

# 1958

Scenes: 2	2/8 pgs	INT Night	OLDBRIDGE PUB- 1958 Liam surrounded by friends is singing.	27, 33, 35
Scenes: 4	2/8 pgs	INT Night	OLDBRIDGE PUB- 1958 Liam see's Chutie at the window.	8, 27, 33, 35
Scenes: 5	6/8 pgs	INT/E/ Night	OLDBRIDGE PUB- 1958 Liam yells at Charlie Chutie	8, 27, 33, 35
Scenes: 7	1 7/8 pgs	INT Night	OLDBRIDGE PUB- 1958 Liam threatens Jimmy	21, 27, 33, 35
Scenes: 1	7/8 pgs	EXT Night	OLDBRIDGE PUB- 1958 Jimmy and Kevin outside the Pub.	8, 21, 26
Scenes: 3	2/8 pgs	EXT Night	OLDBRIDGE PUB- 1958 Charlie Chutie scares the kids	8, 21, 26
Scenes: 6	4/8 pgs	EXT Night	OLDBRIDGE PUB- 1958 Jimmy and Kevin argue over who has to tell their father.	8, 21, 26
<b>End of Shooting Day 1 -- 05 October 2020 -- 4 6/8 Pages -- Time Estimate: 0:00</b>				
Scenes: 8	1 2/8 pgs	EXT Night	OLDBRIDGE PUB- 1958 Kevin and Jimmy take Liams bike and head home.	21, 26
Scenes: 9	1/8 pgs	EXT Night	BRIDGET AND LIAM HOUSE 1958 Jimmy and Kevin approach their home.	21, 26
Scenes: 12	1/8 pgs	EXT Night	LANEWAY 1958 Liam walks down the lane drinks from silver flask.	27
Scenes: 14	2/8 pgs	EXT Night	BRIDGET AND LIAM HOUSE 1958 Liam enters house shouting for Jimmy.	22, 27
Scenes: 10	5/8 pgs	INT Night	BRIDGET AND LIAM HOUSE 1958 - KITCHEN Bridget sends the boys to bed.	21, 22, 26
Scenes: 11	1/8 pgs	INT Night	BRIDGET AND LIAM HOUSE 1958 -SITTING ROOM Bridget opens a door to check on her four daughters.	22
Scenes: 13	1/8 pgs	INT Night	BRIDGET AND LIAM HOUSE 1958 - KITCHEN Bridget sees Laim, and puts kettle on.	22, 27
Scenes: 15	1/8 pgs	INT Night	BRIDGET AND LIAM HOUSE 1958 -BEDROOM Liam grabs Jimmy by the ear	21, 22, 26, 27
Scenes: 16	1/8 pgs	INT Night	BRIDGET AND LIAM HOUSE 1958 - KITCHEN Liam pushes Jimmy outside nd shuts the door.	21, 22, 27
Scenes: 17	2/8 pgs	INT Night	BRIDGET AND LIAM HOUSE 1958 - KITCHEN Liam screams at Bridget.	22, 27
Scenes: 19	1/8 pgs	INT/E/ Night	BRIDGET AND LIAM HOUSE 1958 - KITCHEN Bridget appeals to Liam	22, 27
Scenes: 21	1/8 pgs	INT Night	BRIDGET AND LIAM HOUSE 1958 - KITCHEN Liam sees Jimmy and goes outside in a rage.	21, 22, 27
Scenes: 18	1/8 pgs	EXT Night	BRIDGET AND LIAM HOUSE 1958 Jimmy is freezing	21

Scenes: 20	1/8 pgs	EXT Night	BRIDGET AND LIAM HOUSE 1958 Jimmy knocks on the window.	21, 22, 27
Scenes: 22	2/8 pgs	EXT Night	BRIDGET AND LIAM HOUSE 1958 Liam plunges Jimmy in the water barrel.	21, 22, 27
Scenes: 23	1/8 pgs	INT Night	BARREL 1958 Jimmy shivers under the water.	21
Scenes: 24	2/8 pgs	EXT Night	BRIDGET AND LIAM HOUSE 1958 Bridget pushes Liam until he lets Jimmy go.	21, 22, 27
Scenes: 25	1 pgs	INT Night	BRIDGET AND LIAM HOUSE 1958 -BEDROOM Bridget talks to the boys about their father.	21, 22, 26

End of Shooting Day 2 -- 06 October 2020 -- 5 2/8 Pages -- Time Estimate: 0:00

## 1964

Scenes: 29	1 pgs	EXT Day	SCHOOLYARD 1964 Jimmy asks Nora to join him on a picnic	25, 31
Scenes: 30	1 1/8 pgs	INT Day	SCHOOL CLASSROOM 1964 Cliona and Nora talk to Mr O'Conner.	24, 30, 31
Scenes: 31	4/8 pgs	EXT Day	SCHOOL CORRIDOR 1964 Cliona and Nora discuss Jimmy and Mr O'Conner	24, 31
Scenes: 32	1 pgs	EXT Day	SCHOOLYARD 1964 Nora tells Cliona she's going to skip school.	24, 31, 32
Scenes: 33	1 5/8 pgs	EXT Day	CURRAGH Jimmy and Nora make love.	25, 31
Scenes: 34	2 pgs	EXT Day	TOWN HALL 1964 Nora tells Cliona she's pregnant.	24, 31
Scenes: 35	4/8 pgs	EXT Day	SCHOOL WALL Jimmy agrees to marry Nora.	25, 31

End of Shooting Day 3 -- 07 October 2020 -- 7 6/8 Pages -- Time Estimate: 0:00

Scenes: 26	6/8 pgs	INT Night	DANCE HALL 1964 Jimmy asks Nora for a dance.	31
Scenes: 40	2/8 pgs	INT Night	DANCE HALL 1965 Nora tells Jimmy she's leaving	25, 31
Scenes: 39	3/8 pgs	EXT Night	DANCE HALL 1965 Nora says Liam is like his dad.	24, 31
Scenes: 41	1/8 pgs	EXT Night	DANCE HALL 1965 Jimmy changes his mind.	24, 25, 31
Scenes: 27	6/8 pgs	EXT Night	LANEWAY 1964 Jimmy asks to walk Nora home.	25, 31
Scenes: 28	1/8 pgs	EXT Night	NORA'S HOME 1964 Jimmy and Nora kiss.	25, 31
Scenes: 42	6/8 pgs	EXT Night	LANEWAY 1965 Jimmy sees Michael and is jealous .	24, 25, 29, 31

Scenes: 43	1/8 pgs	INT Night	JIMMY'S CAR Jimmy drives wildly the car stops	24, 25, 31
Scenes: 44	1 7/8 pgs	EXT Night	CURRAGH 1965 Cliona and Nora leave Jimmy behind.	8, 24, 25, 31

End of Shooting Day 4 -- 08 October 2020 -- 5 1/8 Pages -- Time Estimate: 0:00

Scenes: 36	1/8 pgs	INT Day	CHURCH 1964 Jimmy and Nora stand in the doorway	24, 25, 31
Scenes: 37	1/8 pgs	EXT Day	CHURCH 1964 Married Jimmy and Nora exit the church.	22, 24, 25, 27, 28, 29, 31, 32
Scenes: 38	3 1/8 pgs	INT Evenir	OLDBRIDGE PUB - 1964 The wedding reception Jimmy gets drunk.	22, 24, 25, 27, 28, 29, 31, 34

## 1984

Scenes: 46	1/8 pgs	INT Day	SCHOOL - HALLWAY 1984 Christian walks along the Hallway.	2
Scenes: 47	2/8 pgs	INT Day	SCHOOL PRINCIPAL'S OFFICE 1984 Christian steals the poor boxes	2
Scenes: 48	1/8 pgs	INT Day	SCHOOL - HALLWAY 1984 Principal approaches his office.	15
Scenes: 49	1/8 pgs	INT Day	SCHOOL PRINCIPAL'S OFFICE 1984 Christian hides then escapes.	2, 15
Scenes: 50	1/8 pgs	INT Day	SCHOOL - HALLWAY 1984 Christian bumps into Francis spilling the money.	2, 11, 15
Scenes: 51	3/8 pgs	INT Day	SCHOOL - HALLWAY 1984 Francis tells Deirdre her brother was caught stealing.	4, 6, 11
Scenes: 52	2/8 pgs	EXT Day	SCHOOL - 1984 Nora and Christian walk to car.	2, 3
Scenes: 123	2/8 pgs	EXT Night	HALLOWEEN BONFIRE Fisher gives Christian cash	2, 9
Scenes: 124	1/8 pgs	EXT Night	HALLOWEEN BONFIRE - BUS STOP Christian gets on bus for airport.	2

End of Shooting Day 5 -- 09 October 2020 -- 5 1/8 Pages -- Time Estimate: 0:00

Scenes: 54	1 pgs	INT Evenir	SUPERMARKET/BREAK ROOM 1984 Fisher steals the managers shoes.	2, 9, 13
Scenes: 55	6/8 pgs	INT Day	SUPERMARKET 1984 Fisher steals from the till.	2, 9, 13
Scenes: 56	1 1/8 pgs	INT Night	SUPERMARKET 1984 Christian sees his girlfriend Grainne.	2, 7, 10, 13
Scenes: 71	6/8 pgs	INT Day	SUPERMARKET 1984 Christian is fired	2, 13
Scenes: 58	7/8 pgs	EXT Night	ROLLER DISCO 1984 Christian and Grainne kiss.	2, 10

Scenes: 60	3/8 pgs	EXT Night	ROADWAY 1984 Christian gives Grainne a milky way	2, 10
Scenes: 59	1/8 pgs	EXT Night	ROADWAY 1984 Christian pulls up on his bike with Grainne	2, 10
Scenes: 75	7/8 pgs	EXT Night	CHARLIE CHUTE'S FIELD 1984 Christian rides his bike around the field naked.	2, 8, 10

**End of Shooting Day 6 -- 12 October 2020 -- 5 7/8 Pages -- Time Estimate: 0:00**

Scenes: 74	1 2/8 pgs	INT Night	CARPENTRY WORKSHOP/SHED 1984 Christian and Grainne in the woodshed with the cowboy boots.	2, 10
Scenes: 57	6/8 pgs	EXT Night	GRAINNE'S HOUSE 1984 Christian shows Grainne the Pogues Poster.	2, 7, 10, 14
Scenes: 117	1 7/8 pgs	EXT Night	GRAINNE'S HOUSE 1984 Grainne breaks up with Christian	2, 7, 10
Scenes: 72	1/8 pgs	EXT Night	GRAINNE'S HOUSE 1984 Christian picks up Grainne	2, 10
Scenes: 73	2 pgs	EXT Night	CONCERT HALL 1984 Christian tells Grainne how great New York will be.	2, 9, 10

**End of Shooting Day 7 -- 13 October 2020 -- 6 Pages -- Time Estimate: 0:00**

Scenes: 53	5/8 pgs	INT/E/ Day	NORA'S CAR Nora tells Christian they will have to tell Jimmy.	2, 3
Scenes: 68	1 7/8 pgs	INT Mornir	JIMMY AND NORA'S HOUSE -KITCHEN 1984 Jimmy wants Christian to finish school	1, 2, 3
Scenes: 69	7/8 pgs	EXT Day	JIMMY AND NORA'S HOUSE 1984 Nora is taking Wanda to hospital.	2, 3, 5, 6, 20
Scenes: 70	6/8 pgs	INT Day	JIMMY AND NORA'S HOUSE -KITCHEN 1984 Deirdre blows her candles out.	2, 4, 5, 6
Scenes: 61	6/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Christian listens to his parents from outside.	1, 2, 3
Scenes: 62	1/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Christian picks up a rock.	1, 2, 3
Scenes: 64	1/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Christian watches Jimmy drive off.	1, 2

**End of Shooting Day 8 -- 14 October 2020 -- 5 1/8 Pages -- Time Estimate: 0:00**

Scenes: 45	1 3/8 pgs	INT Night	JIMMY AND NORA'S HOUSE 1984 Jimmy and his family 1984	1, 2, 3, 5, 6, 17, 20, 23
Scenes: 63	2/8 pgs	INT Night	JIMMY AND NORA'S HOUSE 1984 Nora says she is tired/ Jimmy storms out.	1, 2, 3
Scenes: 65	1 6/8 pgs	INT Night	JIMMY AND NORA'S HOUSE -KITCHEN 1984 Christian and Nora talk about Jimmy and New York.	2, 3, 20
Scenes: 66	1/8 pgs	INT Night	JIMMY AND NORA'S HOUSE -CORRIDOR 1984 Wanda asks Christian to come into her room.	2, 20

Scenes: 67	3/8 pgs	INT Night	JIMMY AND NORA'S HOUSE -BEDROOM 1984 Wanda gives Christian money.	2, 10
Scenes: 78	1 6/8 pgs	INT Night	JIMMY AND NORA'S HOUSE - GIRLS BEDROOM 1984 Deirdre hypnotizing Siobhan	4, 5, 6
Scenes: 79	3/8 pgs	INT Night	JIMMY AND NORA'S HOUSE -CORRIDOR 1984 Deirdre answers the phone its Jimmy	6

**End of Shooting Day 9 -- 15 October 2020 -- 6 Pages -- Time Estimate: 0:00**

Scenes: 80	4/8 pgs	INT Night	JIMMY AND NORA'S HOUSE - GIRLS BEDROOM 1984 Deirdre tells Aideen about the phone call.	4, 5, 6
Scenes: 86	5/8 pgs	INT Night	JIMMY AND NORA'S HOUSE - GIRLS BEDROOM 1984 Gilsr trying on T Shirts.	4, 5, 6
Scenes: 90	4/8 pgs	INT Night	JIMMY AND NORA'S HOUSE -HALLWAY 1984 Jimmy shouts at his father who chases after him.	1, 2
Scenes: 91	4/8 pgs	INT Night	JIMMY AND NORA'S HOUSE - GIRLS BEDROOM 1984 Deirdre tells Siobhan to hide/ shes going to run.	4, 5, 6
Scenes: 92	2/8 pgs	INT Night	JIMMY AND NORA'S HOUSE -STAIRWAY 1984 Christian stands in Jimmy's way as girls escape.	1, 2, 5, 6
Scenes: 97	6/8 pgs	INT Night	JIMMY AND NORA'S HOUSE -KITCHEN 1984 Jimmy pushes Nora she falls Jimmy is going to hit her.	1, 3, 4, 17
Scenes: 104	1/8 pgs	INT Night	JIMMY AND NORA'S HOUSE -KITCHEN 1984 Jimmy in the empty house.	1
Scenes: 87	1/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Jimmy barges in the door.	1
Scenes: 89	1/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Christian sees the door open.	2
Scenes: 98	1/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Jimmy shouts at Wanda.	1, 20
Scenes: 99	1/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Wanda lets the girls into the car	3, 4, 5, 6, 20
Scenes: 100	1/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Nora drives out	3, 4, 5, 6, 20
Scenes: 101	3/8 pgs	INT/E/ Night	NORA'S CAR Nora picks up Christian.	2, 3, 4, 5, 6, 20

**End of Shooting Day 10 -- 16 October 2020 -- 4 2/8 Pages -- Time Estimate: 0:00**

Scenes: 111	2/8 pgs	EXT Day	JIMMY AND NORA'S HOUSE SHED 1984 Jimmy fix's Christian's bike.	1
Scenes: 110	1 4/8 pgs	INT Evenir	JIMMY AND NORA'S HOUSE -LIVINGROOM 1984 Nora and Jimmy agree to go on	1, 3
Scenes: 112	6/8 pgs	INT Day	JIMMY AND NORA'S HOUSE -KITCHEN 1984 Nora wants Deirdre and Christian to make up with their father.	2, 3, 6
Scenes: 113	1/8 pgs	INT Day	JIMMY AND NORA'S HOUSE -HALLWAY 1984 Deirdre crosses to the livingroom.	1, 6

Scenes: 114	1 1/8 pgs	INT Day	JIMMY AND NORA'S HOUSE -LIVINGROOM 1984 Jimmy tells Deirdre about his own father.	1, 6
Scenes: 115	1/8 pgs	INT Day	JIMMY AND NORA'S HOUSE -HALLWAY 1984 Christian peeking into the livingroom.	1, 2, 6
Scenes: 116	1 1/8 pgs	INT Evenir	JIMMY AND NORA'S HOUSE CHRISTIANS BEDROOM 1984 Christian and Deirdre talk.	2, 6
Scenes: 118	3/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Christian sees Jimmy and Nora rowing	1, 2, 3
Scenes: 120	1/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 1984 Christian watchs Jimmy leave	1, 2

**End of Shooting Day 11 -- 19 October 2020 -- 5 4/8 Pages -- Time Estimate: 0:00**

Scenes: 119	1 pgs	INT Night	JIMMY AND NORA'S HOUSE -KITCHEN 1984 Wanda enters the kitchen Jimmy leaves	1, 3, 20
Scenes: 121	5/8 pgs	INT Night	JIMMY AND NORA'S HOUSE - GIRLS BEDROOM 1984 Christian tells Deirdre he's leaving	2, 6
Scenes: 122	1/8 pgs	INT Night	JIMMY AND NORA'S HOUSE -KITCHEN 1984 Christian takes Jimmy's jacket	2
Scenes: 93	1/8 pgs	EXT Night	ROAD WAY NEAR JIMMY AND NORA'S 1984 Girls run and veer off into field.	5, 6
Scenes: 94	4/8 pgs	EXT Night	FIELD NEAR JIMMY AND NORA'S HOUSE The girls hide in the distance Christian runs out of the house.	1, 2, 5, 6
Scenes: 95	2/8 pgs	EXT Night	ROAD WAY NEAR JIMMY AND NORA'S 1984 Christian running Nora arrives	1, 2, 3, 20
Scenes: 96	2/8 pgs	EXT Night	FIELD NEAR JIMMY AND NORA'S HOUSE The girls come out of the field	5, 6
Scenes: 76	1 1/8 pgs	EXT Night	HALLOWEEN BONFIRE TWO Aideen Siobhan, and Deirdre in costume around the fire.	2, 4, 5, 6, 10
Scenes: 88	1/8 pgs	EXT Night	ROAD WAY NEAR JIMMY AND NORA'S 1984 Christian scares two Halloween dressed kids.	2
Scenes: 102	1/8 pgs	EXT Night	ROAD 1984 Jimmy walking	1

**End of Shooting Day 12 -- 20 October 2020 -- 4 2/8 Pages -- Time Estimate: 0:00**

Scenes: 106	1/8 pgs	INT Night	LUCY'S HOUSE KITCHEN 1984 Lucy makes tea	3, 12
Scenes: 107	1/8 pgs	INT Night	LUCY'S HOUSE HALLWAY 1984 Deirdre Aideen and Christian listen at door.	2, 5, 6
Scenes: 108	5/8 pgs	INT Night	LUCY'S HOUSE KITCHEN 1984 Lucy and Nora talk about Jimmy.	3, 12
Scenes: 109	5/8 pgs	INT Night	LUCY'S HOUSE HALLWAY 1984 The kids talk about what they have heard.	2, 5, 6
Scenes: 103	1/8 pgs	INT Night	OLDBRIDGE PUB - 1984 Barman orders Jimmy out	1

Scenes: 105	1/8 pgs	EXT Night	LUCY'S HOUSE 1984 Nora and family enter house.	2, 3, 5, 6, 20
Scenes: 77	4/8 pgs	INT Night	OFFICER'S MESS 1984 Jimmy singing with his mates.	1, 18
Scenes: 83	5/8 pgs	INT Night	OFFICER'S MESS 1984 Jimmy loses with Soldier 1&2.	1, 18, 19
Scenes: 81	1 pgs	EXT Night	OFFICER'S MESS 1984 Jimmy is getting angry because Nora is late.	1, 16, 18
Scenes: 82	7/8 pgs	EXT Night	OFFICER'S MESS 1984 Sergeant Vincent declines Jimmy's business offer.	1, 16
Scenes: 84	1/8 pgs	EXT Night	CURRAGH 1984 Jimmy walking across the plains.	1
Scenes: 85	1/8 pgs	EXT Night	ROAD 1984 Christian on his bike.	2

End of Shooting Day 13 -- 21 October 2020 -- 5 Pages -- Time Estimate: 0:00

2017

IRELAND 2017

Scenes: 161	4/8 pgs	INT Mornir	DUBLIN AIRPORT ARRIVALS 2017 Christian arrives with Marco	41
Scenes: 162	4/8 pgs	INT Mornir	NORAS CAR 2017 They drive to the Curragh	36, 38, 41
Scenes: 163	pgs	EXT Mornir	JIMMY AND NORA'S HOUSE 2017 They arrive and are greeted by Jimmy.	36, 38, 40, 41
Scenes: 164	1/8 pgs	EXT Day	JIMMY AND NORA'S HOUSE 2017 Jimmy pushes Marco around in a go-cart	38, 40
Scenes: 165	4/8 pgs	INT Day	JIMMY AND NORA'S HOUSE 2017 CHRISTIANS BEDROOM Christian watches Jimmy and Marco.	36, 38, 40
Scenes: 166	1 2/8 pgs	INT Mornir	JIMMY AND NORA'S HOUSE 2017 KITCHEN. Conversation between Jimmy and Christian tense.	36, 38, 40, 41
Scenes: 167	4/8 pgs	INT Evenir	JIMMY AND NORA'S HOUSE 2017 LIVINGROOM Aideen warns Christian to behave.	36, 42
Scenes: 168	1 pgs	INT Evenir	AIDEENS HOUSE 2017 Jimmy insults Christian	36, 37, 38, 40, 41, 42
Scenes: 169	5/8 pgs	EXT Evenir	AIDEENS HOUSE 2017 Christian has Jimmy against the wall	36, 38, 40
Scenes: 170	1/8 pgs	INT Evenir	AIDEENS HOUSE 2017 Jimmy tells Nora to take Christian home.	40, 41
Scenes: 171	1/8 pgs	EXT Evenir	AIDEENS HOUSE 2017 Nora gets in her car and drives away	41

End of Shooting Day 14 -- 22 October 2020 -- 5 2/8 Pages -- Time Estimate: 0:00

Scenes: 179	7/8 pgs	EXT Mornir	JIMMY AND NORA'S HOUSE SHED 2017 Christian asks Jimmy to say sorry	36, 38, 40
Scenes: 180	3/8 pgs	INT Day	NORA'S CAR 2017 Jimmy gives Christian his pocket knife	36, 38, 40, 41
Scenes: 172	5/8 pgs	INT Evenir	AIDEENS HOUSE 2017 Aideen suggests Jimmy spends the night in her house.	37, 40, 42
Scenes: 173	2/8 pgs	EXT Evenir	ROAD 2017 Nora tells Christian to get in the car	36, 38, 41
Scenes: 174	5/8 pgs	INT Evenir	NORA'S CAR 2017 Christian complains about Jimmy.	29, 36, 41
Scenes: 175	1/8 pgs	INT Night	MURRANS BAR 2017 Christian has a beer Marco a bag of crisps	36, 38, 41
Scenes: 176	1/8 pgs	EXT Night	JIMMY AND NORA'S HOUSE 2017 Nora and Christian arrive home	36, 38, 41
Scenes: 177	1 2/8 pgs	INT Night	JIMMY AND NORA'S HOUSE 2017 KITCHEN. Nora sends Marco for Jimmy.	36, 38, 41
Scenes: 178	5/8 pgs	INT Night	JIMMY AND NORA'S HOUSE SHED 2017 Nora talks to Jimmy.	40, 41

End of Shooting Day 15 -- 23 October 2020 -- 4 7/8 Pages -- Time Estimate: 0:00

## 2016

Scenes: 125	1/8 pgs	INT Day	NEW YORK 2016 - CORRIDOR SWIMMING POOL Corridor to pool feet running through.	
Scenes: 126	1 4/8 pgs	INT Day	SWIMMING POOL Christian is trying to get Marco to swim	36, 38, 47
Scenes: 127	1 3/8 pgs	INT Day	SWIMMING POOL 2016 LOCKER ROOM Christian agrees no swimming and no lifting weights.	36, 38, 39
Scenes: 128	4/8 pgs	EXT Night	SWIMMING POOL 2016 Christian walking	36
Scenes: 129	7/8 pgs	INT Night	NEW YORK CHRISTIAN'S CAR 2016 Christian drops the kids off.	36, 38, 39
Scenes: 130	1 6/8 pgs	EXT Night	NEW YORK CHRISTIAN'S CAR 2016 Christian asks Ned to hide the Christmas presents.	36, 38, 39, 46

End of Shooting Day 16 -- 26 October 2020 -- 6 1/8 Pages -- Time Estimate: 0:00

Scenes: 131	7/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT Ned talks to his girlfriend hears crash	38, 39
Scenes: 132	1 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT HALLWAY Marco has found the presents.	38, 39
Scenes: 133	7/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT LIVING ROOM Ned gets some change and leaves.	38, 39
Scenes: 138	4/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT LIVING ROOM Ned comes back with food.	38, 39

Scenes: 139	2/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT KITCHEN Marco asks where Christian is	38, 39
Scenes: 135	4/8 pgs	INT Night	NEW YORK PUB 2016 Christian is talking to his friend .	36, 48
Scenes: 137	1 4/8 pgs	INT Night	NEW YORK PUB 2016 Ned confronts his father.	36, 39, 48
Scenes: 134	1/8 pgs	EXT Night	NEW YORK STREET 2016 Ned exits bodega and spies his father in the pub.	36, 39
Scenes: 136	1/8 pgs	EXT Night	NEW YORK PUB 2016 Christian rings his father.	36, 39, 48

End of Shooting Day 17 -- 27 October 2020 -- 5 6/8 Pages -- Time Estimate: 0:00

Scenes: 151	1 pgs	EXT Mornir	NEW YORK STREET 2016 Ned swaps present for tree.	39, 49
Scenes: 152	1/8 pgs	EXT Mornir	NEW YORK STREET 2016 Ned struggles with tree.	39
Scenes: 140	2 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT LIVING ROOM Ned makes a meal for	38, 39, 43
Scenes: 141	2/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT HALLWAY Christian comes home needs help with Skype.	36, 39
Scenes: 142	1 1/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT LIVING ROOM Christian demands the computer	36, 38, 39
Scenes: 143	4/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT BATHROOM Carol won't continue the conversation.	36, 39
Scenes: 146	1/8 pgs	EXT Night	NEW YORK STREET 2016 Ned sees a man selling christmas trees.	39
Scenes: 147	2/8 pgs	EXT Night	NEW YORK STREET 2016 Ned looks at the trees	39, 49

End of Shooting Day 18 -- 28 October 2020 -- 5 3/8 Pages -- Time Estimate: 0:00

Scenes: 144	1 5/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT HALLWAY Christian loses it with Ned	36, 38, 39
Scenes: 145	1/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT Ned walks down hallway	39
Scenes: 158	6/8 pgs	INT/E/ Mornir	NEW YORK 2016 - CHRISTIAN'A APARTMENT Ned leaves.	36, 38, 39
Scenes: 153	2/8 pgs	INT Mornir	NEW YORK 2016 - CHRISTIAN'A APARTMENT STAIRWAY. Ned drags tree to apartment door	39
Scenes: 154	4/8 pgs	INT Mornir	NEW YORK 2016 - CHRISTIAN'A APARTMENT LIVING ROOM Ned pulls the tree into the apartment	36, 38, 39
Scenes: 155	1/8 pgs	INT Mornir	NEW YORK 2016 - CHRISTIAN'A APARTMENT KITCHEN Ned makes egg and soldiers.	38, 39
Scenes: 156	2 2/8 pgs	INT Mornir	NEW YORK 2016 - CHRISTIAN'A APARTMENT LIVING ROOM Christian and Ned talk.	36, 38, 39

Scenes: 157	4/8 pgs	INT Mornir	NEW YORK 2016 - CHRISTIAN'A APARTMENT KITCHEN Christian gives Ned the army jacket.	36, 38, 39
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## NEW YORK 2017

End of Shooting Day 19 -- 29 October 2020 -- 6 1/8 Pages -- Time Estimate: 0:00

Scenes: 159	1/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT KITCHEN Christian is making a calender	36, 38
Scenes: 160	1 2/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT MARCOS BEDROOM Christian tells Marco a story.	36, 38
Scenes: 181	3/8 pgs	INT Day	NEW YORK 2016 - NEW YORK APPARTMENT Christian working on kitchen.	36, 48
Scenes: 182	4/8 pgs	EXT Evenir	NEW YORK SUB STATION 2017 Christian picks up Marco from Ned.	36, 38, 39
Scenes: 183	1 pgs	INT Evenir	NEW YORK SUB STATION 2017 Christian is arrested	36, 38, 44
Scenes: 184	2/8 pgs	EXT Evenir	NEW YORK - KEY FOOD Ned running through streets Montage.	39
Scenes: 185	1/8 pgs	INT Evenir	NEW YORK POLICE STATION Christian hands in his drivers license	36, 38, 45
Scenes: 186	4/8 pgs	INT Evenir	NEW YORK POLICE STATION Christian hands over his Green card.	36, 38, 45
Scenes: 148	1 pgs	EXT Night	NEW YORK STREET CAROLS HOME 2016 Carol breaks up with Ned	39, 43, 46
Scenes: 149	1/8 pgs	EXT Night	190 SUBWAY STATION 2016 Ned walking	39
Scenes: 150	1/8 pgs	EXT Night	NEW YORK RIVER Ned falls asleep on bench	39

End of Shooting Day 20 -- 30 October 2020 -- 5 3/8 Pages -- Time Estimate: 0:00

Scenes: 187	2/8 pgs	INT Evenir	NEW YORK POLICE STATION Christian is being kept overnight	36, 38, 45
Scenes: 188	1/8 pgs	EXT Evenir	NEW YORK POLICE STATION Ned enters police station.	39
Scenes: 189	3/8 pgs	INT Evenir	NEW YORK POLICE STATION Ned picks up Marco	36, 38, 45
Scenes: 190	1 4/8 pgs	EXT Night	NEW YORK POLICE STATION Ned and Marco talk about Christian.	38, 39
Scenes: 191	1 2/8 pgs	INT/E/ Night	NEW YORK - KEY FOOD Christian rings Ned, he wants him to move back.	36, 39
Scenes: 192	2/8 pgs	EXT Night	NEW YORK STREET 2017 PUB Christian walking looks in Pub	36
Scenes: 193	1 6/8 pgs	INT Night	NEW YORK 2016 - CHRISTIAN'A APARTMENT LIVING ROOM Marco and Christian watching TV.	36, 38

2019

Scenes: 194	1/8 pgs	EXT Mornir	NEW YORK NEWS STAND 2019 Ned prints out article.	39
Scenes: 195	1/8 pgs	EXT Mornir	NEW YORK STREET 2019 Ned puts letter in post.	39

End of Shooting Day 21 -- 02 November 2020 -- 5 6/8 Pages -- Time Estimate: 0:00