

STATEMENT OF INTENT: Proof-of-Concept

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Additional materials uploaded to my Filmfreeway portal are a pitch deck for a "Cherzoso" feature and this Proof-of-Concept Statement of Intent for "Cherzoso The Silent Film."

Nothing in the film was a mistake. The imperfections were done intentionally, and the "S" from Scherzoso was dropped as an intentional typo. The new movie doesn't have to be silent, but some parts could still be silent with black-and-white subtitles since Sherry is trapped in her life. In the film, there are sequences without voice where she is quiet, changing her clothes, missing her sister, drinking wine, and talking with subtitles about her sister's favorite wine.

There is always an interest in contrasting comparisons and in what makes people right or wrong, good or bad, and who they are around all that hocus pocus. Meaning sometimes, as in life, things are not what they seem. Cherzoso is a circus clown who is also a hooker, who has a son who would do anything for his mother but has boundaries she is unaware of. Everyone is afraid of something, and that fear can take their lives from them. Sherry takes revenge on her Romeo-boyfriend-trafficking pimp and kills him.

The short "Cherzoso, The Silent Film", is also connected to my short film "Noir Pillow Talk Murder." The same character (with different names) is now older and afraid of losing her son again. This time, not because of a murder trial case but because of the real-life lies she would have told her now almost grown-up son. The end of the short "Cherzoso The Silent Film" shows Sherry taking the gun out of the drawer in the backstage theatre, keeping it with her, and being in charge. There is a gunshot, and it is assumed that she killed her pimp-boyfriend, and the film ends there.

The next step is a feature film and then a television show. These scripts could include the following:

Sherry Bell is running away from murder for real and is taking her son along for the ride as she runs for the law. She ends up in Las Vegas not just because the producer working with me has a great group of tech people in that location who could make the film but also because Las Vegas has a soft line between right and wrong.

Sherry returns to prostitution and trafficking, with her son protecting her from her ex-husband. Her sister judges her and tells the police what she has done. Her son turns on his mom and becomes a drug dealer. Eventually, Sherry uses his connections to work with the police to clear her name and her son's and arrest the Vegas Mafia in which she and her son were lost. Sherry's ex-husband is also a cop and has followed her in secret. She was always safe. He is the real hero who finally shows up for the marriage and the love of his life. Sherry goes into business with him and her son, and they continue fighting to ensure Las Vegas is safe in the Mafia underworld there.

The major central arc in the following production phase for filming can start with the family being fugitives for the murder. Other characters could be her sister coming to the rescue but messing things up unknowingly. Her son falls lost in the drug and mafia world. Her ex-husband, the son's father, follows them, finding out about the murder and helping with Sherry's change of plans to get out of prostitution to support herself and her family.

Sherry is always strong. The men can help, but she must be the one who is in charge. Her strength is the through line. If she ends up assisting kids through her clown work, it is with homeless mothers like herself and the children. There must be places she Sherry gets to help as a mom. She is, for example, maybe helping out with child trafficking. Her son may have started that way, which could have been a flashback that no one knew, not even Sherry. The additional characters are:

The family members become seen, such as Sherry's son and sister.

The dead body of Sherry's pimp.

The ex-husband.

The other characters would be the circus workers in the location where Sherry is seen initially, the Las Vegas mafia, people, cops, and workers. Some storylines have already been discussed, but does Sherry stay in the Circus or quit that entirely too? Does she seek work at the casinos, become a dealer or waitress, and then return to prostitution? These could be storylines that will be at play. The parts of the world that can be more fleshed out are the cops, the mafia, casino workers' lives and the drug lords, and the family life of Shelly, her sister, son, and ex-husband.

The actions taken toward this next step are that the script is being written, a pitch deck is done, and being pitched by an executive producer. The producer has a crew in Las Vegas that can work on the film/TV show and a studio location if needed to shoot. Additionally, the resources required are:

Actors play the roles.

Stunt people.

Some technical crew for backup.

Money to make the film.

And anything yet to be thought about.