

HORA CERO PRODUCCIONES
MUSICA POR GASTON LOIZEAU

PRESENTA
UNA PELICULA
FOTOGRAFIA
MIX DE SONIDO

MARIAM BAKIR
ABRIL AYALA

DE IGNACIO LOIZEAU Y FELIPE SORONDO
DISEÑO DE PRODUCCIÓN
DISEÑO GRÁFICO
ANTHONY SUMOZA

ESCRITA
Y DIRIGIDA POR
EDITADA
POR

IGNACIO LOIZEAU
IGNACIO LOIZEAU

NOS FALTA UNO



HORA CERO
PRODUCCIONES

ELCasis.

SCAD
The University for Creative Careers

LOGLINE

With his team's victory on the line, a determined teenage soccer player embarks on a journey to track down the boy who can help secure their win.

SYNOPSIS

In "Nos Falta Uno", a gripping drama short, we are introduced to Manu - a wealthy and self-absorbed 15-year-old with an insatiable desire to win the neighborhood's soccer championship. Born in Argentina, international hub for soccer, the sport is the only thing he cares about. But when his star player Toto doesn't show up, Manu's priorities are tested in unexpected ways. Driven by his own desire to win, he must embark on a thrilling quest to find Toto, confronting a reality he's long ignored in the process.

SPECS

Nos Falta Uno 00;10;24

Drama 2022

Argentina Spanish

16:9 Sorround/Stereo.

DIRECTOR

Born and raised in Buenos Aires, Argentina, I have always dreamed of becoming a filmmaker. After a year of studying at "Universidad del Cine" in Argentina, I felt I needed to aim for more, and so I moved to the film program at "Savannah College of Art and Design" in the United States, where I've been since 2019.



As a storyteller at heart, my ultimate aspiration is to become a director who can craft compelling and resonant narratives that reach audiences on a global scale. Whether it's documentary, a short film, or a commercial, my driving ambition is to create human connections through visual language.

STATEMENT

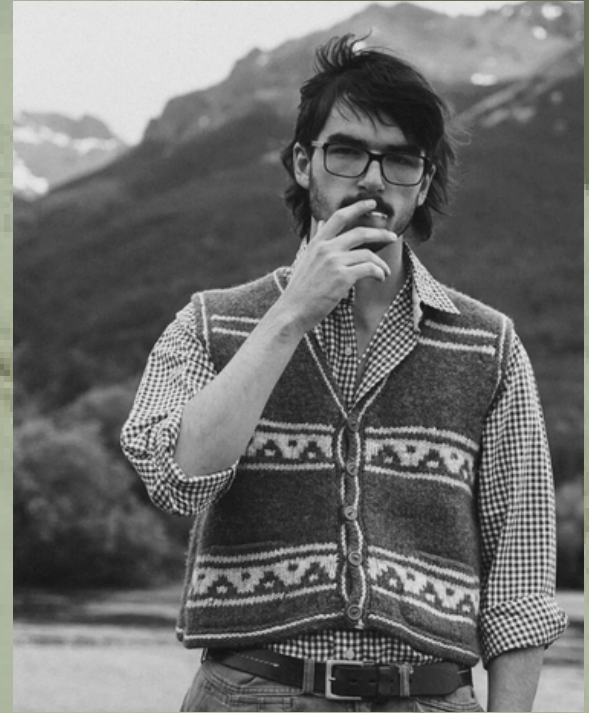
"Nos Falta Uno" is a short film that holds a special place in my heart as both the director and writer. It is deeply rooted in my own childhood experiences and my firm connection to soccer. But this film goes beyond my personal journey and delves into the social issues that froll our country, shining a light on the disparities between different social classes.

Through "Nos Falta Uno," I wanted to convey the universal right of every kid to play and have fun, regardless of their background. Soccer became the perfect vehicle to explore this theme, as it holds immense cultural significance in our country. It is not just a game; it is a way of life, a force that transcends social barriers. By intertwining the narrative with the sport, the film emphasizes how soccer serves as an escape for children, a way to momentarily forget about the challenges they face.

PRODUCER

Felipe Sorondo is a talented filmmaker hailing from the vibrant city of Buenos Aires, Argentina. With a passion for storytelling and a keen eye for direction, he is currently honing his skills at the prestigious Universidad del Cine, where he is studying Film Direction.

Throughout his educational journey, Felipe has not only showcased his prowess as a director and producer but has also demonstrated his versatility by taking on roles such as assistant director, assistant producer, and scriptwriter. His dedication and commitment to his craft have earned him recognition within the university community.



CINEMATOGRAPHER

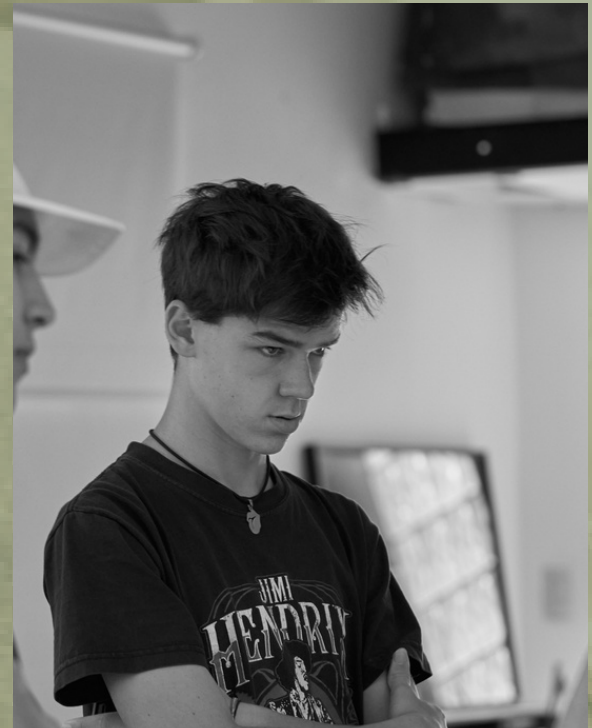
Mariam Bakir is a talented Argentine cinematographer known for her creativity and visual expertise. She studied at the prestigious Universidad del Cine and has collaborated with influential filmmakers and artists, including several musicians such as 'La Joaqui' or 'Wos' with which she collaborated as a cinematographer. Mariam's dedication to the craft has established her as a prominent figure in the Argentine film industry. Her work is praised for its artistic approach and ability to capture the essence of each project, leaving a strong young mark on the industry.



CAST

Ignacio Sorondo was born on November 16th, 2006 in Buenos Aires. He is a young and talented Argentinian who showed great curiosity for the world of art and acting at an early age. He is currently in his penultimate year of studies at San Juan el Precursor school in San Isidro. His first approach to acting was by appearing in a music video for a university project of his older brother Felipe. Due to the talent shown in this video and his dynamism with his friends, him and his own soccer team were casted to act in *Nos Falta Uno* in 2022.

Undoubtedly, Ignacio Sorondo is a young man with a promising future in the world of art and acting.



CAST

FPatricio Pandiani Giménez was born on 02/09/2003 in Quilmes, Buenos Aires, Argentina. He began his training in acting and musical comedy during his adolescence. At the age of 17, he became part of "Otro Mundo," Cris Morena's artistic seedbed. Currently, he works with advertising agencies such as Saigón and Casting Club, undertaking projects for companies like Coca Cola, WhatsApp, and Mercado Libre. He has been involved in Netflix projects such as "El Reino" and "El amor después del amor" as an extra. Patricio has also performed in theater plays at "El Tinglado" and has participated in short films by INCAA and ENERC. Additionally, Patricio is a member of the musical duo Los Pangi, in which he is a singer and musician.



STILLS



BEHIND THE SCENES



BEHIND THE SCENES

