

## PRESS RELEASE



### DISTRIBUTION & INQUIRIES

Raphé [pronounced ra-fee]  
Artist & Independent  
raphe.raphe.raphe@gmail.com

## SYNOPSIS

*Tërra Bëstia* is a hybrid video-poetic work that explores the intersection of queer identity and Christian eschatological narrative. Against the backdrop of a biodiverse wasteland, disputed and threatened by a looming layer of bitumen, the eponymous creature of Catholic mythology emerges, defying traditional demonization and embracing a contemporary prophetic vision. Through vivid gestures and a discourse that seems to be caught between heaven and earth, *Tërra Bëstia* presents a commentary on the ultimate destiny of humanity.

## CRÉDITS

Original title: Tërra Bëstia

Year: 2021

Language: French (English Subtitles)

Duration: 5 min.

Country: Canada (Québec)

Director: Liana Paré + Raphë

Production: Raphë

DOP & Video Editor: Liana Paré

Performer: Raphë

Text & Vocal interpretation (Poetry): Raphë

Musical Composer: Étienne Lapierre

Sound Mixing Studi: Studio Machine

## ABOUT THE FILM

We made *Tërra Bëstia* because, after collaborating for many years, we observed a strong common obsession for wasteland, abandoned objects and people left behind. Growing up, industrial wastelands were for both of us a refuge to foster our overflowing imagination, a land of inspiration and a meeting point to other weirdos like us. Over time, we became aware and sensitive to its beauty and began to regard them as modern sacred grounds; commemorating our past and possessor of clues to our shattered society's future. It is a film about the reappropriation of abandoned places while the spirit inhabiting the land congnisant of its upcoming apocalypse.

### DISTRIBUTION & INQUIRIES

Raphë [pronounced ra-fee]  
Artist & Independent  
raphe.raphe.raphe@gmail.com