

NO BONO PRODUCTIONS
PRESENTS

CHECKED BAGS

AN ARTIFICIAL INTELLIGENCE GENERATED SHORT FILM



ALL PASSENGERS ARE REQUIRED TO CHECK THEIR 'BAGGAGE'

WRITTEN BY.....MARK CLINE
STORY & CONCEPT BY.....MARK CLINE & CORY HARRILL
SOUND DESIGN & SCORE BY.....MARK CLINE
ARTIFICIAL INTELLIGENCE IMAGERY BY.....KAIBER.AI
ARTIFICIAL INTELLIGENCE DIALOUGE BY...REPLICA STUDIOS

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Production Type.....Short Animation Film
Runtime.....:2:15 min
Genre.....Drama
Completion Date.....April 1, 2023
Production Budget.....\$120
Language.....English
Country of Origin.....United States
Country of Filming.....United States
Format.....1920x1080, 24fps, color, Sound 2.0
Rating.....PG-13: Suggestive violence, trauma
Links.....IMDB: [Checked Bags](#)

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LOGLINE

“A weary, depressed traveler must check their emotional baggage in order to start healing from past trauma.”

SYNOPSIS

A combat veteran is traveling by a civilian airline. The airline now requires all passengers to check their emotional baggage before boarding any flight. After checking his bags, the man experiences the serenity of becoming unburdened by the guilt and trauma that he carries inside all the time.



Checked Bags - Still

"The Protagonist - Releasing the pain"

2023

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WRITER'S STATEMENT



I had drawn a crude sketch on a dry-erase board consisting of a pair of feet dragging a large suitcase. I knew then what the subject of this story was: *We all carry some baggage around. Some baggage is large, others small. The owners of the bags are unique, just like the weight and the contents.* But that's about as far as it went.

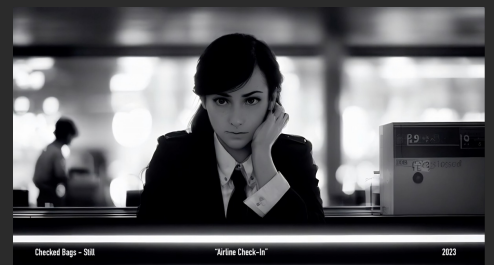
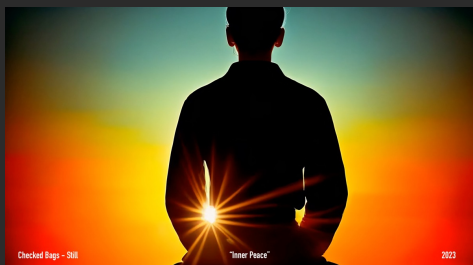
I then saw a writing exercise post challenging fellow screenwriters to a one-page script. It was a long time since I've done a one-pager so I fired up Final Draft and got writing. Within four hours of constant revisioning, 'Checked Bags' was officially born.

'Checked Bags' was always meant to be an animation. Cory (Harrill) and I spent a few months meeting to discuss the concept. However due to some scheduling conflicts, Cory and I decide to press to pause our collaboration efforts.

Sometime had past and Cory had shared out a new music video that was made by *text to image* Artificial Intelligence technology by Kaiber.ai. At that point, my only intention was to play with an AI to see what it could do. I was blown away!

Immediately I started feeding prompts into the AI interface, making a few choices with the style of the production and BAM! AI totally enabled 'Checked Bags' to be created from a one-page script to the finished short film in six days total.

Mark Cline



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CREW



MARK CLINE

Writer, Story & Sound

Mark started his path in the entertainment sector in the mid 90's while supporting his friend's musical aspirations. He spent the rest of the 90's serving in the U.S Navy seeing the world. After completing his service obligation, he entered the Information Technology field where he is still employed to this day.

While he claims IT is his 'real job', Mark considers his work in entertainment as his real passion. This has led him to helping other creative types complete their own projects as well as his own. Having acted as director, writer, gaffer, sound designer you name it, if help was needed, Mark was there.

Most recently he has won several screen writing accolades and looking forward to continuing writing and making independent films.

Mark currently resides in Missouri with his wife, two cats and dog.



CORY HARRILL

Story and Concept

Multi-Disciplinary Designer, Handyman in the creation lab. I love brain storming, working collectively with other creatives, film, gaming and adventures. If I can't make you questions something, cry about something, get anxious about something I've been apart of creating then I didn't do my job. Genres I enjoy most are Horror, Syfy, Dramas and Documentaries.

Cory resides in Philadelphia with his dog, Hershey.

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REVIEWS & AWARDS



"The description is clear and it's easy for the reader to imagine the scenarios and our protagonist, the Man, in the airport with his shiny shoes.

The metaphor for the emotional package this man is carrying is well developed and it's interesting to see how the depiction is clear at the end of the text.

As it's such a short film, we feel like it would benefit from more metaphors, as the previews scenes with the shoes and other descriptions don't add anything to the true meaning we find out at the end. You could go further and find better visual images that support better the "Emotional Baggage".

WHITE CROWN FILM FESTIVAL, 2021

INTERVIEW

[Interview with Screenwriter – Mark Cline](#)

Matthew Offolo, WILDSOUND FESTIVAL, 2021

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CREDITS

CREW

Director Mark Cline

Writer Mark Cline

Producers Mark Cline, Cory Harrill

Editor Mark Cline

Original Music & Sound Artificial Mark Cline

Intelligence Imagery Kaiber.ai

Artificial Intelligence Dialogue Replica Studios

