

AYBERK TAHA YÜLEK

HAFİZE BAŞAK

MELİH DÜZENLİ

WHAT COMES BY NIGHT

Written and Directed by **TAHİR ALTUNTAŞ**

Line Producer **METİN ALTUNTAŞ** Director of Photography **AHMED FARUK ARSLAN**

Art Director **MERVE K. ARSLAN** Sound Recordist **VEDAT ÖZGEN**

Assistant Director **ATALAY İŞİKER** Assistant Camera **ÖZGÜR KARTAL**

Editing **ÖĞÜZHAN BOZ** Sound Design **EREN DÖNMEZ** Colorist **BUĞRA BALCI**

Poster Design **FURKAN ÇITAK**

AYBERK TAHA YÜLEK, HAFİZE BAŞAK, MELİH DÜZENLİ, MENEKŞE BİLA



Logline

A silent child's first
encounter with death.

Tahir Altuntaş

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duration: 10min 34s

completed: July 2023

location of filming: Istanbul, Turkey

production: 2 days

screening format: DCP, mov, ProRes,
h.264

language: Turkish

subtitles: English



"Mustafa" Ayberk Taha Yülek

Synopsis

Mustafa, a quiet 10-year-old boy, travels with his mother Kübra to his grandfather Hasan's house upon the news of his grandmother's death. When they arrive at the funeral home, it is dark and the burial is scheduled for the next day, so they will spend the night at the funeral home. Mustafa tries to reach the funeral room that is behind the closed door, undesirable to be shown to him.

Director Statement

I designed 'What Comes by Night' as a film based on feelings, away from the classical understanding of the conflict.

"What Comes by Night" is a movie that focuses on a child's first encounter with death. In the center of the story, the main character spends a night with the dead who will be buried the next day. I started the process of developing the scenario, starting from the idea of conveying the difficult feeling of the concept of death from the eyes of a child whose rational thinking is not fully mature.

The movie carries an atmosphere of uncertain space and time in order to reflect the gloomy feeling of death. In order to create a simple cinematic narrative form, I focused on the naivety of the child's soul and a pure world of thought brought about by childhood. For this reason, I focused on the main character's state of soul instead of exploring the concept of death which forms the basis of the story.

I see childhood not only as a representation of innocence and purity but also as a pursuit of knowledge. In the movie, I aim to make you feel this state of seeking information.

CAST

Mustafa
Ayberk Taha Yülek

Kübra
Hafize Başak

Hasan
Melih Düzenli

Yaşlı Kadın
Menekşe Bila

CREW

writer and director
Tahir Altuntaş

producer
Tahir Altuntaş

line producer
Metin Altuntaş

director of photography
Ahmed Faruk Arslan

art director
Merve K. Arslan

film editor
Oğuzhan Boz

assistant director
Atalay Işiker

first assistant camera
Özgür Kartal

second assistant camera
Bilal Pınar

third assistant camera
Ozan Barış Adıgüzel

dit
Alperen Talha Akın

sound recordist
Vedat Özgen

production crew
Ahmet Mesut Küçük
Emir Bilge

sound design
Eren Dönmez

colorist
Buğra Balcı

editing assistant
Atakan Solak

poster design
Furkan Çıtak

subtitles translation
Zeki Gökalp
Hicriye Alptekin

jenerik
Ahmed Faruk Arslan

