

TËRRA.. BËSTIA

[...]

ET JE DIS VAGUE,
ET JE DIS VAGUE,
HE TOI, MINCE FLEUR DE BORDURE QUI N'A VU QUE LE BITUME,
JE TE SAISIS DE PLEIN GRÉ POUR TE REGARDER
TE FLETRIR DANS LA CAMBRURE DE MA POIGNE MOLASSE.

UNE POÉSIE VIDÉO PAR / A VIDEO POETRY BY
Liana Paré + Raphaë



PAR / BY Liana Paré + Raphaë DOP & MONTAGE / DOP & EDITOR Liana Paré
PERFORMANCE & COSTUME / PERFORMANCE & COSTUMERY Raphaë COMPOSITION
MUSICALE / MUSIC COMPOSITION Etienne Lapiere TEXTE & VOIX / TEXT & VOICE
Raphë STUDIO DE SON / SOUND MIXING STUDIO Studio Machine



tërra bëstia;

[electronic press kit]

running time;	05:04 secs
year;	2021
genre;	danse film; performance film; g; general
rating;	[suitable for everyone]
language;	silent short film; english credits
country of origin;	canada; québec
format;	fullhd; 1920x1080; 24fps; stereo
virtual press office;	google drive link
contact;	raphe.raphe.raphe@gmail.com



— images available [high res] from the [virtual press office](#).

[synopsis]

On a disputed biodiverse land soon-to-be covered by thick asphalt, the Beast of the Earth begins its prophetic dance with uncertain omens. Its speech, disseminated in a punctuated and lively gestural, is presented as the modern harbinger of the ultimate destiny of mankind.

Tërra Bëstia is a hybrid video composition exploring the nexus of queer identity and the Christian eschatological narrative. Tërra Bëstia recreate an emblematic creature of Christian mythology, used to destroy and demonise queer identities, from the perspective of a contemporary messenger, relevant to the current cosmic cycle of humanity.



tërra bëstia — epk; electronic press kit;
raphë + liana paré; december 2021



— images available [high res] from the [virtual press office](#);

[directors statement]

We made Tërra Bëstia because, after collaborating for many years, we observed a strong common obsession for wasteland, abandoned objects and people left behind. Growing up, industrial wastelands were for both of us a refuge to foster our overflowing imagination, a land of inspiration and a meeting point to other weirdos like us. Over time, we became aware and sensitive to its beauty and began to regard them as modern sacred grounds; commemorating our past and possessor of clues to our shattered society's future. It is a film about the reappropriation of abandoned places while the spirit inhabiting the land cognisant of its upcoming apocalypse.

— **Raphë + Liana Paré**





— images available [high res] from the [virtual press office](#);



[co.director + performer/costume]

Raphë [pronounced ra-fee; b. 1991] is a queer artist working with performance, plastic art, video and martial movement based in Montreal.

Raphë's practice centers on exploring the limits of the queer body in relation to handmade costumes. His work consists of sculptural performances taking place in denied spaces, the gestures of which evolve over a long period of time.

Raphë's work is presented in Canada & Australia, disseminated mainly in places associated with the subculture.

— [raphe.ca](#)



— images available [high res] from the [virtual press office](#);

[co.director + dop/camera/editing]

Liana Paré is a self-taught videographer, editor and photographer, recognized for her capture of spontaneous and eloquent images. Initiated to video in her youth by capturing big jazz bands with her musician father, Liana acquired international experience filming musicians from folk and bush scenes in Melbourne & on tour with the Kalabanté circus in Africa.

Based in Montreal, Liana works, in addition to her personal creative projects, in the capture of living art (Les Escales Improbables de Montréal, the Festival des Arts de Ruelle) as well as in intimate performances by artists (Pomme, Mateo, Kid Be Kid etc.)

— lianatheghost.com



tërra bëstia — epk; electronic press kit;
raphë + liana paré; december 2021



— images available [high res] from the [virtual press office](#).

[music.composer]

Siderum aka Etienne Lapierre graduated in Visual and Media Arts from UQAM, he currently works as a producer and musician in Montreal.

During his academic journey, his artistic practice quickly turned towards sound installations and multimedia devices. Subsequently, he specialized in the technique of recording, processing and broadcasting sound. He is currently focusing on synthesized sound production. In order to have access to a space for creation and experimentation, in 2014 he set up the Studio Machine. He has, over the years and through various projects, acquired and assembled a collection of audio equipment and instruments that form a palette of tools and sounds for his creations. Etienne Lapierre describes himself as a sound sculptor.

— [studio machine](#)



[credits]

Directors; Liana Paré + Raphë
Performance & Costume; Raphë
DOP, Camera & Editing; Liana Paré
Composer; Siderum
Sound Mixing; Studio Machine

Filmed at the Steinberg Woodland
Tio'tia:ke (Montréal), 2021