



FATHER'S LAST WISH

A FILM BY MIRZA BEGOVIĆ

PRODUCTION: HUDHUDPRO, AMFITEATAR

DIRECTOR & SCREENWRITER: MIRZA BEGOVIĆ

RELEASE DATE: 01/11/2022





FATHER'S LAST WISH (AMANET)

A FILM BY MIRZA BEGOVIĆ

PRODUCERS:

NEVRES SOFTIĆ, MIRZA BEGOVIĆ

DIRECTOR:

MIRZA BEGOVIĆ

SCREENWRITER:

NIJAZ BEGOVIĆ, MIRZA BEGOVIĆ

EXECUTIVE PRODUCERS:

AJDIN HASANIĆ, AMRA BEGOVIĆ

DIRECTOR OF PHOTOGRAPHY:

NEVRES SOFTIĆ

CAMERA OPERATOR:

AJDIN HASANIĆ

COMPOSERS:

ELDIN HUSEINBEGOVIĆ, AHMET ŠABIĆ

EDITOR:

NEVRES SOFTIĆ



KOMEDIJA O LJUBAVI, PRIJATELJSTVU I TRADICIJI

VIĆ, IVA FILIPOVIĆ, NUSMIR MUHAREMOVIĆ, FAKETA SALIHBEGOVIĆ-AVDAGIĆ, EMINA MUFTIĆ, ADEM SMAIHDODŽIĆ, MUGDIM AVDAGIĆ, IRFAN KASUMOVIĆ, EMRAH HALILOVIĆ, SABINA KULENOVIĆ, TIHANA MILIČEVIĆ, FAIK SALIHBEGOVIĆ

PROJUKCIJA: NEVRA
DIREKTOR
REŽISER: MIR
MIRZA BEGOVIĆ
NIZAJ BEGOVIĆ
IZVRŠNI PROJEKCIJA: AJDIN HASANović, EMINA BEGOVIĆ
DOPISNIK: ELDIN HUSEINBEGOVIĆ, AHMED
MILICA BEGOVIĆ

TOP CAST

ZLATAN ŠKOLJIĆ IVA FILIPOVIĆ NUSMIR MUHAREMOVIĆ FAKETA SALIHBEGOVIĆ-AVDAGIĆ
EMINA MUFTIĆ ADEM SMAIHDODŽIĆ MUGDIM AVDAGIĆ IRFAN KASUMOVIĆ
EMRAH HALILOVIĆ SABINA KULENOVIĆ TIHANA MILIČEVIĆ FAIK SALIHBEGOVIĆ

MIRZA BEGOVIĆ

CO-PRODUCER, DIRECTOR & SCREENWRITER

Mirza Begović graduated from the department of Bosnian/Croatian/Serbian Language and Literature at the Faculty of Philosophy in Zenica. His MA thesis covered the topic of Typological characters in contemporary Bosnian dramatic discourse.

He is the author of several documentaries, amateur feature-length and short feature films. Begović is also the author of three theater plays, a documentary-fictional series, and a documentary-fictional film.

As a writer, Begović published two novels: "Don't Go Now" (2014) and the novel "Chicken in the Circus" (2017). Begović is also the initiator of the construction of two outdoor amphitheatres in Busovača, in which he started a culture festival, where for the fourth year some of the best Bosnian and regional theater performances are being played. Today, he is the creative director of the "Summer Evenings Studio Theater" festival.

"Amanet" is Begović's first feature film intended for cinema screenings. It was declared the most watched Bosnian film in 2022.



LOGLINE

A man in a red polo shirt and light-colored trousers stands in the center, holding a long wooden staff. He is looking towards a woman on the right who is wearing a red floral dress and a white headscarf. She has her hand on his arm. In the foreground, a man in a white shirt and blue jeans sits on a wooden bench, looking towards the standing man. The background shows a rural setting with a white building, a tree, and a fence.

The father's sudden death brings the son to a crossroads in life - to marry his childhood sweetheart or the girl arranged by his father.

SYNOPSIS

The story begins in 1989 in a small village in central Bosnia, when 25-year-old Asad returns from law studies with the desire to marry his childhood sweetheart. Not knowing that his son already has marriage plans, father Agan arranges his son's marriage to the father of another girl whom Asad does not even know. After his father's sudden death, the whole village begins to remind Asad of his legacy to his father. That's when boring daily life in the village becomes a dynamic and comical revelation of all the characters and their individual stories.

OFFICIAL TRAILER



Trailer download URL: <https://share.hudhud.pro/s/9ijtS2Y46ewbaAy>

AWARDS & FESTIVALS

Officially declared the most watched Bosnian film in 2022 by the Sarajevo Film Festival

AWARDS:

BEST FEATURE FILM, BEST SCRIPT, BEST ACTRESS

South-East European Film Festival 2023

Paris, Berlin, and Washington

OFFICIAL SELECTIONS:

9th Balkan Panorama Film Festival 2023

Izmir, Turkiye

29th Sarajevo Film Festival 2023

Sarajevo, Bosnia and Herzegovina