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To Whom It May Concern,

I am writing this letter of recommendation for the students who have excelled in the BA (Hons) Film Production course at Solent University Southampton. It is with great pleasure that I highlight the outstanding achievements of the group of students who worked together on the final Major project short film, "Frequency."

"Frequency" has received immense recognition within the university community and has garnered the Best Film Award at the Solent Film and Media Awards. The film received the award due to its exceptionally strong directorial vision, consistent cinematography, and production design, as well as its overall excellence in organization, logistics, and production values.

This remarkable accomplishment demonstrates the exceptional talent, dedication, and creativity of the students involved in the production. I would like to commend the group members, Zsófia Bujáki (Director), Peter Andras (Producer), Yuka Nakazawa (Director of Photography), Kitty Pilcher (Production Designer), Elias Highsmith (Head of Sound), and Josh Hughes (Camera Operator), for their exemplary commitment to their craft. Throughout their studies, they have consistently exhibited a relentless pursuit of excellence and an unwavering determination to challenge themselves creatively. They have shown exceptional teamwork, leadership, and professionalism.

One of the most remarkable aspects of this group is their passion for exploring complex social issues through their filmmaking. They have shown a deep understanding of the power of cinema as a medium for social commentary and have skillfully employed their craft to shed light on important topics. Their ability to convey these messages effectively while maintaining the highest standard of filmmaking is truly commendable.

Furthermore, the students have consistently demonstrated a strong desire to broaden their filmmaking skills and expand their reach to the widest possible audience. Their ability to engage viewers on an emotional level and captivate them with their storytelling techniques is a testament to their dedication and talent.

Based on their exceptional achievements and remarkable personal qualities, I wholeheartedly recommend Zsófia Bujáki, Peter Andras, Yuka Nakazawa, Kitty Pilcher, Elias Highsmith, and Josh Hughes for any future engagement with the film festival circuit.

Please do not hesitate to contact me if you require any further information.

Your sincerely,

A handwritten signature in black ink, appearing to read "Marco Granese".

Marco Granese