



THE ELIT⁸

SERIES PROPOSAL BY JERYL PARADE

Who am I once all cells in my body have flipped? Does any particle of the girl or boy I used to be survive to old or middle age?



Jeryl Parade, Series Creator

The Elite 8 is a 1/2-hour comedy drama series about Lane & the eight girls & women who changed his life. Three actors play Lane from middle school to middle age. The show is set in New York City & is a new iteration of my award-winning Web series.

In 2019-20, The Elite 8 Web series was an official selection at Film & Web Festivals in LA, Manhattan, Israel, France, Italy, Bilbao, The Hague, Moscow, Mexico City, Santa Monica & Geneva.

In 2015 I wrote & directed the DC Capital Fringe show, Girl with Two Belly Buttons. While watching the 2nd night performance, my niece & I blurted out at the same time, "This is a TV show!"

Girl with Two Belly Buttons was an exploration of six of my ex-boyfriends. I wanted to retell that story from a male point of view. In Café Saint-Ex in Washington, DC it came to me a man might match up his ex-girlfriends in brackets, similar to an NCAA basketball tournament. The Elite 8—also the name of the NCAA quarterfinals—was born.

It's **Sex and the City** for its New York City vibe meets **This is Us** for past, present & future storytelling meets **Call My Agent** for workplace glamour.



Café Saint-Ex, Washington, DC

Meet Lane, our male protagonist. . .

LANE (The Past)

14 years old & a math genius. King of the Nerds in his middle school. He is the 1st among them to ask a girl—although not *The Girl*—to spring formal. *The Girl* is Stella. After she runs away to Hollywood, Lane begins his search for The One: Stella Surpassed.

LANE (The Present)

College by the time he's 15. Wall Street Quant Trader at 20. Tech investment company at 25. He's living the dream—18 hour workdays & clubbing 'til 5 AM—in Manhattan. There are many contenders for The One, but Lane has set his sights on whip smart Morgan (his boss).

LANE (The Future)

In a dystopian New York City, Lane has transformed from high finance to low boho. Almost. Through his ingenuity he preserved his elite net worth during sequential recessions. He feels he has the soul of a poet & pursues women of a certain age (his) who are artists.

The Elite 8 are. . .

STELLA

The Girl Next Door & Lane's **1st true love**. Queen Bee of the Middle School. Believes she is destined for movie stardom.

HALEY

New Girl Haley—also a math prodigy—is socially awkward yet expansively worldly. In a bizarre love triangle with Young Lane & Stella.

CERISE

Trust Fund Baby Anarchist. They meet cute when Cerise protests in front of Lane's place of employment on Billionaire's Row.

MORGAN

Icy Blonde Investment It Girl. Believes her goodness will be her downfall & so she projects steeliness. Lane's **2nd true love**.

GIA

Seductress. Tries to break up Lane & Morgan. Loves the thrill of disruption.

ANABETH

The CEO's girlfriend & a nurturer of tech talent. Anabeth attempts to reel in Lane for a dangerous liaison.

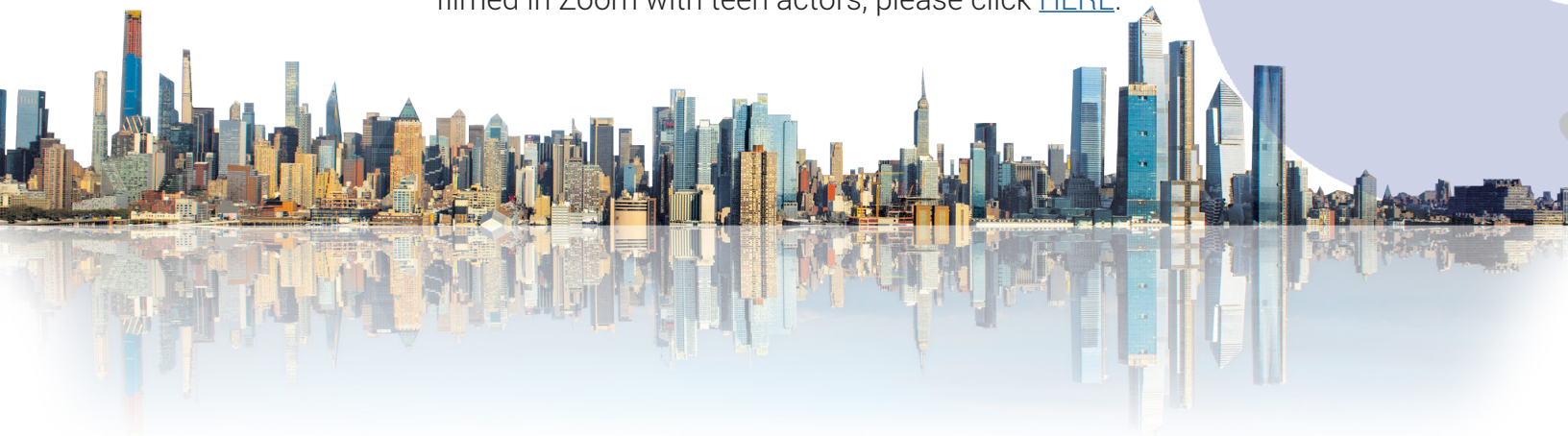
BLISS

Of the dystopian future. There are 3 overt dimensions to Bliss: Artist on the Edge, Damsel in Distress & Survivor

JULIETTE

Juliette mesmerizes Lane at her 1-woman show. Lane's **3rd true love**. Until he is confronted with Stella, now 49.

To watch a scene (under 2 minutes) from the pilot script filmed in Zoom with teen actors, please click [HERE](#).



Season 1 Episodes

1. THE FOURTH DIMENSION

Present

Charm AR—a new dating app using Augmented Reality—shows Lane & Morgan to be a perfect match in the 4th dimension of AR. Gia undermines Morgan in front of the CEO, Mr. I. Then Gia tries to seduce Lane.

Past

Young Lane is about to ask Stella to spring formal when she announces 8 boys have already asked her. He asks Haley instead. Then he learns Stella is not going with any of the 8 boys.

Future

Older Lane & poetess Bliss meet cute on a treacherous street in Midtown East. At her one-woman show—in front of an audience of one—Juliette magnetizes Older Lane. Then he spies a trailer for a new series starring Stella, now 49.

2. WHO'S THAT GIRL?

Present

Lane suspects the new social media publicist hired by Mr. I—Cerise—is the same masked anarchist who confronted him & was protesting in front of their building.

Past

Young Lane impresses the Nerds when he tells them he is going to spring formal with Haley.

Future

Older Lane struggles with his desire to reconnect with Stella (now a famous actress) & his attraction to Juliette (who does underground theater).

3. SPRING FORMAL

Present

Gia tries to woo Lane & establish common ground by telling him she was a wallflower in junior high. Lane tells her he went to spring formal in middle school with 2 girls.

Past

The Nerds troll & crash spring formal & Stella—who attends solo—tries to trio up with Young Lane & Haley.

Future

Older Lane signs up to read a poem he wrote at an open mic. There he runs into both women he is dating, Bliss & Juliette.

4. DATE DAZE & NIGHTS

Present

Lane & Morgan (employee & boss) try to find something they can do together that would not be categorized as a date when they realize on the rooftop they are on a date.

Past

Young Lane & Stella meet with a lawyer about Stella emancipating from her parents. Not possible unless she is financially independent. She's not. At all.

Future

Older Lane treats Juliette to an expensive date night to show her how much he cares. It backfires because this is not her world.

5. THE DRAMA THAT IS STELLA

Present

Mr. I tells Morgan, Lane & Gia not to say anything—especially to Cerise—about the dating app selling data about the romantic proclivities of users.

Past

Escaping the drama that is Stella, Young Lane talks to Haley about where they are applying to college—as middle schoolers.

Future

Older Lane researches where Stella is filming her series nearby in New York. He goes to the location & glimpses her on the set. Does she see & recognize him?

6. STAY AWAY FROM HER

Present

Anabeth (Mr. I's girlfriend) tries to reel in Lane using Charm AR. She shows Lane the tech work she does behind the scenes for Mr. I.

Past

Stella does a monologue at Stella Adler Studio of Acting. It feels stellar. Until the next girl blows her away with her talent. And the next. . .

Future

Older Lane is about to make his presence known to Stella when Bliss's Russian ex-boyfriend (a grip on the set) warns, "Stay away from her." He means Bliss.

7. SCURRILOUS INTEL

Present

Lane flirts with Cerise & buys her drinks to find out who she really is & what she's up to. Cerise tries to pry from Lane scurrilous intel about Charm AR.

Past

Stella regroups with her coterie of Mean Girls & pretends Young Lane does not exist. He yells at Stella. The Nerds cheer him on.

Future

Older Lane decides to ignore the Russian's warning to stay away from Bliss. Why should he? He showers Bliss with blissfulness.

8. ON THE ROAD

Present

The team presents the IPO for Charm AR to investment banks. Morgan is in her element & aces the road show. Lane & Morgan are ebullient & cannot resist each other physically.

Past

Young Lane & Haley skip school & ride the train to Princeton University where they sneak into a lecture. The day is intoxicating.

Future

Older Lane returns to the film set where he expects to find Stella. The crew is striking the set & she is nowhere to be found. The grip punches out Lane for carousing with Bliss.

9. ON THE VERGE

Present

Cerise does more digging on Charm AR. On the eve of the IPO launch, Gia & Cerise go out for a Before Party whereas Lane & Morgan are too nervous & stay behind.

Past

Actresses at Stella Adler Studio brag about their bit film & TV roles. Stella lies & says she was cast in a major Hollywood production & is moving to LA.

Future

Black-eyed Older Lane runs lines with Juliette for her next show. They have written in a part for him. His debut!

10. AFTER PARTY

Present

Cerise blabs on social media that Charm AR sells the romantic proclivities of its users to 3rd parties. This results in a skyrocketing IPO value & windfall profits for Mr. I & causes Lane & Morgan to ask at the After Party, who played whom?

Past

Stella buys an airline ticket for LA. As she is running away, Stella panics & contacts Young Lane. He goes with her to the airport & is unable to stop her from leaving.

Future

Juliette & Older Lane perform in their 2-person show. This time the small Village theater is standing room only. Who should walk in at curtain call but Stella?