

Original title : 眼球の人  
English title : The Eyeball Person  
Duration : 11' 42"  
Year of production : 2023  
Shooting format : 16mm, Digital  
Countries of production : JAPAN

[Synopsis]

This film is about gazes and goodbyes. An attempt to weave images with words and to weave a poem with images. I realize that living is suffering to see that Nemu, the one of my daughters, squirms with the struggle and sunflowers squirm to try to bloom.

Poem "The Eyeball Person" :

<https://beachwind-lib.net/?p=36165>

[Director] Yuri MURAOKA

[Director's website]

<http://www.yuri-paradox.ecweb.jp/>

[Biography]

Yuri Muraoka was born in Tokyo in 1981.

Dropped out of the high school attached to Japan Women's University,  
graduated the 26th class of Image Forum Institute of the Moving Image.

Continues to create moving images and photographic works of "self-portraiture".

All of her works are self-created and self-performed.

Her major works are Schizophrenia (2016), Transparent, the world is. (2019) and so on. Her latest film Transparent, I am. (2020) won the Grand Prix at the 67th International Short Film Festival Oberhausen. She's been working on poetry since 2018.

A mother of two daughters.

[CAST]

Yuri MURAOKA

Nonoho SUZUKI

Nemu SUZUKI

Hana SUZUKI

Kurumi, the cat

[Music]

Lange / Blumenlied (Flower Song) Op.39

Beethoven / Piano Sonata No. 14 "Moonlight" ( Arthur Rubinstein, piano / Rec. in 1962 )

[Poem]

"The Eyeball Person" by Yuri MURAOKA

[Piano]

Lange "Blumenlied (Flower Song)" by Hana SUZUKI

[Special Thanks to]

Nonoho SUZUKI & IMAGICA

[English Subtitles]

Annie IWASAKI

[Subtitles produced]

AURA

Screening format : MOV, MPEG-4

Aspect ratio : 1.78 : 1

Colour : Color+BW

Film Website : <https://filmfreeway.com/TheEyeballPerson>