

A dramatic, low-key photograph of a man and a woman in profile, facing each other. The man is on the right, holding the woman's mouth shut with his hand. The woman is on the left, looking towards the man with a concerned expression. The lighting is dark and moody, with a warm, yellowish glow in the background. The overall tone is suspenseful and intense.

CHERZOSO



Logline

Sherry Bell is a working mom who does not want her son to know the truth about her life. While she prepares to leave the theatre backstage after a performance, Sherry receives a phone call from her pimping boyfriend, confides with her sister and makes critical decisions about her life.

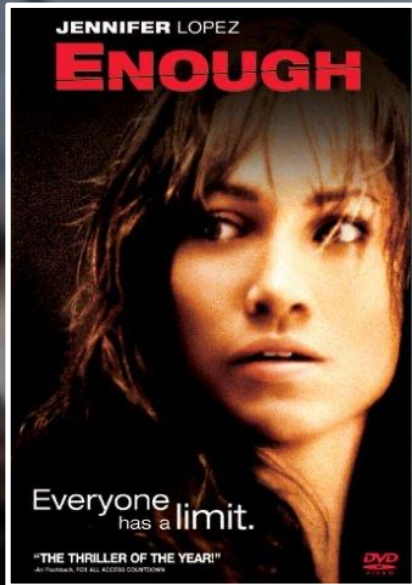
CHERZOSO

A woman with curly blonde hair is holding a handgun, looking towards another woman in profile. The background is a bright, outdoor setting, possibly a beach or a field.

Synopsis:

Sherry Bell, known as the Circus clown Chertzoso, suddenly finds her past, present, and future colliding when her boyfriend, Bobby and sister, Stella uncomfortably push Sherry into confessing her ambitions. Sherry is motivated by saving her son from knowing she is an escort and continuing to lose respect for the mother he loves. She must decide for herself and her son to courageously do the unexpected

COMPATIBLE FILMS



"ENOUGH"

BUDGET: \$35M

B.O.: \$52M



"YOU'RE NEXT"

BUDGET \$5M

B.O.: \$30M



"A BPERFECT MURDER"

BUDGET \$50M

B.O.: \$128M



"PROMISING
YOUNG WOMAN"

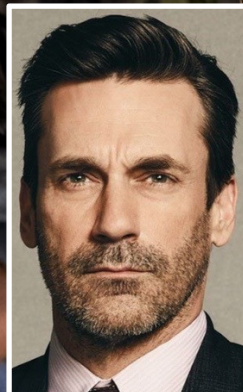
BUDGET: \$10M

B.O.: \$25M

CAST WISH LIST



Renee Zelwiger
Bridget Jones' Diary
Cinderella Man
Cold Mountain



Jon Hamm
Bad Times at the El Royal
Baby Driver
Beirut



Brendan Fraser
No Sudden Move
The Mummy
Crash



Jude Law
Fantastic Beasts: The
Crimes of Grindelwald
Sherlock Holmes
Captain Marvel

PRODUCTION TEAM



Tracy Ann Chapel Director

Tracy has made over 30 short films as a director, writer, and actress. She has won awards for acting and filmmaking on stage and in film and has First Focus International represented films in distribution. Tracy has a BFA in Filmmaking, an MFA in Communications, and a Doctoral Candidate.

PRODUCTION TEAM



Del Harvey
Producer

Worked in various production roles in Hollywood for a dozen years on over 70 features and television shows. Worked in Member Relations at Directors Guild of America. Was trend forecaster and junior executive in distribution and acquisitions for Walt Disney Studios. Liaison and project manager for THX at Lucasfilm. Independent filmmaker of more than a dozen features.



Dan Griffin
Producer

Dan is a producer and writer. He was Chief Content Officer of global media platform, Sphere, was CCO of TVtibi, bringing the platform to over 206 countries and territories, CCO for the Ubiquity Network. Dan was very influential in developing the Film Tax Incentives for CT (one of the first to be 30%), and later for the renewed NJ tax incentives.

PRODUCTION TEAM TRACK RECORD

In 2014 Griffin Group and Rough Cut Films made a horror anthology with a budget of \$25,000 and no name talent attached. Fourteen distribution companies courted us to release the film.

Maxim Media/Brain Damage released "Dead Girls" November 14, 2014 on North American Pay-Per-View, Netflix, iTunes, Hulu, Vudu, and others.

"Dead Girls" began earning a profit within its first 12 months and has since expanded into 20 foreign markets.

Additional film credits listed below.



BUDGET

TOP SHEET

PRODUCTION		
	Above the Line (Talent, Director, Producers)*	\$2,250,000
	Below the Line (Production)	\$1,250,000
POST-PRODUCTION		
	Picture/Audio Edits, VFX	\$1,250,000
	Soundtrack	\$150,000
MARKETING		
	Festivals, P&A, Viral Marketing Campaign	\$100,000
TOTAL		\$5,000,000

DISTRIBUTION

MULTIPLE REVENUE STREAMS

The Netflix logo is displayed in red, bold, sans-serif capital letters on a black rectangular background.The Prime Video logo features the words "prime video" in a blue, lowercase sans-serif font, with a blue curved arrow underneath, all on a dark blue rectangular background.The Hulu logo is shown in a bright green, lowercase sans-serif font on a black rectangular background.The Apple TV logo consists of the white Apple logo followed by the lowercase letters "tv" in a white sans-serif font, set against a black rectangular background.

The numerous media outlets now available to independent films include Domestic and Foreign:

- Television
- Cable
- Satellite
- Home Video/DVD
- On Demand

For the past five years, independent films have been making their money through cable, streaming, and foreign sales. These are the markets we will focus on.

DISTRIBUTION

MULTIPLE REVENUE STREAMS

We have established relationships with the following distribution companies:

- Archstone
- After Dark Films
- Blue Fox
- Gravitass
- Kaczmarek Digital Media Group
- And more...

Each has expertise in the desired markets for our films and each has expressed interest in distributing our film projects.

LOCATION INCENTIVES

NEVADA TAX CREDIT

Nevada offers:

15% of the cumulative qualified production costs

15% on wages, salaries, and fringe benefits to all NV resident personnel

12% on wages, salaries, and fringe benefits to non-resident above the line personnel

This helps the production save money on high production and editing costs!