://nodehaus.co).

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