



Written and directed by Mariela Elizabeth Robles & Ulises Emanuel Milea

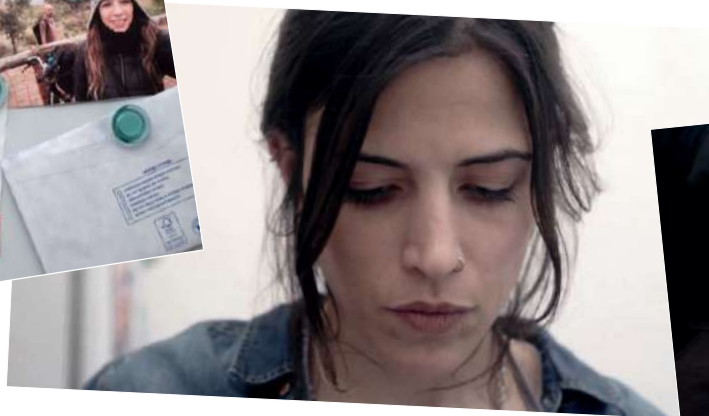
REVUELTO Gramajo



Love is the key, so they say...

SYNOPSIS

Maria cooks while **Pablo**, her partner, is immersed in front of the TV. Serving dinner, Maria finds that at the end of the recipe there is not always a good dish.



TECHNICAL SHEET

Title: **Revuelto Gramajo**

Duration: **00:07:00**

Genre: **Fiction / Drama / Food**

Format: **4k**

Sound: **Stereo**

Country: **Argentina**

Language: **Spanish**

Producers: **Plato Playo**

Year: **2022**

Audience: **+13. Young adults/ adults**

Trailer ▶ <https://youtu.be/Wz6U0AEEw58>

📷 [revueltoqramajo.shortfilm](https://www.instagram.com/revueltoqramajo.shortfilm) ✉ revueltoqramajo.shortfilm@gmail.com



REVUELTO
Gramajo

DIRECTOR'S STATEMENT

We all know a couple who seem to get along well and have no conflicts. Is that enough? Are they happy? What happens behind closed doors? Revuelto Gramajo invites us to discover the everyday situations that are often experienced as something intimately personal, and in reality are part of the social roles assigned to women and men. Just as following the steps in a recipe claims to lead to a good final dish, the instruction manual on how to relate to each other promises a happy couple, but that doesn't always happen. The story is told in the language of cooking, with a focus on details, minimal actions and the sounds of utensils and ingredients.



REVUELTO
Gramajo

REVUELTO
Gramajo

BIO



Mariela Elizabeth Robles (1987) and **Ulises Emanuel Milea** (1986) met in 2019 and formed their creative duo.

"**Revuelto Gramajo**" is the first fiction short film they write and direct together. Their first works begin by merging a series of poems by Milea with audiovisual recordings by Robles in a 1-minute video art format. They also made the video installation "Columna de sal" and developed together "Escucha mi flow" a documentary series about urban artists.

