

Will You Remember Me?

Electronic Press Kit

Directed by **Will Dowler**

Montamat

Produced by **Julia Moran**

TABLE OF CONTENTS

Production Information	3
Synopsis	4
Director's Statement	5
Meet the Crew	6
Meet Colleen	9
Full Credit List	10
Poster + Stills	11

PRODUCTION INFO

TITLE	Will Your Remember Me?
PRODUCTION YEAR	2022-2023
TOTAL RUN TIME	00:12:40
ASPECT RATIO	4:3
SHOOTING FORMAT	4K BRAW and 4K 422 h.264
TYPE	Short Documentary, Student
GENRE	Observational, Drama

CONTACTS

Julia Moran *Producer*
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julia@montamat.co

Will Dowler *Director*
(203) 817-9332
will@montamat.co



LOGLINE

When a compassionate nurse notices one of her Alzheimer's patients starting to show signs of the end of her life, she tries everything to bring her peace at the end, but doing so forces the nurse to balance the contradictions of her job and confront her own fears about loss.

SYNOPSIS

Colleen Cove is checking on her patients in the memory care unit during dinner service when she finds something isn't right with one of her Alzheimer's patients, Lucille. She calls Lucille's daughter, Jane, to voice her biggest concern for Lucille's health: she isn't singing anymore. Lucille spent her life singing opera, so once she stopped singing and becoming less lucid, it indicated to Colleen that Lucille is likely going to pass away soon. She's agitated and crying for her mother, and Colleen does her best to bring her peace.

But Lucille isn't Colleen's only patient. The floor is fully booked and understaffed, and since Colleen can't always be there for Lucille, she is forced to make some difficult decisions at a crucial time.

What happens next is a collision of nature and the human spirit in the only story of its kind.



DIRECTOR'S STATEMENT

My aunt Colleen first started working in nursing homes when she was sixteen. Now in the 45th year of her career, I set out to understand why she does it and how she continues to work despite the circumstances. What happens when everyone you are assigned to care for inevitably dies from a terminal brain disease? What kind of emotional toll does that have on a person? How does she process all of the suffering that gets put on her? It all seems too overwhelming for one person to bear. This project began as an investigation to find answers for those questions, and through the process, an unexpected story of two humans emerged: a story of empathy, generosity, service, and connection.

By complete chance, the film contains rare moments with Colleen and her oldest patient, Lucille, that are wholly unique and can never be recreated. The process of dying from dementia is presented nakedly for us to witness. It proves that—despite all that is unknown about dementia—the emotional parts of our brains remain active until the very end. On a deeply personal level, it dignifies and immortalizes Lucille's final expression of her identity. Throughout it all, Colleen reveals the answers to my original questions, and we understand her as a flawed, complex, and ultimately inspirational person doing her best to improve an imperfect world.

The journey of making this film pushed me through an existential crisis full of doubts and fears and anxieties tied to dementia and memory in general. Many times I was left wondering, "What will we leave behind after we're gone?" and, "Will any of that matter if nobody remembers?" With such a heavy topic, it can be easy to let the weight of it drag you down. All of this informed the title, Will You Remember Me?

Will Dowler is a filmmaker, video artist, and entrepreneur from Connecticut. Drawn to the universal themes of loss, hope, and change, his work seeks to uncover the inherent poetry found in everyday life. Will You Remember Me? is his most ambitious documentary project to date produced under his production company, Montamat. He pursued higher education at Syracuse University and graduated with a BFA in Film & Television from the Savannah College of Art and Design (SCAD).

MEET THE CREW



WILL DOWLER
DIRECTOR

Julia Moran is an award-winning producer and documentarian from South Florida. She was selected for "Best Female Producer" at the Toronto International Women's Festival and won the "Outstanding Achievement Award" for Best Producer at IndieX Film Festival for her short, Vagabond (2022) which has received over 20 awards and official selections from various international festivals. She graduated with a BFA in Film & Television from the Savannah College of Art and Design (SCAD).



JULIA MORAN
PRODUCER

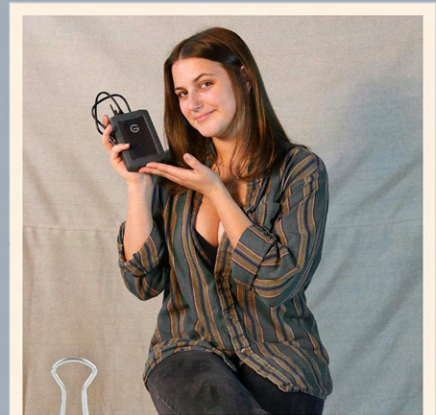


DAKOTA CALLICOTT
DIRECTOR OF PHOTOGRAPHY

Dakota Callicott is an award-winning cinematographer from Oregon who is constantly seeking an opportunity to learn. His work ranges from fictional narrative to fashion film to documentary. Dakota focuses on short form dramatic narratives that tell authentic stories. He graduated with a BFA in Film & Television from the Savannah College of Art and Design (SCAD).

MEET THE CREW

Val Higgins is an award-winning editor and producer from New Hampshire. She got her start working at a local cable broadcast station while in high school and since has had a passion for unscripted media. Her first documentary, a short profile on a comic book artist earned her a student Emmy. Since then she has also worked on a number of documentaries, her most recent that she served as editor on, Chalk Back was an official selection of the Atlanta Women's Film Festival. She graduated with a BFA in Film & Television from the Savannah College of Art and Design (SCAD).



VAL HIGGINS
EDITOR

Jacob Braxton loves to create and do anything related to sound editing and musical composition. I've been composing for over 5 years. He has experience in both post sound production and on-ground production sound. Making things come to life through sound design and music is what he loves to do. He graduated with a BFA in Sound Design from the Savannah College of Art and Design (SCAD).

MEET THE CREW



JACOB BRAXTON
SOUND DESIGNER

Amelia Violet Prouse is a filmmaker and graphic designer based in Savannah, Georgia. She has done media work in short film, broadcasting, and theater, and she has created award winning work from the short film *One Day* to the music video *Are You Bored Yet?* Prouse has also participated in festivals from the Nashville 48 Hour Film Fest to the All American High School Film Festival. They are currently working towards a BFA in Film & Television with a minor in Graphic Design, and they aspire to work as a producer/editor or film graphic designer.



AMELIA VIOLET PROUSE
ASSISTANT EDITOR



MEET COLLEEN

Colleen Cove is a nurse who works part-time in the memory care unit at Medway Country Manor in Medway, Massachusetts. The residents she cares for all have one or more types of dementia and often have other compounding health issues. When she isn't at work, Colleen cares for her two adult sons, Patrick (who has schizophrenia) and Paul, who live at home with her. She also enjoys spending time with her daughter Abby (30) and her only grandchild Marley (10 mo). Colleen has a background in early childhood and Montessori education which helps inform her approach to dementia care.

CREW

Will Dowler
Julia Moran
Dakota Callicott
Val Higgins
Jacob Braxton
Amelia Violet Prouse

Director, Sound Recordist
Producer, B Camera Operator
Director of Photography, Colorist
Editor
Sound Designer, Composer
Assistant Editor

FEATURING

Colleen Cove
Lucille Olson
Lucille Arcand
Marie Carmichael
Patrick Cove
Paul Cove
Barbara Hardy

Paul LaMontagne
Abby O'Sullivan
Marley O'Sullivan
Attilio Pannone
Raymonde Savoie
Anna Scalia

POEM

Come Walk Among The Stars
Written by Winston O. Abbott
Recited by Colleen Cove

HEARTFELT GRATITUDE

Ryan Adams
Maya Bauer
Christopher Brannan
Billy W. Braxton
Michael Chaney
Chelsea & Preston Callicott
Connie Cummings
Mara & Stephen Dowler
Clare Dubé

Violet Halvorson
Herman Higgins
Sedika Mojadidi
Clayton L. Moran Jr.
Jane Olson
John & Patricia O'Shea
Kari Sgourakes
Dana Shockley
Katherine Tobin

Medway Country Manor Skilled Nursing and Rehab
The Provident Foundation

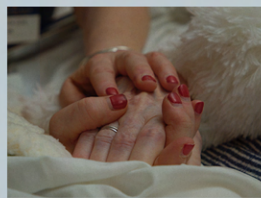
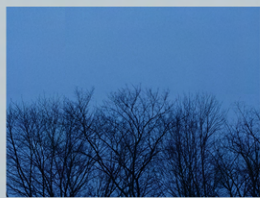
COMPANY

Montamat

SCHOOL

SCAD

The University for Creative Careers



Will You Remember Me?

A MONTAMAT PRODUCTION "WILL YOU REMEMBER ME?" WITH COLLEEN COVE AND LUCILLE OLSON

DIRECTED BY WILL DOWLER PRODUCED BY JULIA MORAN DIRECTED BY DAKOTA CALLICOTT COSTUME DESIGNER VAL HIGGINS MUSIC BY JACOB BRAXTON ASSISTANT DIRECTOR AMELIA VIOLET PRODUCE

Montamat

JUNE 2023

SCAD