

The Esraj and Sitar, two ancient instruments of Indian Classical Music, stir with cosmic vibrations in film "Dancing with the Unknown", activating and balancing both the material and transcendental worlds. Through the therapeutic power of music, they travel across space-time, drawing the necessary quantum energy vibrations to harmonize opposing forces and tendencies of being.

A marionette, symbolic of a divine or human presence traveling through history, now emerges in modern life as a totem, arousing dormant human nature through the art of dance. This ancient art, inherent in human nature, involves a dialogue between masculine and feminine stages, exploring recognition, opposition, reconciliation, and ultimately, a transformative union. Passing through the polarization of desire and competition, the two beings are led to a blessed state of complete unity, absolute love, and mastery of the art of Sitar and Esraj.

Having fulfilled its purpose as a symbol of awakening, the totem departs from space-time, leaving its memory in the sculpted forms of dolls that observe the course of human beings as creations of itself, imprints and reference points of the periods of its culture.

The Baroque-ethnic scenery portrays man's alienation from nature through symbolic imagery, while the sculptural forms of dolls preserve the memory of lost innocence, embodied by the clown as a symbol of the global stage.